

TAXI Road Rally 2016

One-To-One Mentoring Sessions And Mentor Bios

Below is a list of the Mentors who will be available during the two One-to-One Mentoring sessions on **Friday, November 4th, 2016 (10:00am to 12:00pm)** and **Saturday November 5th (3:00pm to 5:00pm)** sessions are offered to **TAXI members only.**

In order to provide mentors for as many TAXI members as possible, there is a limit of one mentor appointment per member. One-to-One Mentor registration is on a first come, first served basis only.

Please look over this list and pick the mentor of your choice BEFORE you arrive at the Rally! Some mentors may not be available (these spots fill up quickly), so as a back-up, it's a great idea to have several (4 or 5) to choose from. Don't worry, though – we've assembled a fantastic group and wide variety of industry pros. Any one of them will be able to share a wealth of information with you. **Remember, there is a limit of one 15-minute mentor appointment per TAXI member.**

PLEASE DO NOT CALL OR E-MAIL TAXI TO SET UP A MENTOR APPOINTMENT. Mentor appointments will be made **AT THE RALLY ONLY**, starting **Thursday** at 6:00pm, on **Nov. 5th** in the Grand Ballroom Foyer, near TAXI Registration. Just bring your list of preferred mentors with you [refer to the Bio pages that follow to select your choices] and make an appointment at the One-to-One Mentor registration table **after** you have already picked up your badge at TAXI's Rally registration table. **You must have your Rally badge with you when sign up for a mentor session. No badge, no appointment!** At your session, remember to bring a CD or iPod if you'd like to play a song for your mentor. Or, if you don't wish to play a song, you can just ask questions. Remember it's **your 15 minutes.**

Mentors subject to change and availability. Limit of one 15-minute session per member. Mentor registration is on a first come, first served basis.

Friday, Nov 4th (10:00am – 12:00pm)

Ben McLane
Bill Gordon
Bob Mete
Brooke Ferri
Chip Hardy
Chris Ball
Chris Long
Chuck Schlacter
Darlene Koldenhoven
Don Grierson
Gilli Moon
Harriet Schock
Jacob Nathan
James Kocian
Jan Linda-Koda

Jason Blume
Jon Asher
Jon Flanagan
Jonathan Weiss
Liz Redwing
Matt Malley
Michael Anderson
Michelle Bell
Peter Neff
Ronan Chris Murphy
Russell Landwehr
Ryan Gaughan
Scott Warren
Steven Memel
Suzan Koc

Saturday Nov. 5th (3:00pm – 5:00pm)

Adam LeBlanc
Adam Zelkind
Bob Mair
Bud Harner
Chas Ferry
Chris Long
CK Barlow
Clare McLeod
Dan Kimpel
Dean Krippaehne
Debra Russell
Ed Hartman
Fett
Fuzzbee Morse
Garry Smith

James Kocian
Jason Brawner
John Mazzei
Jon Asher
Karl Louis
Keith LuBrant
Matt Hirt
Nancy Moran
Pat Pattison
Paul Marshall
Prescott Niles
Rob Chiarelli
Robert Case
Stephan Baird
Suzan Koc

TAXI Road Rally 2016 Mentor Bios

Adam LeBlanc – Music Producer, Writer, A&R Expert – Adam recently signed buzzing KPOP girl group SPICA, and has provided A&R, produced, or written for companies such as Interscope Records, Warner Chappell, Ole’ Music Publishing, Korean record labels SM Entertainment and JYP Entertainment, and various indie music publishers. Securing 80 album cuts, and multiple TV placements including a 2014 Superbowl XLVIII promo, he is currently retained by Warner Chappell Music Publishing as an independent Producer/A&R to develop projects and secure album cuts on an ongoing basis. As a Co-founder and President of the US division of indie label ASA Music LLC, he has developed an outlet for KPOP artists and their parent Korean labels to release music into the US. Adam has also co-produced and co-written 7 compilation albums over the last few years for large music libraries such as Warner/615, Ole’/Music Box, APM, West One Music, Sonoton, Megatrax and MPM/Chesky Records. In years past he was a touring member of indie psych legends The Brian Jonestown Massacre, and was also a signed band member with Clive Davis’s past label, J Records.

