

Road Rally One-To-One Mentoring Sessions

Below is a list of the Mentors who will be available during the two One-to-One Mentoring sessions on **Friday, November 7th**. Both the morning (**10:15am to 12:15pm**) and afternoon (**3:00pm to 5:30pm**) sessions are offered to TAXI members only, but not to worry: There will be plenty of mentors available for our guests (and TAXI members, of course) at Friday and Saturday's Mentor Lunches, as well as our Drive By Mentoring sessions that you will find going on throughout the conference. **IMPORTANT NOTE: FRIDAY AND SATURDAY MENTOR LUNCHES ARE NOW SOLD OUT.** The Drive-By Mentoring sessions are free and on a first come, first served basis.

In order to provide mentors for as many members as possible, there is a limit of one mentor appointment per member. Mentor registration is on a first come, first served basis only.

Please look over this list and make 5 to 8 choices of mentors you would like to sit with for a ten-minute session. Some mentors may not be available (these spots fill up quickly), so as a back-up, it's a great idea to have several to choose from. Don't worry, though – we've assembled a fantastic group and wide variety of industry pros. Any one of them will be able to share a wealth of information with you. Remember, there is a limit of one mentor appointment per member.

PLEASE DO NOT CALL OR E-MAIL TAXI TO SET UP A MENTOR APPOINTMENT. Mentor appointments will be made **AT THE RALLY ONLY**, starting at 6:00pm on Nov. 6th in the Grand Ballroom Foyer, near TAXI Registration. Just bring your list of preferred mentors with you [refer to these Bio pages to select your choices] and make an appointment at the mentor registration table **after** you have already picked up your badge at TAXI's Rally registration table. You **must** have your badge first in order to sign up for a mentor session. At your session, remember to bring a CD or iPod if you'd like to play a song for your mentor (cassettes are OK, but CDs or an iPod will be easier and save time). Or, if you don't wish to play a song, you can just ask questions. Remember it's *your* 10 minutes. =-)

Mentors subject to change and availability. Limit of one 10-minute session per member. Mentor registration is on a first come, first served basis.

A.M. Session (10:15am – 12:15pm)

Bob Baker
Ed Berghoff
Rich E. Blaze
Kenneth Blue
Jason Blume
Traa Daniels
Dicki Fliszar
Mark Getten
Leigh Gorman
Don Grierson
Jay Michael Hagar
Richard Harris
Michael Hateley
Jai Josefs
Scott Kempner
Dan Kimpel
JoAnne Ledesma

Karl Louis
Pete Luboff
Matt Malley
Don McLean
Nancy Moran
Phil Parlapiano
Taras Prodaniuk
J.C. Quintero
Sebastian Robertson
Debra Russell
Robert Shahnazarain, Jr.
Alan Roy Scott
Daniel Shulman
David Tobocman
Susan Tucker
Will Westfall

P.M. Session (3:00pm – 5:30pm)

John Braheny
Rob Chiarelli
Susan Copeland
Fett
Frank Fuchs
Meg Hansen
Ron Harris
Vail Johnson
Fiona Kernaghan
Kenny Kerner
Jonathan Keyes
Marlice Kraemer
Daniel Kresco
Pat Luboff
Mike Mallinger
Mandi Martin

Steven Memel
Fuzzbee Morse
Ronan Chris Murphy
Prescott Niles
Don Paccione
Liz Redwing
John Rosasco
Betty Rosen-Ziff
Harriet Schock
David Trotter
Stacy Turner
Anuar Vengoechea
Bob Woodruff
Christine Wu
Kimmie Yan
David Zonshine

Mentor Bios

Bob Baker – All genres – Author/Musician – Author of the highly acclaimed "Guerrilla Music Marketing Handbook" and Berklee Music's "Music Marketing 101" course. An indie musician and former music magazine editor dedicated to showing musicians of all kinds how to get exposure, connect with fans, sell more music, and increase their incomes through their artistic passions. Bob's other books include "MySpace Music Marketing," "Unleash the Artist Within" and more.

