The Second Best Way
To Get a Record,
Publishing, or
Film & TV Deal.

TAXI

The World’s Leading Independent A&R Company
The Best Way To Get Signed

If you’re trying to land a record deal, nothing works better than hitting the road, playing hundreds of gigs, and selling thousands of CDs from the trunk of your car.

If you’re a songwriter, moving to Los Angeles, New York, or Nashville and “paying your dues” is often the best way to go.

But, can you just walk away from your life, your job, your family, and your mortgage payment? Okay, that might be tempting, but let’s get real! You need a vehicle to help you get your music to the right people.

TAXI will help you do that no matter where you live.

What is TAXI?
We’re the world’s leading Independent Artist & Repertoire Company. As a matter of fact, we invented independent A&R more than a decade ago. Since 1992, TAXI has specialized in giving artists, bands, and songwriters real access to the people in the music business who have the power to sign deals.

The Music Industry Comes To Us To Find You
Record companies, publishers, and music supervisors call us directly to find new artists and bands to sign. They also call to find hit songs, instrumentals and tracks for TV and film placements.

We get the request, then give you the exact details about what type of music they’re shopping for. The company requesting the material remains anonymous (for the time being) to protect them from being bombarded with truckloads of unsolicited material.

We’re the Matchmaker for Your Music
When you see a specific request that looks like it’s a good match for your music, just submit your material to TAXI in response. We call these requests “Industry Listings.”

What Happens Next?
A specialist from our team of 200 highly trained industry veterans will carefully listen to each and every song you send us. And yes, you can rest assured that we match Pop experts with Pop listings, and Country experts with Country listings, and so on. We guarantee that the people who listen to every one of your submissions will be experts in the type of music you send us.

When Your Music Makes the Grade
When your music is on target for what the listing company has asked for, and is just plain great, we send it directly to the person who requested it. Then we let you know which company your music was sent to. If they love what they hear, they’ll call you to play “Let’s Make a Deal.” That’s what makes TAXI such a powerful tool for you – you’ll always be responding to somebody who is on the prowl for your type of music.

Let Success Find You
It makes a lot of sense, doesn’t it? We simply put the shoe on the other foot. Why pound pavement, knocking on door after door trying to find somebody who needs your music? TAXI turns the tables, and brings them to you.

Tips from the Top Guns
But your music needs to be up to the task. And if it’s not quite ready yet, TAXI will help you get it ready. This is the really cool part. Not only do you get to take advantage of TAXI’s relationships with many of the biggest fish in the music business, you’ll also get helpful, written feedback on your music from our A&R staff.

It’s like having your own personal team of industry pros to lend an objective ear. If you’ve been searching for something that will give you that extra “edge,” you’ve just found it.

You’ll Have Friends in High Places
Our A&R team is made up of industry veterans who have been directly responsible for picking, signing, and creating hundreds of hits. They are highly respected A&R people, music publishers, music supervisors, hit songwriters, and record producers with more
than 2,500 years of combined music industry experience. And when you become part of TAXI, these experts are working for you.

If you’re wondering why these big shots work for us, the answer is simple – we pay them really, really well. And when you get right down to it, they love to find those needle-in-the-haystack hits.

You’ll Get the World’s Largest A&R Network
Some of the best deals to come through TAXI have happened because of the enormous music industry network that orbits around our A&R staff. Do the math — 200 people on our A&R staff, times an average of 17 years in the music business each… you get the idea. They’ve made more connections than Kevin Bacon! So you’ll also get to benefit from their contacts as well.

You’ll Get More than 1,200 Chances to Pitch Your Music
Your TAXI membership will last for a Full Year, so you’ll get hundreds of opportunities that you didn’t have before. You’ll get a freshly updated edition of our Industry Listings every two weeks, adding up to more than 1,200 unique opportunities a year for just about every type of music you can imagine.

More Free Goodies
There are many more free goodies that we give you with your TAXI membership. Keep reading!

Go Face-to-Face with the Big Kahunas at Our FREE Convention
TAXI founder, Michael Laskow, has spoken at most of the “top” music industry conventions. He saw many that were poorly organized, uninformative, and gave musicians practically no chance to meet the industry people. The bottom line – most other conventions just weren’t worth the cost of admission.

Michael’s solution? The Road Rally — TAXI’s annual, three day convention that solves all those problems. While other conventions cost as much as $600 per person, your ticket to the Road Rally is FREE. And you get to bring a guest for free as well. That’s a $1,200 value that you get FREE with your TAXI membership!

The panelists you’ll meet at our private, members-only convention are all high-level music industry movers and shakers who will give you truthful answers to your questions, and speak from their hearts. You’ll also find them to be much more accessible than panelists at other conventions.

If you want to network or collaborate with other musicians and songwriters, our convention will feel like heaven on Earth. The Road Rally is such a power-packed weekend, you literally won’t want it to end.

They’ve Made Millions!
Deals have been struck at the Road Rally that have cumulatively made our members millions of dollars. You can bet those lucky members were really glad they didn’t miss the Rally!