Adam Zelkind — Songwriting + Film/TV Instrumental Cue Expert — Adam is an eight-time award winning songwriter/composer/producer, and has created cutting edge music for more than 650 hit television episodes as well as various feature films. His awards include ASCAP’s Most Performed Music on Television for two consecutive years. His amazingly diverse style & sound have earned him the honor of working with such diverse & talented artists and writers such as, Kristian Bush (Sugarland), Glen Phillips (Toad The Wet Sprocket) Big Al Anderson, Walt Aldridge, Darryl Worley Gary Burr, Ashley Gorley, Josh Kelley, Meghan Lindsey (Steel Magnolia), Chuck Cannon, Sara Watkins (Nickel Creek), David Pack, Sara Lee Guthrie & Johnny Irion, Will Champlin (The Voice) & Tim McGraw. Adam Z’s success lies in his ability to create a distinct, memorable sound for each project he works on. Adam’s songs & sound have become a prominent force on many shows including the hit CW show “Hart Of Dixie” having had 23 songs featured on this show alone. Some of his wildest composer credits include: Rock of Love, Flavor of Love, I Love Money, Real Chance of Love, The Surreal Life, From G’s to Gents, I Love New York, Charm School, My Fair Brady, Out Back Jack, Next Action Star. Many of his songs can be heard in recent films including the critically acclaimed film “Disconnect,” and “Marine Home Front.” Adam has been able to fulfill some of his dreams that of bringing a bit of Hollywood to Nashville and a dash of Nashville to Hollywood. “I feel fortunate and honored to be making music every day and making records with such talented and wonderful people”.

Bill Gordon — Jazz Composition + Jazz Instrumental Cue Expert — Bill is a graduate of Wiesbaden Conservatory in Germany and Berklee College of Music. He has made his living composing, performing and producing mainstream jazz, evocative solo piano ballads, quirky pop songs, a quasi-avant-garde funk fable, and pieces for film and TV. Bill has recorded extensively and appeared as soloist, accompanist, and bandleader throughout the United States and Europe, and taught in Boston, New York City, Los Angeles, Vienna, Miami and now Baltimore. He currently writes and performs with jazz, R&B and indie pop singer/songwriters, does annual European tours, lectures at SAE Institute, and composes an occasional TV or film track (licenses include “The Perfect Guy”, “Nashville”, “Rizzoli & Isles”, “Entourage”). He’s been a TAXI member since 1995 and a TAXI Success Story dude since 2004.

Bob Mair —Film/TV Music Expert + Music Library Owner — Bob is the CEO, Owner, and Founder of Black Toast Music and Black Toast Records. A musician/composer/producer himself, Mair founded Black Toast Music in 1990 as a leading independent music publisher/production music library and record label. Since its launch, the company has placed music in *hundreds* of television series, including such hits as “True Blood,” “Dexter,” and “Modern Family,” high profile motion pictures including “Neighbors,” and “American Reunion,” video games such as “Dance Dance Revolution” as well as National advertising campaigns such as those for Domino’s Pizza, Microsoft, Walmart, and Whole Foods.

Bob Mete — Jazz Composition + Film and TV Instrumental Cue Expert — Bob is a successful Jazz Musician & Composer whose music can be heard on ABC's Nashville, ABC Family's the Fosters, Netflix "Hemlock Grove", ShowTime's Californication & Ray Donovan, HBO's Looking, & Silicon Valley, Three Indie Films Any Day, Adult Beginners, Scout, MTV's Guy Code, The Glades, as well as two worldwide commercials for Donna Karan's fragrances PureDKNY & PUREDKNY Verbena.... Bob has also received several music-inspired awards, such as Outstanding Jazz Educator of the Year from the National Band Association, and is a founding member of the Board of Directors for the Charlottesville Jazz Society.

Brooke Ferri — Multi-Genre Film/TV Music Library Song and Instrumental Cue Expert — As Creative Manager at Black Toast Music, a premiere boutique music library and publishing company, Brooke pitched and licensed songs to many of today's hit TV shows. While there, she also oversaw the launch of Black Toast Records, signing indie artists whose music went on to appear in films, TV series, and commercials. Brooke is a licensed attorney who has worked in both the business and creative sides of the music industry.