Ed Berghoff – Country – Producer/Songwriter/Musician – Has been a published BMI songwriter for over 35 years. His songs have been recorded by Garth Brooks, Wynonna Judd, Billy Ray Cyrus, Doug Stone, Michael English, George Canyon, Engelbert Humperdinck, Monty Byrom, Darryl Purpose and many other artists around the world.

Rich E Blaze – R&B, Hip-Hop, Alt Pop, – Songwriter/Producer/Engineer. Recording artist for Chrysalis Records and has been Co-Producer/Engineer for Vassel Benford, VAZ/Motown (Debra Cox, Debelah Morgan, Jade, C-Note, Stevie B). Producer/Engineer at Studio 56/Hollywood (Bone Thugs, Westside Connection, Raphael Saadiq, Rod Stewart, Taj Mahal, Third World, Timbaland) Producer/Engineer for Diane Warren/Real Songs (Dream, TLC, Natural, Ricky Martin). Currently a Songwriter/Producer for Chris-Tye Productions (Marcos Hernandez, Blessid Union of Souls).

Kenneth Blue – R&B, Rap, Hip-Hop – Producer/Publisher/Artist Liaison – Has worked with such artists as Montel Jordan for Def Jam, IMX for Universal and Coolio for Tommy Boy. Has placed original compositions on such television shows as *Boston Public*, *The Nanny* and *One Tree Hill* along with film placements, *Clueless*, *Bachelor Party Vegas* and more.

Jason Blume – Pop, Country, R&B – Hit Songwriter who has had singles on the Pop, Country, and R&B charts -- *all at the same time*. His songs are on three Grammy nominated albums, have sold more than 50 million copies, and have been recorded by artists including Britney Spears, the Backstreet Boys, Jesse McCartney, John Berry, the Oak Ridge Boys, and more. Author of three best-selling songwriting books and teaches acclaimed songwriting workshops throughout the US and internationally.

John Braheny – Country, Pop, Adult Contemporary – Author of *The Craft and Business of Songwriters* which has sold over 75,000 copies (now in its 3rd edition). Co-founded and ran the Los Angeles Songwriters Showcase for 25 years. Past president of California Copyright Conference and former board member of the L.A. chapter of NARAS. Has interviewed more than 600 songwriters and industry pros.

Rob Chiarelli – Pop, R&B – Producer/Mixing Engineer and/or Remixer – of over 70 RIAA Certified Gold and Platinum; Multi-platinum albums including Will Smith, Quincy Jones, Madonna, Christina Aguilera, Hilary Duff, Luther Vandross, Puffy, Jesse McCartney, LeAnn Rimes, Yolanda Adams, Ray Charles and Janet Jackson as well as film soundtracks including *Men In Black I & II*. Owner of Final Mix, Inc.

Kim Copeland – Country – Songwriter/Producer – Staff writer at Sage House Music (Nashville) whose songs have been recorded by numerous artists in Canada, Europe and the U.S. Has also released two critically acclaimed albums of her own. As a producer, worked with artists as Keith Norris, Barbara Harley and is currently producing former Nashville Star Finalist, Rachel Williams.

Traa Daniels – Alternative Rock – Artist/Music Executive – Bass player for multi-platinum band POD (selling over 9 million albums) and President/CEO of Ryot Phoenix Music and Media, an artist development company that equips artists with the tools to make it in the music industry. Ryot Phoenix has joined forces with Executive Music Group for distribution through Universal/Fontana.

Fett – Pop, Rock, Country, Singer-Songwriter – Producer/Engineer/Musician – Has more than 40 albums to his credit, owner of Azalea Studios in Nashville, former Technology Editor for *Performing Songwriter* magazine and contributing technology author for the CMA's *Close Up* magazine. His clients include Davy Jones of the Monkees, Grammy-winning songwriter Don Henry and international guitar virtuoso Tommy Emmanuel.