Expose Yourself
What's better than having your song heard by one A&R person? Playing it for six of them at the same time!

When you come to the Road Rally, you could have your music picked to be played during the A&R or Music Publishing panels.

If you like to play live, you just might get your chance at the Road Rally. Randomly picked members get to perform live in front of 2,000 fellow members and industry executives. Now that's exposure.

You Finally Have Friends in the Music Business
Some people in the music business seem to go out of their way to avoid you. We do just the opposite. We hire the nicest, most professional people you’ll ever deal with on the phone or in person. We want each and every TAXI member to know that they’ve really got friends in the music business. Give us a call and find out for yourself.

The Best Music Biz Newsletter is FREE
As a member, you’ll also get our monthly newsletter, the TAXI Meter, which includes exclusive interviews with top music business executives and industry insiders. It comes tucked neatly inside your FREE copy of Recording magazine every month — that’s our gift to you. If you get TAXI online, you’ll still get your FREE copy of Recording, and your newsletter will be sent online. Recording magazine is loaded with the latest recording techniques to help you make better demos, and great equipment reviews.

“I’ve already signed one TAXI act, and I’m always looking at others.”
—Tony Ferguson, VP of A&R, A&M Records
Our Money-Back Guarantee

We’re so confident that you’ll love belonging to TAXI, that we should all the risk. If you think that our Industry Listings aren’t the best you’ve ever seen, we’ll refund your membership fee in full. If you don’t think our written feedback helps you improve your music, ditto. And the same goes for our unmatched customer service. If you call with a question or problem, and you’re not greeted by one of the friendliest, most helpful people you’ve ever met at any business, we’ll refund your membership fee.

And that’s not a 30-day guarantee. It’s not a 60- or a 90-day guarantee. It’s a Full, One-Year Guarantee! You read that correctly. We give you a Full Year to make sure you’re happy with our listings, feedback, and customer service. And if you’re not, just tell us in writing why you’re not, and we’ll refund your membership fee.

For obvious reasons, we can’t guarantee you’ll get a deal through TAXI, or that your music will be forwarded. That depends on the quality of the music you submit. And we regret that we can’t give refunds because of late rent, girlfriends being ticked-off that you charged your membership to their credit card, or you just plain ran out of cash. Don’t laugh – people have tried!

Got Questions?

Q: Does TAXI take a percentage?
A: No. We don’t take a percentage or a commission. TAXI does not participate in your deal. Your name and phone number are on the material we forward to the people in the industry, so they will contact you directly when they’re interested. The deal you make will be between you and them. We’ll be happy to refer you to some excellent music attorneys if you need one.

Q: TAXI almost sounds too good to be true. How do I know it’s legitimate?
A: The fact that we’ve worked with 600 top labels and publishers for more than a decade usually lets people know that we’re the real deal. Some people like to read all the great quotes from A&R people and members in this brochure. We also suggest calling the Better Business Bureau at 909-825-7280, or going to www.BBB.com, and clicking on “check out a company”. The more you check us out, the better we’ll look!

Q: Why do these companies tell TAXI what they’re looking for?
A: Since 1992, TAXI has earned the respect of the music industry by maintaining an extremely high level of quality in the music we send them. Simply put — they trust our ears.

Q: Which companies does TAXI work with?
A: A&M, Arista, Atlantic, BMG, Capitol, Columbia, DreamWorks, EMI, Epic, Geffen, Island/Def Jam, Jive, Interscope, MCA, Motown, RCA, Reprise, Sony, Universal, Virgin, Warner Bros., and Word, just to name a few. More than 600 companies have come to TAXI to find music, and the list is always growing!

Q: Does TAXI work with companies other than record labels?
A: Yes. We also work with top Music Publishers, Independent Labels, Producers, Managers, Film and TV Music Supervisors, and Instrumental Music Libraries on a very regular basis. TAXI has been phenomenally successful placing music in films and TV shows.

Q: Does TAXI get listings for artists, bands, songwriters, and composers?
A: Yes. We work hard to make sure the listings are well-balanced. Something for everybody, whether you’re an artist, band, songwriter, or instrumental composer.

Q: What styles of music are most frequently requested?
A: People come to us looking for all types of music. If you can find it on a chart, in a movie or TV show, chances are somebody is looking for that genre. We’ve enclosed the current Industry Listings for you to see just how diverse the opportunities are when you belong to TAXI. And remember, you’ll get a fresh update every two weeks.

Q: Who are your A&R people?
A: TAXI’s A&R team is made up of more than 200 heavyweight music professionals. TAXI founder, Michael Laskow

“I put a song on hold for Faith Hill that I found through TAXI. It’s a great resource for me.” —Danny Kee, Dir. of A&R, Warner Bros., Nashville
industry veterans who are highly skilled in the art of picking hits. They’ve been Vice Presidents and Directors of A&R at major labels, music publishers, Grammy-winning songwriters and producers, Hollywood music supervisors, and program directors from top radio stations. They have worked at companies like A&M, Arista, ASCAP, BMI, Capitol, Columbia, EMI Music Publishing, Famous Music, MCA, RCA, Warner Bros., Windham Hill, Word, Virgin, and many, many more.