Bud Harner — Jazz for Record Labels Expert — Bud spent 5 years doing radio promotion for Mesa/Bluemoon (Atlantic) Recordings and 10 years at Verve (Universal) Records initially as VP of Promotion and later VP of A&R. He is a Grammy nominated producer and has worked with some of the top names in contemporary jazz. Currently Bud is an artist manager with Chapman & Co Management where he oversees the careers of David Benoit, Jeff Lorber, Mindi Abair and others.

Chas Ferry — Multi-Genre Film/TV Music Library Song and Instrumental Cue Expert + Music Mastering Expert — Chas owns the Music Library, HollywoodTrax. Currently, HollywoodTrax is supplying music to Fox Sports, CBS television, E entertainment Television as well as the entire Universal Comcast production group. HollywoodTrax is now also being actively sub published in over 15 foreign countries. Chas is also currently working as Mastering Engineer and Project Producer for Varese Sarabande records. Last year Chas mastered over 100 projects including soundtracks for Orange Is The New Black, Chuck, Oculus and Rock The Kasbah. In addition to recently producing a new release for Shawn Phillips, Chas also Co-Produced the Keep On Keepin On soundtrack with Legendary producer Quincy Jones.

Chip Hardy — Country Songwriting and Production Expert — Chip served as Vice President of Creative for Hamstein Music Group and Evergreen Copyrights. He served as part of the MCA Records A&R team for six years, and produced projects for Loretta Lynn, Dann Rogers, The Vegas Bros., and Joe Barnhill. He is also a Nashville-based songwriter with songs recorded by Dionne Warwick, Conway Twitty and Loretta Lynn, Reba McEntire, the Whites (3 top 10 Country singles), and many more. Chip was also Assistant Producer and/or worked on projects by George Strait, Reba McEntire, Loretta Lynn, Waylon Jennings, The Oak Ridge Boys, Mac Davis, and Barbara Mandrell. Chip is currently involved in record and demo production in Nashville, and is also active in individual songwriter consultations and speaking at various songwriter seminars.

Chris Ball — Film/TV Instrumental Cue Expert — Chris has had thousands of uses of his music on television in a wide variety of styles including Americana, gospel, investigative/news and orchestral, just to name a few. His music has been used by CBS Sports, The Oprah Winfrey Show, Discovery Channel and many other shows and networks inside and outside the US. He is also a Grammy Nominated songwriter for children's music, with compositions featuring Al Jarreau and Hebert Laws and was a touring member (saxophone, flute and keys) of the multi-platinum selling classic rock band Firefall from 2003 to 2010.

Chris "Hot Rod" Long — Rock and Singer/Songwriter Expert — Chris is a former music journalist and concert promoter turned A&R/Artist Manager. He signed Platinum-selling Crossfade (Columbia) and Jonah, among others. Chris held A&R positions at Chameleon Records, where he signed Kyuss and highly acclaimed techno/rock trio Ethyl Meatplow, was an A&R consultant for Delicious Vinyl and assisted the President and Marketing Director at Fuel 2000. Has worked with such bands as Stone Temple Pilots, Rage Against the Machine, and Ice T's Body Count. He recently helped Weaving the Fate land a deal with Universal/Republic Records, and also helped Atlantic Records Superstar Christina Perri add a top-ranked music attorney to the team that helped her become one of the biggest success stories of the last 10 years.

Chuck Schlacter — Film and TV Instrumental Cue Expert — Chuck has had over 750 compositions signed with 15 production music libraries. His music has been heard on MTV, A&E, Discovery, E! , SyFy, OWN, Fox, Animal Planet, National Geographic Explorer, Oxygen, TLC and Style Network. Schlacter draws on his broad performance experience when he is composing. Genres include dramedy, suspense/tension, American roots, jazz, gypsy jazz, quirky southern, horror, and paranormal. Chuck has been a TAXI member since 2006, and lives in Brentwood, Tennessee, just outside of Nashville.

CK Barlow – Film/TV Composer, Indie Rock and Electronica Expert -- Her work appears daily on television, including placements on ABC, CBS, NBC, BBC, CNN, HBO, Bravo, MTV, NatGeo, VH1, etc. plus national ad campaigns. Her background includes extensive indie rock and experimental electronics performance plus a master's degree in music theory and composition. Her specialties in indie rock guitar, intricate electronica and dramedy reflect that background. She has created music for dozens of indie film and theater projects, including the feature films *Warrior Woman* (2011) and *Roswell FM* (2014). In addition to composing, she teaches music technology at both the University of NM and Montgomery College (Rockville, MD).