Dicki Fliszar – Rock, Modern/Alt. Rock – Musician/Songwriter/Producer – Has worked with well-known artists Bruce Dickinson and Anna Nalick as well as producer/writers John Shanks, Keith Olsen and Ron Aniello. Has toured all over the world, had a top ten album, a #1 Rock album and four Top 40 singles in the UK. Has been signed to major labels Warner Bros., Parlophone, and Atlantic. Has also produced/written songs for artists Shelly Bonet and Wonderlove.

Frank Fuchs – Adult Contemporary, Americana, Folk, Blues, Pop, R&B – Musician/Producer/Songwriter – Two-time Grammy nominated Producer of over 50 Woody Guthrie songs with various artists like Taj Mahal, Joe Ely, Billy Bragg, and more. Recorded and wrote over 40 songs for films & current TV shows. Played guitar with Cissy Houston, Whitney Houston, among others.

Mark Getten – Singer-Songwriter, Americana – Bassist/Songwriter/Producer – Fresh off the Robert Plant/Alison Krauss tour as a member of opener Sharon Little's band (CBS Records) who is currently focusing on other new projects Indignitaries and Mondo Domingo. Founding member of Wanderlust (RCA Records), Bachelor Number One (American Pie Soundtrack, Universal Records), and FEEL (Curb Records). Long time member of singer/songwriter AM's band, whose music has been featured in *Big Love*, *Men in Trees* and more.

Leigh Gorman – Modern Rock, Indie Rock, Electronica – Composer/Producer/Musician – World renowned bass player and former member of Bow Wow Wow and Adam and the Ants. Moved on to producing and had many Electronica and Pop hits in the UK, Europe and the U.S. Had the #1 Dance album in the U.S. Now does composing for film, television and video games as well as production.

Don Grierson – Pop/Rock/Alternative – Legendary Sr. Vice President of A&R departments at Epic, Capitol, and EMI. Directly responsible for signing some of the world's biggest artists including Celine Dion, Heart, Iron Maiden, Sheena Easton, Joe Cocker, Wasp, Bad English, George Clinton, J. Geils Band, Kate Bush, among many others. Has also worked with Gloria Estefan, The Jacksons, Duran Duran, Tina Turner, Queen, Indigo Girls, Kenny Rogers, Alice Cooper + an extensive list of other hit artists.

Jay Michael Hagar – Country – Was a veteran sideman in the Nashville scene for 20 years, where he was on stage with many diverse acts ranging from Steven Curtis Chapman, Nitty Gritty Dirt Band to Alan Jackson and more. He also spent several years touring the world with Trisha Yearwood. Own his own production company, Rossmore Music.

Meg Hansen – Modern Rock, Singer-Songwriter, Film/TV – Over 15 years experience in the music business. Has worked with the highest level executives and artists as well as developing artists at major labels including Universal, Columbia, Epic, Geffen and Cherry Lane/Guitar Recordings.

Richard Harris – Instrumental, Pop, Adult Contemporary, Teen Pop – Songwriter/Producer - signed to Peer Music Publishing. Originally from the UK, Richard now lives in Los Angeles and is currently writing for artists on Atlantic, Universal, Motown and EMI records. Richard has had great success with TV placements and TV commercials. Recent placements include *One Tree Hill*, *The Closer* and *Cold Case*.

Ron Harris – R&B, Pop, Blues – Former A&R Executive for Epic and Sony Records and Producer whose credits include Christina Aguilera, Hoku, Christopher Williams and Adina Howard.

Michael Hateley – Modern Rock, Indie, Punk, Singer-Songwriter – Producer/Musician/Songwriter/Engineer – Former mastering engineer at Warner Bros. Has toured or shared the stage with such acts as Iggy Pop, Jane's Addiction, The Cramps, David Bowie, No Doubt, Goo Goo Dolls and many more. Currently has a private recording and mastering facility in L.A.

Vail Johnson – Jazz, New Age, Instrumental – Bassist and solo artist – Has recorded and toured with Kenny G, Herbie Hancock, Paula Abdul, James Ingram, Patti Austin, Stevie Nicks, Michael Bolton + tons more. Two-time "Bass Player of the Year." Currently touring with Kenny G and producing/recording smooth jazz artists in his studio 'Viking Recorders', in Los Angeles.