We guarantee your music will always be thoroughly listened to by one of our pros — no second stringers. All music is screened under our direct supervision at TAXI’s Los Angeles headquarters.

But having a great resume isn’t enough to work on TAXI’s award winning A&R team. Our people are hand-picked not only for their “ears,” but for their attitude as well. We train each and every person on our A&R staff to do what no other A&R people in the industry will do for you — give friendly, objective feedback, and powerful suggestions that can dramatically help you.

**Q:** Why doesn’t TAXI use people who are currently working at major labels on its A&R staff?
**A:** We couldn’t use somebody who is currently working for Atlantic Records, for example, to listen to music that’s being reviewed for Columbia Records. The companies that use us might be concerned about a potential conflict of interest.

Because TAXI is in Los Angeles, there is always a steady stream of highly qualified A&R people who are between jobs due to label consolidations and the like. We are extremely fortunate to have them, their expertise, and their connections to help us get your music to the right people.

**Q:** Can’t I just buy a directory or “tip sheet” and send my music to record companies myself?
**A:** All the directories in the world won’t help you if you don’t have personal connections – most labels don’t accept unsolicited material. TAXI has spent more than a decade building a colossal network of personal relationships with key music industry executives. You can rest assured your music won’t fall on deaf ears.

**Q:** How good do my demos have to be?
**A:** It’s hard to imagine an A&R person saying, “Gee, I really love this music, but this demo was only done on a four-track, I think I’ll pass.” They’re looking for hit songs and unique artists, not great engineers! One of the most successful songs to come through TAXI was recorded on an 8-track in a bedroom.

**Q:** Do I just get one chance to send my music?
**A:** No! You’ll get more than 1,200 opportunities a year in just about every conceivable genre of music. We’ll send you an updated edition of our Industry Listings every two weeks by email or “snail” mail.

You can submit to as many listings as you would like, and, you can submit the same material for different listings.

**Q:** Will TAXI critique every song I submit?
**A:** The majority of our listings do provide critiques. You will also notice that a small percentage of the listings are quick turnaround situations, which don’t afford us the time to provide critiques. We figure that you would still like to have those opportunities, so we run them as non-critique listings. Take a look at the current Industry Listings for details.

**Q:** Does TAXI have a submission fee?
**A:** Yes. $5 per song. If we had no submission fee, some members would take pot shots at every listing. Eventually, that would overload the entire system.

**Q:** If I send in my whole CD with 12 songs on it, do I have to pay a $60 submission fee?
**A:** No. Submission fees will range from $5 to $15, according to how many songs the listing asks you to send us. Typically, they’ll ask for 1 to 3 songs. Just mark off the songs you want us to hear, and we’ll listen to each of them.

**Q:** If my music is forwarded, what are the chances that it will be listened to by the A&R person who asked for it?

“I’ve signed a lot of deals with TAXI members. And a healthy percentage have had their music placed in TV shows and films as a direct result.”
—Jim Long, CEO One Music
A: If you were in their shoes, would you rather listen to a huge pile of unsolicited material, or a small group that was hand-picked and highly focused? Remember, they called us to request the material in the first place!

Q: What happens to my CD or tape if it’s not forwarded?
A: If you would like it returned to you, simply enclose a self-addressed, stamped envelope, and we’ll promptly send it back to you.

Q: Isn’t there too much competition for me to expect that my music will be forwarded?
A: No. TAXI does not work on a quota system. It simply doesn’t matter how many submissions we get for a particular listing. The best and most appropriate always get forwarded, no matter how many there are. You never have to “compete” with your fellow members.

You might be surprised to know that we only get between 10 and 250 submissions for most listings. And remember, you will never be competing against the other submissions.

Q: Can I get my listings by email?
A: Absolutely, that’s the best way to get them. Just give us your email address, and we’ll do the rest.

Q: How can TAXI handle all those submissions?
A: Pretty easily. Listening to your music is all we do, and we’re extremely well-organized. We have a pool of more than 200 different A&R people. As our membership grows, so does our A&R team. Don’t forget, TAXI is in L.A. We have a bottomless supply of highly qualified music industry veterans to choose from.

Q: How many members does TAXI currently have?
A: That number changes every day, so any number we quote today will be different tomorrow. To stay current, we would have to print new brochures every week. Call us at 1-800-458-2111, and we’ll be happy to tell you what the current membership figure is. We know that if we get so large that we can’t deliver a quality service, our members won’t continue to use us.

Q: How much time do I have to respond to the listings?
A: Each listing has a deadline, usually 30, 60, even 90 days from the time it’s first posted. We listen to all submissions after the deadline has passed. You’ll always have plenty of time.

Q: How can I submit my music online to TAXI?
A: Yes, and it’s much easier, faster and cheaper! Just go to www.taxi.com, and click on the “Submit Music” button to find out how to do it! Your written critiques will also come to you online.