Clare McLeod — Vocal Performance Expert —Clare is an Assistant Professor in the Voice Department at Berklee College of Music. As Head of Voice at JMC Academy in Melbourne, Australia), Clare taught Voice as well as Composition, Arranging, and Professional Practice. She graduated Magna Cum Laude from Berklee College of Music in 2004, and received a Graduate Diploma from Monash University in Australia in Education. A member of the Australia National Association of Teachers of Singing, she holds a Certificate of Figure Proficiency from the Estill Voice Training System and continues to study developments in the voice research field.

Dan Kimpel — Music Business Communications and Networking Expert — Dan is the author of six *best-selling* music business books including *Networking Strategies for the New Music Business*, has conducted recent interviews with Maroon 5, Bruno Mars, Tom Petty and Dr. Luke. Song Biz editor at *Music Connection Magazine* and faculty member at Musician’s Institute. Lectures internationally at colleges and conferences.

Darlene Koldenhoven – Vocalist, Songwriter, Arranger, Voice Expert. Darlene is a GRAMMY Award winning vocalist, three-time Grammy nominee, award-winning producer and recording artist, vocal contractor, songwriter, arranger, credentialed voice teacher/coach, studio owner, certified sonic therapist, and author of a book with 7 instructional CDs, *Tune Your Voice: Singing and the Mind’s Musical Ear* that is endorsed by everyone from Julliard to American Idol. Darlene also has four #1 vocal albums on the radio charts, an Independent Music Award, 2 Broadcasters Awards and 2 Nominations. She has an MVP Award given by the Los Angeles Chapter of The Grammys for Best Session Singer for singing on thousands of feature films, records, TV shows, commercials, and live shows. Darlene is known worldwide for her featured soprano solo in *Yanni, Live at the Acropolis* and as choir nun and real life vocal coach/music director for both *Sister Act* films with Whoopi Goldberg.

Dean Krippaehne — Multi-Genre Film/TV Music Library Song and Instrumental Cue Expert + Multi-Genre Songwriting Expert — Dean is a veteran songwriter, musician, author and Film & TV music producer. His many credits include: *Duck Dynasty*, *The Oprah Winfrey Show*, *Smash*, *One Life to Live*, *Parenthood*, *The Vampire Diaries*, *Dr. Oz*, *The Today Show*, *CBS This Morning*, *Biography A&E*, *Best Ink* and *T-Mobile* to name just a few. As a songwriter, he has earned two Platinum records and a Billboard Top 10 with Universal artist Stefanie Heinzmann and continues to work with the former MCA and Music Blitz rock band, Quickie, as well as other indie artists. His book “Demystifying the Cue” recently went #1 on Amazon’s best-seller list. Dean is also the Founding Partner and Director of Creative Strategy at NXT CHNL (“Next Channel” is a new and unique Social Entertainment and Technology Platform based in Seattle) Additionally, Dean owns and operates the boutique music library, All Screen Music.

Debra Russell – Business Coaching Expert – Debra is a certified Business Coach who works with professionals in the Music Industry to help shape your success. As a business coach, Debra has been working privately with individuals from all aspects of the industry for over a dozen years. Get coached on time management, how to run a business, mindset and belief and anything else that is stopping you from reaching your dreams. TAXI members over the years have been amazed by the value they got from a 15-minute mentor session with Debra. She won't listen to your music, but she'll revolutionize your career.

Don Grierson – A&R Expert – Don has been the legendary Sr. Vice President of A&R at such labels as Epic, Capitol, and EMI, and is well-known as having some of the best “ears” in the music industry. Don is directly responsible for signing some of the world's biggest artists, including Celine Dion, Heart, Iron Maiden, Sheena Easton, Joe Cocker, Wasp, Bad English, George Clinton, J. Geils Band, Kate Bush, among many others. Has also worked with Gloria Estefan, The Jacksons, Duran Duran, Tina Turner, Queen, Indigo Girls, Kenny Rogers, Alice Cooper, and an extensive list of other hit artists. Currently, is a consultant to artists, managers, independent labels, etc., as well as a teacher at Musicians Institute in Hollywood.