Jai Josefs – Pop, and R&B – Songwriter/Producer/Musician and Author of *Writing Music for Hit Songs*, the definitive text on modern music writing endorsed by hit writers including Diane Warren. Nationally renowned songwriting coach several of whose students have been signed to major label deals. Successful songwriter/producer whose credits include more than 30 songs recorded with such companies as MCA, RCA, Motown, and Disney. His songs have been used in TV shows on every major network (*CSI*, *What About Brian*, *Monk*, *Cold Case*, etc.) as well as over a dozen major motion pictures.

Scott Kempner – Rock – Musician/Writer/Producer – Co-founded (and still plays with) seminal NYC Punk band the Dictators. Also fronted the Del-Lords in the 1980s, playing "American Guitar Music" (they recorded four albums for EMI). Currently, Scott is on the eve of his second solo release, called *Saving Grace*, and is the subject of a documentary by director Bill Teck, both set for release in the new year.

Fiona Kernaghan – Country, Rock, Pop – Songwriter – has written 11 #1 songs in her homeland of Australia and had over 100 songs cut worldwide in genres as diverse as pop, rock, country, adult contemporary and adult alternative. She was a staff songwriter for Warner Chappell Music in Sydney, New York and Nashville and now runs her own publishing company based in LA. She is also a unique recording artist - with an Australian Recording Industry Award nomination for "Best New Talent" and two critically acclaimed records to her credit.

Kenny Kerner – Pop – discovered and produced KISS! Also produced Badfinger, Gladys Knight, Jose Feliciano, and many more. Was Senior Editor at *Music Connection* magazine, and as a music journalist has interviewed such artists as John Lennon, Cher, Stevie Wonder, Michael Jackson and Ringo Starr. Currently, Kenny is Director of the Music Business program at Musicians Institute in Hollywood.

Jonathan Keyes – Adult Contemporary, Pop Rock, World – Graduate of UCLA Music School where he studied Ethnomusicology. Former West Coast A&R Manager at Columbia Records, worked directly with Grammy winning U2 producer Steve Lillywhite, and traveled searching for new talent on behalf of Sony/BMG. Composer and Producer who scores projects for independent films, radio commercials and television. Also serves as Director of Artist Relations for the company Five Four in which he recently produced "World Journey Volume One, A Day in Tokyo" a collection of ten instrumental compositions for Five Four.

Dan Kimpel – Pop, Pop-Rock, Adult Contemporary, Pop-R&B – Author/Music Journalist –Has recently interviewed Usher, Alicia Keys, Jason Mraz, and the Black Eyed Peas. Writes, interviews, voices and produces music program segments for Delta Airlines. Author of *Electrify My Soul: Songwriters and the Spiritual Source, How They Made It: True Stories of How Music's Biggest Stars Went From Start to Stardom, Networking Strategies for the New Music Business* and *Networking in the Music Business*. On faculty at Musician's Institute and lectures across the U.S. and Canada.

Marlice Kraemer – Country, Contemporary Christian and Gospel – Formerly Professional Manager at Paragon/Benson Publishing in Nashville, working with top songwriters Michael W. Smith, Gary Chapman, Bill and Gloria Gaither, Dony McGuire and John Rosasco. Worked in Marketing at CBS/Priority Nashville and MCA/Universal. She is also a professional singer who has backed such artists as Emmy Lou Harris, Gary Morris, Brenda Lee, Vince Gill, Pat Boone, Cynthia Clawson, Boxcar Willie and Little Jimmy Dickens.

Daniel Kresco – Country, Pop/Rock – Producer/Engineer/Multi-Instrumentalist/Songwriter – Has worked extensively in Nashville and Los Angeles with artists who define their genres, such as Reba McEntire, Leann Rimes, Lee Ann Womack, Garth Brooks, Barenaked Ladies, Guster, Wynton Marsalis, Jennifer Lopez, Michael Jackson, Boys II Men and many others.