Q: Does TAXI have members in places other than the U.S.?
A: Yes. We have members all over the world — in over 55 countries at last count! And because we offer online submissions and critiques, it’s easy and inexpensive to submit your music to TAXI no matter what country you live in.

Q: What if I’m not online?
A: No problem. TAXI’s listings are also available by first class mail. They will be mailed to you on the 1st and 15th of every month.

Q: How can TAXI handle all those submissions?
A: pretty easily. Listening to your music is all we do, and we’re extremely well-organized. We have a pool of more than 200 different A&R people. As our membership grows, so does our A&R team. Don’t forget, TAXI is in L.A. We have a bottomless supply of highly qualified music industry veterans to choose from.

Jim Funk and Erik Kickenlooper celebrate their #1 hit, Buy Me A Rose, with Kenny Rogers. The connection was a result of their TAXI membership.
Q: What’s TAXI’s “Success Ratio”?
Our success ratio for members who score deals usually runs about 6% per year. The number is probably a little higher, but not all members who get deals remember to call and let us know. Yep, we’re pretty amazed by that too! Oh well... chalk it up to human nature.

Q: What kinds of deals TAXI members have signed?
A: Our members have signed just about every kind of deal imaginable. Record deals with major and independent labels, single song deals, multi-song deals, staff writer deals, video game deals, and deals for film and TV placements. As a matter of fact, our members have had their music on ABC, NBC, CBS, FOX, MTV, HBO, CNN, PBS, ESPN, Showtime, Nickelodeon, Discovery, and just about any other network you can think of. And they got it there by TAXI!

Q: Can I sign up as a publishing, management, or production company, and send in material for several people under my membership?
A: Thanks to a few unscrupulous people who were re-selling access to TAXI for a profit, we had to go to single memberships only. TAXI memberships are individual and writer-based. That means that if you write your own songs, you are the primary writer in your band, you can join TAXI. The rule of thumb is you can send in any music you’ve written or co-written, but can’t submit for friends.

You can sign up in the artist’s name, in care of yourself (if you’re a manager or publisher), and administer the membership for them. Please call us for details.

Q: Can I join as a studio and submit demos from my clients?
A: We have a special Studio Referral Program. Please give us a call at 1-800-458-2111, and we’ll be happy to tell you about it.

Q: How much does TAXI cost?
A: A Full One-Year membership is just $299.95.

Just to give you a little perspective, a top music attorney will cost you more than $300 for just one hour! A single plane flight to L.A., N.Y., or Nashville can cost you more than TAXI’s entire subscription fee.

When you add up the expense of hotel rooms, rental cars, and meals, TAXI pays for itself many times over. Compared to what you’ve spent to make your music, TAXI is surprisingly affordable.

Q: How long will my membership last?
A: One year from the time you join, unless of course, you join for two or three years.

Q: How much is it to renew my membership?
A: When you renew your membership we’ll save you $100. Your renewal fee will be just $199.95.

Q: Should I wait until my material is totally “finished” before I join TAXI?
A: Because you’ll always be creating new music, you’ll never really be “finished”. Many of our members use TAXI as a sounding board along the way.

Frankly, TAXI Isn’t For Everybody
TAXI isn’t for everybody. We created this company to give insider information and access to the people who are most serious about having a career in the music business. If you want to keep music as just a hobby, then TAXI may be more than you need.

Success Is Earned, Not Handed Out
The music business is very competitive, but if you don’t run the race, you have no chance to win. It’s up to you to decide if you want to compete or watch from the sidelines.

Where Do You Stand?
• Is it impossible for you to take your act on the road or move to Los Angeles, New York, or Nashville?
• Do you need contacts in the music business?
• Can you use a team of objective experts who will give you honest feedback?
• Would you like to stay focused and be much more proactive with your music?
• Is it time for you to become part of TAXI?

If your answer to any of these questions is yes, just fill out the membership form we’ve enclosed for you, or call us toll-free at 1-800-458-2111 to get started right away.
“I’ve Already Earned $50,000 Using TAXI and My Little Home Studio.”

Matt Hirt – TAXI Member

Is your music good enough to make money?

I was pretty sure mine was too, but I didn’t have a clue how to make great connections. I’m just not good at playing the “schmoozing” game. And even if I was, I had little chance of meeting the right people.

I needed a way to market my music, so I joined TAXI and the results were nothing short of incredible.

Now, all I have to worry about is making great music. The people at TAXI do an amazing job of hooking me up with opportunities that I would never uncover on my own.

I’ve already cut deals for more than 70 of my songs, and they’re getting used in TV shows like Dateline, Law and Order SVU, and The Osbournes. And yes, I’m making money.

I was kind of surprised that the recordings I make in my little home studio were good enough. I guess size really doesn’t matter;-)

Want to know what does matter? Versatility. Being able to supply tracks in different genres makes you even more desirable for Film and TV projects. I didn’t know that until I became a TAXI member and started going to their members-only convention, the Road Rally.

If you joined TAXI and never sent in a single song, you’d still get more than your money’s worth just by going to their convention. It’s three days of incredible panels loaded with some of the most powerful people in the music business, and the cool part is that it’s FREE!