Joanne Ledesma – Neo-Soul, R&B, Latin-Pop, Film & TV – Owner of Ledesma Music, which has had tons of placements in film, TV, and video games as well as corporate, in-flight, and special event medias/opportunities. Has worked with Carlos Santana, Tom Petty, Kenny Loggins, David Crosby, Andrea Bocelli and countless others. Just authored a book entitled *Prepare Your Music*, a practical guide to selling your songs.

Karl Louis – Rock, Modern/Alt. Rock – Owner of Moral Compass Management, and represents *Test Your Reflex* (RCA) and soon to be signed *Firekills*. Previously with Warren Entner Management, whose clients include Deftones, Faith No More, and Rage Against the Machine. Karl was also Limp Bizkit's first A&R representative at Flip Records and also held positions at KROQ-FM, *Hits Magazine* and *Album Network*.

Pat Luboff – Country, Americana, Cabaret, Christian – Co-author of hit songwriting books, *101 Songwriting Wrongs and How to Right Them* and *12 Steps to Building Better Songs*. Partners in Pea Pod Music; publishers/writers of "Body Language" - a Gold record for Patti LaBelle; Bobby Womack's #2 song "I Wish He Didn't Trust Me So Much"; "Trust Me" - a Platinum-selling single for Snoop Dogg, and current chart-climbing country song for Miko Marks, "The Son My Daddy Never Had." Teaches songwriting workshops in Nashville and throughout the U.S. and offer songwriting and music business consultation.

Pete Luboff – Country, Americana, Cabaret, Christian – Co-author of hit songwriting books, *101 Songwriting Wrongs and How to Right Them* and *12 Steps to Building Better Songs*. Partners in Pea Pod Music; publishers/writers of "Body Language" - a Gold record for Patti LaBelle; Bobby Womack's #2 song "I Wish He Didn't Trust Me So Much"; "Trust Me" - a Platinum-selling single for Snoop Dogg, and current chart-climbing country song for Miko Marks, "The Son My Daddy Never Had." Teaches songwriting workshops in Nashville and throughout the U.S. and offer songwriting and music business consultation.

Matt Malley – Modern Rock, Singer-Songwriter, Americana, World – Founding member of the multi-platinum selling rock group, Counting Crows – appeared as bassist on their entire catalog including their latest release “Saturday Nights and Sunday Mornings”. With over 20,000,000 records sold to date (and counting), Matt has acquired Oscar, Grammy and Golden Globe nominations as a songwriter. Student of Indian slide guitar and is working on an “East Meets West” collaboration with Vishwa Mohan Bhatt and Subhen Chatterjee.

Mike Mallinger – Hip-Hop, Urban – Manager/Promoter whose clients include producer OhNo (De La Soul, A.G., Frank N Dank, Murs, Phife) DJs P-Trix (99US DMC Champ) Spinobi (Ozomatli), among others. Has negotiated numerous record deals, major endorsements (clothing and equipment), set up national tours and bookings, licensing deals with various video games and TV shows. Has worked with various artists such as J-Dilla, Madlib, Dilated Peoples, Jurassic 5 and more.

Mandi Martin – Singer/Songwriter, Pop, Rock – A Music Industry veteran with 4 decades of experience. Mandi has been a recording artist, songwriter, publisher, producer, label exec, and manager. Has worked with artists such as Ray Charles, Sam Cooke, Ricky Nelson, Len Chandler, Oleta Adams, Archie Francis, and Amy Kuney. Mandi is currently producing and consulting full-time.

Danny McCloskey – Rock, Americana, Singer/Songwriter – Started his career in radio in 1988 and became local promotion person in New England for Atlantic, Island and Virgin Records. Created Next Step Marketing and Promotion in 1995 and expanded into Artist Management in 1997. Relocated to Los Angeles in 2001 and became Songs with Vision – a music publishing company that focuses on placement and artist development.

Dude McLean – Country – Veteran Music Publisher with over 35 years in the industry. Formerly West Coast Dir. of Creative Services for MCA/Universal, former President and founder of Legendsong Music and Dudes Golden Touch Music representing such acts as Abba and Lionel Ritchie. Was VP of CMI – a music publishing admin company that represented artists like Stevie Ray Vaughn, Twisted Sister, Emmylou Harris and more. Currently founder of Songconsultant.com and Author of the soon to be released book *The Songwriters Survival Guide to Success*.

Steven Memel – Vocal Coach – An Internationally acclaimed Voice, Speech and Vocal Performance coach whose clients include artists that have recorded on Sony, BMG, Jive, Warner, Epic, DreamWorks, and J Records, including the Grammy Award winning group Maroon 5. Has taught at the Musician's Institute & the Hollywood Pop Academy and continues his private practice developing new artists and bands as well as working with established groups.

Nancy Moran – Singer-Songwriter, Folk-Rock – Independent Folk-Rock Singer/Songwriter – Has four critically acclaimed solo albums with radio airplay from coast-to-coast. Co-owner of Azalea Music Group, Nancy teaches music education workshops and does consulting/career coaching. Regular speaker for organizations such as NSAI, Just Plain Folks, and SGA and is also the former Asst. Editor of *American Songwriter Magazine*.

Fuzzbee Morse – Instrumental, Jazz, Pop, Rock, Reggae, Film & TV – Composer/Producer/Songwriter/Multi-instrumentalist who has played with Bono, Frank Zappa, Peter Gabriel, Lou Reed, Aaron Neville and many more. Has had songs and scores in many films and TV shows with Paramount, ABC, 20th Century Fox, Comedy Central and on labels such as A&M, Universal, Epic, Geffen and Warner Bros.

Ronan Chris Murphy – Production – Producer/Mixer/Artist – Has worked with artists such as King Crimson, Terry Bozzio, Steve Stevens and many more. Contributing writer for the Grammy newsletter, *Fuse Magazine* and Just Plain Folks.

Prescott Niles – Contemporary Christian, Pop, Adult Contemporary – Best known as the bass player for the Knack. Has worked with George Harrison, Mick Jones, Holly Knight and more. Performed with Josie Cotton on albums and in the movie *Valley Girl*. Presently still performing with the Knack and also writing his book *4 Strings and the Truth*.

Don Paccione – Rock, Modern Rock, Hard Rock, Pop, Singer-Songwriter – Former Creative Director at EMI Music, Warner Bros. Music, and Director of A&R at W Recordings. Has signed and worked with such acts as White Zombie, Pantera, Biohazard, The Smithereens, Ace Frehley, Europe, Megadeth and Dream Theatre. Has also worked with songwriters Carole King, Richie Supa, Sammy Cahn, Doc Pomus, Jack Ponti, Glenn Burtnik and Kip Winger and Surface.

Phil Parlapiano – Country, Folk-Rock, Jazz, Instrumental – As a performer/musician/writer – either in studio or on the road – Phil has played with the likes of Rod Stewart, Lucinda Williams, Elvis Costello, Carlene Carter, Lowen and Navarro, Jon Bon Jovi, Dave Koz, Bill Bonk, and John Prine (whom he worked with for 9 years). Was a founding member of the seminal folk-rock duo Brothers Figaro.

Taras Prodaniak – Country – Bassist who has produced, performed and recorded with artists such as Richard Thompson, Lucinda Williams, Dwight Yoakam, Steve Earle, Elvis Costello, Buck Owens, Sara Evans, Spencer Davis, Emmylou Harris, Michelle Shocked, John Fogerty, June Carter Cash, Heather Myles, Trisha Yearwood, and Kenny Chesney, among many others.

JC Quintero – Jazz, World, Latin, Instrumental – Musician/Composer/Producer/A&R Consultant and veteran of the Los Angeles music scene. Founder and Director of World Music/Jazz label, Moondo Records and Tenure Records (a division of Moondo) where he oversees marketing and distribution with distribution partner Ryko Distribution/Warner Bros.

Liz Redwing – Modern Rock, Rock, AAA, Pop – Currently manages producers, and provides music business consulting for artists. Got her creative start at MCA and Interscope Music, Interscope Record's former publishing company. Also scouted for Atlantic Records and has held positions with management companies, business management firms and law firms, as well as having worked in video production.