Unlike some of the other conventions I’ve attended, the panelists at the Rally are friendly and accessible. I’ve never been anywhere that gives you so much great information, and so many chances to meet people who can help your career.

If you’ve needed proof that a regular guy with ordinary equipment can be successful at placing music in TV shows and movies, then my story should do the trick.

Don’t let your music go to waste. Join TAXI. It’s the best service on the planet for people like you and me – they really can turn your dreams into reality if you’re making great music.

Do what I did. Call TAXI’s toll-free number, and get their free information kit. You’ve got nothing to lose, and a whole lot to gain!
Money-Back Guarantee

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Join TAXI Now!

- Call Toll Free: 1-800-458-2111
- Join Online: www.taxi.com/join.html
- Fax this form: 1-818-888-8811
- Mail this form: TAXI 5010 N. Parkway Calabasas, Ste. 200, Calabasas, CA 91302

My signature indicates my acceptance of the terms and conditions on page 19.
The Experts Who Will Hear Your Music

More than 200 music industry veterans make up our A&R team. We don’t have enough pages to feature them all, but here’s a sample of some of them from the past and present. We guarantee that high-level industry veterans will always carefully listen to your music.

Alan Roy Scott – Pro Songwriter with cuts by Celine Dion, Luther Vandross, Notorious B.I.G., Gloria Estefan, Cyndi Lauper, Patti LaBelle, Neville Bros., Roberta Flack, Oak Ridge Boys, and many more. Former staff writer at EMI Music and Jobete Music. Songs in films such as Coming to America, Top Gun, First Wives Club and many TV shows, as well.

Cheryl Dickerson – Was Vice President of A&R at Epic Records, and is currently Senior Director of Writer/Publisher Relations at BMI.

“TAXI members, and signed a TAXI member to a record deal.”
—Laura Becker

Laura Becker – Currently Vice President, A&R and Publishing for 2K Sounds/EMI. Previously Creative Director for Famous Music Publishing. Worked with top songwriters and artists such as Fred Jerkins, Montell Jordan, and more. Signed the band K’s Choice.


Amy Rosen – Film and TV Music Supervisor who has worked on projects including Titanic, Dark Angel, Howard Stern’s Private Parts, Big Night, The Opposite of Sex, Nash Bridges, and more.

Ritch Esra – Head of West Coast A&R at Arista Records for seven years. A walking industry encyclopedia, Ritch knows everybody who’s anybody in the music business.


Don Grierson – Legendary Vice President of A&R departments at Epic, Capitol, and EMI. Directly responsible for signing some of the world’s most noted artists including Celine Dion, Heart, Iron Maiden, Sheena Easton, Joe Cocker, Wasp, Bad English, George Clinton, J. Geils Band, Kate Bush, among many others. Has worked with Gloria Estefan, The Jacksons, Duran Duran, Tina Turner, Queen, Indigo Girls, Spin Doctors, Alice Cooper, with an extensive list of others.

Christine Reed – Classical and New Age expert who was Vice President of A&R at CBS Masterworks, and Windham Hill Records.
Jeff Weber – A twenty-year industry veteran, who has produced over 120 CDs with releases on every major label as well as a host of independent labels. Earned two Grammys with another seven nominations along the way. Nancy Wilson, Jackson Browne, Michael McDonald, Luther Vandross, David Benoit, Tim Weisberg, Kenny Rankin, Diane Schuur, Luis Conte, Jeff Berlin, Maynard Ferguson, Lalo Schifrin, Freddy Hubbard, and Sarah Vaughan are just a few of the artists he has produced.

Rob Chiarelli – Multi-platinum Engineer / Producer. Has worked with artists such as Will Smith, Madonna, Janet Jackson, Coolio, Teddy Pendergrass, Chuckii Booker, Club Nouveau, New Edition, Boyz II Men, and many, many others.


Fuzzbee Morse – Composer / Arranger / Performer / Producer who has played with Peter Gabriel, Lou Reed, Frank Zappa, The Neville Bros, Bono, Jean-Luc Ponty and more. Has had songs in many, many films and TV shows with Paramount, Columbia, ABC, 20th Century Fox, and labels such as A&M, Universal, Epic, Geffen and Warner Bros.

Chris Long – Hard Rock and underground music expert. A&R guy for Chameleon / Elektra Records — Signed Kyuss (now Queens of the Stone Age). Manager and promoter who has been instrumental in the signings of Stone Temple Pilots, Rage Against The Machine, and Ice-T’s band, Body Count. Also A&R consultant for Delicious Vinyl.

Betty Rosen-Ziff – Was a top executive at Crossfire Entertainment in Nashville overseeing a staff of 12 songwriters. Betty was also Executive VP of Publishing and Film Music at Magnatone Music, Nashville where she oversaw placement of two, #1 country singles and signed writers who had cuts by Trisha Yearwood, David Kersh and more. Currently President of Film Music Workshop.

Bud Scoppa – Was Vice President of A&R at Arista, Sire, and Zoo Records. Legendary Rock Journalist for magazines such as Rolling Stone, Creem, Recording, Crawdaddy, Currently Managing Editor of HITS Magazine. Also, former Creative Director of ASCAP.


Geoff Seigel – Former A&R person for Columbia Records and Giant Records. Currently working as Producer/Engineer.

Michael Anderson – Award-winning Artist and Songwriter. Wrote #1 Country hit, “Maybe It Was Memphis,” for Pam Tillis. Also has cuts with John Fogerty, Juice Newton, and many more. As an artist, he released two albums on A&M, and has five #1 Contemporary Christian singles.

“I wish TAXI was around when I was trying to get my first song cut.”
—Michael Anderson
Jonathan Weiss – Music Supervisor for CBS-TV’s The Education of Max Bickford (starring Richard Dreyfus) among other shows and films. Has also worked in A&R at Capitol and at MCA Music Publishing.

“TAXI’s A&R staff gives each member a deep well of real-world experts to draw from.”
—John Braheny


Terry Wollman – Grammy-nominated Composer / Artist / Music Director with credits including The Larry Sanders Show, The Tonight Show, The Late Show, The Grammy Awards, and a host of others. Has worked with artists such as Anita Baker, En Vogue, Bebe and Cece Winans, Joan Baez, Wilson Phillips, among many others.

Bryan Huttenhower – Instrumental in signing Soundgarden and The Gin Blossoms while Vice President of A&R at A&M and Interscope.


Alex Marlowe – Producer of platinum tracks for Krazie Bone (from Bone Thugs n Harmony), has also produced and played with D’Angelo, Coolio, Rappin 4-Tay, Barrio Boyz, Tony, Tone, Toni, and more.

Jai Josefs – Author of renowned book, “Writing Music For Hit Songs”. Songwriter/Producer with over 30 songs recorded.

Kenny Kerner – Discovered, produced, and managed Kiss! Also produced Badfinger, Gladys Knight, Jose Feliciano, and many more. Was Senior Editor at Music Connection magazine, and is now Managing Editor of Music Biz magazine.

Donna Young – Currently Vice President of Ryko Music Publishing. Formerly Vice President of CBS Songs and Virgin Music Publishing and reps several major songwriters including Randy Newman.

Mia Rivera – Songwriter with cuts by Taylor Dayne, Wild Orchid, Freda Payne and more.


Scott Liken – Former A&R person at Hollywood Records/Walt Disney Company. Currently working on new project with members of the Wallflowers, Smashmouth, and A Perfect Circle.

Stuart Ziff – Songwriter with #1 Hit Country song “Thinkin’ Problem” by David Ball, and many more top Nashville artists. Also works on projects ranging from Steve Wariner, Hollywood Records recording artist Youngstown, Lisa Brokop, Sony Playstation, Clairol, Chevrolet, Heineken, Mercedes Benz, Dreamgirls, ESPN, and more.

Keith Roberston – Producer/Writer signed to Chrysalis Music Publishing, with cuts by N’ Sync, Teddy Pendergrass, Chuckii Booker and more.

“It’s really exciting when we find something great. That’s what A&R is all about.”
—Keith Robertson

Frank Fuchs – Producer/Songwriter, and two-time Grammy nominee for producer of the year. Has also worked for many years with Whitney Houston, Taj Mahal, Jimmie Dale Gilmore, Billy Bragg, and the Woody Guthrie Archives. A leading folk specialist.

Marlice Kraemer – Publisher who has worked closely with top songwriters including Michael W. Smith, Gary Chapman, Kathy Troccoli, and John Rosasco while at CBS Nashville and MCA Los Angeles.

Jon Walmsley – Producer/ Songwriter who has worked with Richard Marx, Brian Setzer, Dave Koz, Doobie Bros, Michael McDonald, Merle Haggard, Gregg Allman, Sony, Warner Bros, EMI, Curb, Disney, Fox, and many, many more. Also teaches film scoring at UCLA.

Sal Dakota – former A&R person for hit producer Narada Michael Walden, also a songwriter with cuts by Tevin Campbell, Shanice, Puff Johnson, Diana Ross, Al Jarreau, Howard Hewett and more.

Stephen Cohn – Emmy award-winning score composer for film, television and advertising with credits on ABC, Columbia Pictures, CBS, USA Network, Warner Bros, Mattel, Mazda, Tomy, and many, many more. Also teaches film scoring at UCLA.

Zander Schloss – Member of legendary punk band The Circle Jerks and Interscope recording act The Low and Sweet Orchestra. Has worked closely with Scott Weiland from Stone Temple Pilots and Joe Strummer of the Clash. Also a film composer with credits including Repo Man, Tank Girl, and Tape Heads, among others.

Andrea Tucker – Contemporary Christian music expert who has worked as a publisher at Benson Music Group and Maranatha Music. She has also led seminars for such organizations as NACAS and GMA.


Gloria Sklerov – Emmy-Award winning songwriter who has been signed as a staff writer for Arista Music and others. Six number one records. “I Just Fall In Love Again” was cut by Anne Murray and became Billboard’s # 1 Country song of the year, Top 10 in Pop. Recipient of several BMI awards, and cuts by many top artists.