Sebastian Robertson – Modern/Alt. Rock, Rock – Began his career as a session drummer for artists Tower of Power and Robbie Robertson, appearing on the Capitol Records release *Music for the Native Americans* and on the Barry Levinson film *Jimmy Hollywood*. Has placed over 100 songs in Film and TV (*Felicity*, *Boston Public*, *ESPN*, *Fox Sports* and more) and wrote the theme songs for the David Spade show *Sammy* (along with scoring 11 episodes) and famed KROQ love doctor Dr. Drew Pinsky. Produces demos including recently signed TAXI members SETTLE on EpiTaph Records.

John Rosasco – Contemporary Christian, Gospel, Country – Composer/Producer/Keyboardist/Arranger – Four-time Grammy nominated producer in the Contemporary Christian genre with eleven #1 CCM hits. Former staff writer for CBS Songs/Nashville. His songs have been recorded by Carman, Steve Green, Cynthia Clawson, Joe English, Debby Boone, Steve Camp, the Imperials, Cathedral Quartet, Roy Clark, the Cruse Family, the Jets and many others. Currently composes music for the Documentary Channel, and has scored award-winning films, including the Academy Award nominated documentary *Beatrice Wood: Mama of Dada*. Pianist for *Hour of Power* T.V. show.

Betty Rosen-Ziff – Country, Contemporary Christian, Singer-Songwriter, Film & TV – Former top executive in Nashville and Los Angeles for 14 years running three independent publishing companies; worked with songwriters such as Jimmy Dale Gilmore, Shelby Lynne, and Matthew Ryan. Placed songs in film/TV projects with country artists Trisha Yearwood, David Kersh, and more. Co-founder of the non-profit and innovative Film Music Workshop, Inc. Currently a songwriting consultant.

Debra Russell – All Genres – Debra Russell, founder of Artist's *EDGE*, combines her two passions-- the world of entertainment with facilitating growth. A Certified Artist's Success Coach, workshop leader and keynote speaker, Debra helps artists shape their success in their chosen field, making a prosperous living, doing what they love on their terms.

Harriet Schock – Pop, Folk-Rock – Gold and Platinum recording artist who wrote the Grammy-nominated # 1 hit song “Ain't No Way to Treat A Lady”. Her songs have also been recorded by Roberta Flack, Nancy Wilson, Johnny Mathis, Smokey Robinson, and more. Has scored the last three Henry Jaglom films and is featured in the next, yet to be released, “Irene in Time”. Her film and TV placements include *The New Adventures of Pippi Longstocking*, *Matters of the Heart*, *Secret Garden* and the Emmy-winning series theme song “Jakers! The Adventures of Piggley Winks”. She also offers consultation and song critiques, as well as instruction.

Alan Roy Scott – Country, Pop, Adult Contemporary – Pro songwriter for over 25 years with cuts by Celine Dion, Luther Vandross, Notorious B.I.G., Gloria Estefan, Cyndi Lauper, Patti LaBelle, Neville Bros., Roberta Flack, Oak Ridge Boys, and many more. Former staff writer at EMI Music and Jobete Music. Has had songs in films such as *Coming to America*, *Top Gun*, *First Wives Club* and many TV shows.

Robert Shahnazarain, Jr. – Alternative Rock, Modern Pop – Spent 12 years at Sony/BMG working in Business Affairs, A&R and Production and produced over 350 sessions for Sony's online music store. Has worked with The Killers, Snow Patrol, Kelly Clarkson, John Legend, Taylor Swift, Incubus and many others. Launched Feudal Records in 2007 with a diverse roster of artists that reflect an eclectic mix of music from genres such as acoustic and electric pop to alternative rock and dance rock.

Daniel Shulman – Modern/Alt./Indie Rock, Singer Songwriter – Composer/Music Supervisor/A&R Executive/Songwriter/Musician – Former Director of A&R for Island Records, he has worked on many multi-platinum records by artists such as Garbage, RUN DMC and Warren G. Has played bass on extensive world tours.