Andre Williams – Songwriter/Producer for Virgin EMI Music where he’s worked with such artists as Jamiroquai, Snoop Dog, Paula Abdul, and many others.

Carl Byron – Leading Composer of many commissioned works in genres including Western Art music, Jazz. Latin American, Afro-Caribbean, Arabic Folk Music, experimental forms, Pop, Rock and stage, film, dance and performance art collaborations.

Ric Menck – Member of Epic pop cult artists, The Velvet Crush, and drummer for Matthew Sweet, Liz Phair, Babyface, Marianne Faithfull, Josie and The Pussycats and more.

Mike Morrison – One of the nation’s most influential programmers in the AAA radio format. Has been Program Director of KSCA in Los Angeles, which was one of the nation’s largest AAA radio stations. Currently heading the AAA/Adult Post Modern department for hot industry trade, HITS magazine.

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“TAXI really opens doors for people who deserve to have access to the industry’s top people.”
— Zander Schloss
Road Rally: “The Best Music

The “Road Rally” is worth at least FOUR times the cost of an annual membership, and it's free! I'd actually be willing to pay MORE to be a TAXI member, and then trust the TAXI staff to continue to add valuable services to my membership.

— Dale Gustavson, TAXI member

Dear Michael and all the TAXI crew,
This was my first Road Rally. All the pre-publicity made it a must-go opportunity. And it was much more than I expected... Just the opportunity to speak to A&R people (who really were very human after all) was worth TEN times the cost of getting there.

My advice to anyone planning to go to the Road Rally for the first time is: Go! It's addictive, it's the best opportunity you'll ever get, and it's fun, friendly and free! And, like me, you'll be back.

— Mike Fitzsimons, TAXI member
Brighton, Sussex, England

Columbia Records A&R executive Marshall Altman taking time to mentor a TAXI member.

A&M Records V.P. of A&R, Tony Ferguson talks to member Sarah Hendrix about which radio format is right for her music.

MCA Records V.P. of A&R turned American Idol judge, Randy Jackson, listens intently to a member's question during the A&R Panel.

Atlantic Records V.P. of A&R, Tom Storms, concentrating on a song being played during his panel.

Larry Willoughby, VP of A&R, Capitol Records Nashville, enjoys a light-hearted moment with the audience.
Convention on Earth.

Legendary Motown songwriter Lamont Dozier beaming as the audience gives him a standing ovation.

If Jazz is your thing, then you’d like to step into this lady’s shoes. She got the undivided attention of Verve Record’s V.P. of A&R, Bud Harner at the Road Rally.

Dear TAXI,
I found the Road Rally to not only be incredibly informative, but also a total blast! The convention makes the TAXI membership fee seem a bargain!

— Jessica Treat, TAXI member
Solana Beach, CA

The Road Rally is a great place for networking with other songwriters and artists.

TAXI member Melody Guy does a live co-write with multi-million selling songwriter Steve Seskin.

Elektra Records A&R executive Peter Torres giving out his email address to a member at the Road Rally.
When Was the Last Time You Wrote a Company a Complimentary Letter?

“I’ve had several meetings at Dreamworks Records and made several new contacts as a result of belonging to TAXI.”
—John Scott, TAXI member

“I received a giant BMI check from TV airplay that I probably wouldn’t have earned without TAXI.”
—Julie Ann Bailey, TAXI member

“I’m 47 and had stuff laying around for years. Thanks to you… I just signed a publishing deal. Your critiques are excellent. Going to the mailbox is like waiting for Christmas.” Thanks again.
—Rich Schneider, TAXI member

“You guys ROCK! In a rather daunting industry, you guys are an oasis! The positive win/win mission of TAXI stands alone in an otherwise ego-oriented, money-driven industry.”
—Melinda Johnson, Grammy nominated songwriter, TAXI member
“Dude, I cannot believe the amount of TAXI wannabes there are now. You should be proud that everyone is trying to copy you. Most of us members know TAXI is the real deal. You guys are, and always will be #1.”
—Mike Farley, TAXI member

“I am enclosing a check for my third year of membership in TAXI. You’ve got a great thing going, and it’s fun being a member.”
—Thomas Hipps, TAXI member

“TAXI gives me EXACTLY the type of feedback I’ve been looking for and have not found anywhere... until now.” Thanks for the great work TAXI is doing.
—Jeff Marginean, TAXI member

“Thanks to TAXI... I have entered into a licensing agreement with Windswept Music for 18 of my songs. Yes, TAXI works, and I have the contract to prove it!!”
—Archie Thompson, TAXI member

“I’ve worked in sales for two Fortune 500 companies during the last 10 years, and have never witnessed such a high level of client service.”
—Brian Michalski, TAXI member

“I live in Scotland, and have been a member for three years... it is just fantastic to finally have found a place where everyone is on the same wavelength and are honest.”
—Sophie Bancroft, TAXI member

“We wanted to thank everyone for helping us land one of our songs in the movie “A Better Way To Die”. The movie is now showing on HBO and is going to be released on home video. Thanks for the great work you do. It wouldn’t have happened without TAXI.”
—Scott Miller, TAXI member

“I received five critiques for one song and each one was right on the money. The critiques and this membership are priceless!”
—Tammy Endlish, TAXI member
Just some of the hundreds of companies that use TAXI:

The above logos are the registered trademarks of their respective companies.
Why Should You Join TAXI?