David Tobocman – All Genres, Film & TV – Composer – Acclaimed veteran of the film, TV and record industry. Has been the composer on numerous indie films (*Psycho Beach Party*, *Kettle of Fish*), TV series (*Family Law*, CBS) and has hundreds of placements in network and cable t.v. shows. Has produced and written for albums across the spectrum styles and has released his own album of Children's songs *I Count to Ten and Other Very Helpful Songs*.

David Trotter – Film & TV – Co Founder and Music Producer for Studio 51 which provides television background and theme music for Harpo Productions and currently represents a large percentage of the entire Harpo Sounds Music Library (over 1,800 cues) averaging between 8 and 10 drops per show. Since it's inception, Studio 51 has relied exclusively on Taxi for it's growing need for composers in all genres. Currently is in the process of adding 5 new Taxi composers bringing their total to 25. Prior to Creating Studio 51 David was Marketing Director for PowerHouse Music Library.

Susan Tucker – Country, Singer-Songwriter – Singer/Songwriter/Musician and Author of two acclaimed books on songwriting, *The Soul of a Songwriter* and *The Secrets of Songwriting*. She is the owner of Sage House Music in Nashville where she oversees the careers of four staff writers.

Stacy Turner – R&B, Rap, Hip-Hop, Urban-Pop – Independent consultant and owner of producer/artist management company Turn It Up! Entertainment. Currently handles Grammy nominated producer & writer Rex Rideout, who's worked with Luther Vandross, Angie Stone, Lalah Hathaway, Will Downing and others. Stacey was also Director of A&R for Quincy Jones' Qwest Records, working with artists Quincy Jones, Tamia, Tevin Campbell and Patti Austin.

Anuar Vengoechea – Rap, Hip-Hop, R&B – Former Creative Director at Ettafrancis/Sony ATV joint venture group. Helped sign producers J. Wells and Thovod Ausar. Worked with such artists as Xzibit, The Licks, Kurupt and James DeBarge. Was an engineer for post-production houses and has several years experience working as a freelance studio and live music sound engineer.

Will Westfall – Alt Rock, Hard Rock, Pop-Rock – Former A&R Consultant for Universal Music Group. Was instrumental in the discovery, signing, and album creation for Island DefJam's west coast offices. Intimately involved in the successful careers of acts such as Hoobastank, American Hi-Fi, CKY, Letter Kills, Under the Influence of Giants, and most recently the band Ludo

Bob Woodruff – Country – Songwriter/Producer/Recording Artist – has been signed with Elektra/Asylum, Interscope, Imprint and Restless/Enigma Records. Recorded his songs with legendary country artists Emmylou Harris, Lucinda Williams and Raul Malo of “The Mavericks”. Has co-written songs with such Nashville hit songwriters including Matraca Berg, Angelo and Gary Nicholson. Had songs recently placed in feature Film/TV projects and recorded by Grammy and Academy award winning producer Ric Wake.

Christine Wu – Artist/Musician – An established professional violinist, composer and arranger. Former tenured member of the Houston Symphony and currently plays violin and cello with the L.A. Strings. Her credits include American Idol, America's Got Talent, Justin Timberlake, Beyonce, Celine Dion, Kelly Clarkson, Lyle Lovett and many, many more.

Kimmie Yan – Electronica/Pop R&B/Alt-Rock/Singer-Songwriters – Worked with such Electronica DJ's/Producers as Nick Warren, Steve Porter, Sumantri, Arsit, and more at Avalon nightclub in Boston. Went on to work at the world famous Los Angeles rock venue, The Viper Room. Has been instrumental for various projects for Thrive Records including Swedish pop sensation Maia Hirasawa and Thrive's upcoming children's record. She currently works with Pop/R&B Songwriters and Producers.

David Zonshine – Modern Rock – Was the lead singer/writer for American Eyes (SideOneDummy Records). Also had stints as an A&R rep at Geffen, Interscope, and DreamWorks Records.