1. Because TAXI will focus your efforts and keep you from procrastinating.
2. Because TAXI is the outlet that you’ve always needed.
3. Because you don’t have the time to develop the contacts and knock on hundreds of doors yourself.
4. Because TAXI’s FREE convention is worth much, much more than you will invest in your membership.
5. Because there is no other service that even comes close.
6. Because you’ve just run out of excuses for not finding a home for your music!

Join TAXI Now!

- Call Toll Free: 1-800-458-2111
- Join Online: www.taxi.com/join.html
- Fax this form: 1-818-888-8811
- Mail this form: TAXI 5010 N. Parkway
  Calabasas, Ste. 200, Calabasas, CA 91302

Legal Mumbo-Jumbo

I hereby agree and understand that TAXI makes no representation or warranties regarding the success of its subscribers or the acceptance by the music industry of the subscriber’s work. It is fully understood that TAXI provides only a service of access to the music industry for the subscriber and that such access is not guaranteed.

TAXI is acting on subscriber's behalf as a disclosed agent and will submit the subscriber's material to listing principles in the music industry.

Subscriber hereby releases TAXI from any and all liability arising out of or in connection with any tapes, songs, or recordings submitted to TAXI including but not limited to any claims of copyright infringements by any third party or on behalf of a subscriber.

Subscriber hereby warrants and represents that all material submitted is the original creation of the subscriber and that no other third party has any rights or claims thereto.

In the event of a breach of this agreement, then all costs and expenses including reasonable attorney fees incurred by the prevailing party therein shall be paid by the other party. The obligation on the part of the other party shall be deemed to have accrued on the date of the commencement of such action and shall be enforceable whether or not the action is prosecuted to judgment. Should TAXI be named as a defendant in any suit brought by or against subscriber in connection with or arising out of subscriber’s songs or recordings, subscriber shall pay to TAXI its costs and expenses incurred in such suit including reasonable attorney fees.

The laws of the state of California shall govern the validity, performance and enforcement of this agreement. Should either party institute legal suit or action for enforcement of any obligation contained herein it is agreed that the venue of such suit or action shall be in the county of Los Angeles, state of California and subscriber expressly consents to TAXI designating the venue of any such suit or action.

The provisions herein shall inure to the benefit of the parties herein and any heirs, successors or assigns and shall survive the termination or cancellation of this agreement.
“We Had a Hit Single with Jesse McCartney, and it all Began with TAXI”

Andy Dodd and Adam Watts – TAXI members
www.reddecibelproductions.com  www.adamwatts.com

Adam and Andy’s success through TAXI is a little bit different from all the other stories you’ve probably heard. They got their biggest deal after their membership ran out!

Here’s how it happened: “We joined TAXI in 2001 and found that it was a great motivator for us. We were members for two years. We learned a lot, wrote a ton of songs, and got a few film and TV placements -- some through TAXI, and some on our own.

We submitted a song we wrote with Jenn Shepard called “You Make Me Feel” to one of TAXI’s Industry Listings. We didn’t hear anything back for a while and eventually our TAXI membership ran out. Thankfully, we began to get so busy with production and writing gigs that we decided to wait and renew our membership at a later date.

Little did we know that TAXI had sent our song to a production management company that was looking for material for a young, male Pop artist they were developing.

Later that year, Jesse McCartney’s managers called us saying they had just heard “You Make Me Feel” on a CD they got from TAXI and wanted to have him cut the song. Although Jesse decided not to record “You Make Me Feel”, his managers asked us to write more songs for him. We wrote a handful and they ended up putting his vocal on two of the tracks we produced, “Take Your Sweet Time” and “Beautiful Soul”.

“Beautiful Soul” got played on Radio Disney, and Jesse’s management got the song to a label executive at Disney. Soon after, Jesse was signed to Hollywood Records. “Beautiful Soul” became his first single, and we both signed publishing deals with Disney Music Publishing.

Jesse McCartney’s album (entitled “Beautiful Soul”) has gone Platinum in the U.S. and Australia.

“Beautiful Soul” went to #3 on Radio and Records CHR Pop Chart, #5 on Billboard’s Top 40 Chart, #19 on Billboard’s Adult Top 40 chart, it’s a Platinum Digital Single Download, it’s on the Gold-selling ‘Cinderella Story’ Motion Picture Soundtrack, the Gold-selling ‘That’s So Raven’ TV Soundtrack, and the video was nominated for Best Pop Video at a 2005 MTV Video Music Awards.”

All of this came about because Adam and Andy sent a song to TAXI. Call for our free information kit.