Ed Hartman — Film and TV Instrumental Cue, Scoring and Music Licensing Expert — Ed has scored music for features, documentaries, shorts, commercials, TV, radio, and even a show for a planetarium! His music has been heard in the motion pictures: “The Blind Side”, “Scooby Doo, The Mystery Begins”, “The Cold Light of Day”, “Surviving Christmas”, and on TV: “Mini's First Time”, “Revenge”, “Brooklyn Nine-Nine”, “Twas the Night”, “Katie Morgan”, “Big Love”, “Passions”, “Let's Make a Deal”, “Doc-Block”, “Greek”, “Nature”, and many more. He is regularly custom pitching to music libraries, supervisors and corporations. Ed also teaches classes in music licensing, and active in music organizations in the Pacific Northwest. edhartmanmusic.com

Fett — Engineering and Production Expert — Fett has more than 40 albums to his credit, owner of Azalea Studios in Nashville, former Technology Editor for *Performing Songwriter* magazine and contributing technology author for the CMA's Close Up magazine. His clients include Davy Jones of the Monkees, Grammy-winning songwriter Don Henry, and international guitar virtuoso Tommy Emmanuel, among many, *many* others.

Fuzzbee Morse — Blues and Jazz Songwriting Expert — Fuzzbee has played with Lou Reed, Jaco Pastorius, Bono, Richie Havens, Frank Zappa, Peter Gabriel, Ric Ocasek and many more outstanding artists. He's scored and placed songs in numerous movies and shows. Of his new album, *Dreams and Other Living Things*, featuring Tony Levin, Jerry Marotta and David Sancious, American Songwriter said, "an album for the ages," "a lesson in remarkable songwriting," & "an absolute masterpiece - a musical feast."

Garry Smith — Music for Advertising Expert + Film/TV Music Library Owner — Garry is an Australian composer, producer, arranger, writer, director, artist mentor and lecturer. He has worked on *countless* national and international advertising campaigns, with *scores* of awards to his credit. Apart from advertising work, Garry has also recently produced CDs for singer-songwriters, an Opera singer, a Jazz artist, and an Americana artist. He also mentors up-and-coming artists both through his own network and the Griffith University Mentoring Program for eight years. Garry also lectures in popular song writing and music for advertising at two Brisbane universities, QUT, and Griffith University.

Gilli Moon -- Singer, Artist, Songwriting and Production Expert -- Gilli has worked with highly respected artists such as Simple Minds, Placido Domingo and Eric Idle and is a songwriting award winner in the Netherlands, U.S. and Australia. Her songs have been featured in independent films and network U.S. television programs and she has released six albums. She is the President of Songsalve! (non-profit songwriters organization), CEO of record label Warrior Girl Music, and a certified professional coach. She has two books out, the most recent, *Just Get Out There*. www.gillimoon.com

Harriet Schock — Multi-Genre Songwriting Expert — Harriet is a songwriter of the Grammy-nominated “Ain’t No Way To Treat A Lady”, a recording artist with 7 solo albums, a performer, a songwriting consultant, teacher and lecturer as well as author of the book, *Becoming Remarkable, For Songwriters and Those Who Love Songs*. She has had over 100 songs recorded and/or used in film and TV including, “The New Adventures of Pippi Longstocking,” “Jakers,” “Trophy Wife,” “Delta Force II,” ABC’s “The Secret Garden,” 4 Henry Jaglom films plus many others. She performs regularly and hosts a bi-monthly singer/songwriter showcase, SNAP (Sunday Night at the Pavilion). www.harrietschock.com/harrietschock@earthlink.net

Jacob Nathan – Music Supervisor and A&R Expert -- has nearly a decade’s worth of experience working in Music Supervision, and heads up Fervor Records' A&R department. After working on high-profile shows such as *Black-ish* (ABC), and films such as *Creed* (MGM), his experience securing placements for great tunes has allowed Fervor to round out their catalogue, both as a label and a publisher. Working closely with artists, Jacob scours the globe tracking down unheard, dusty gems, which never really found a wide audience. Formed in 1989, Fervor has a strong track record placing these songs in shows such as *Mad Men* (AMC), *NCIS* (CBS), and *Preacher* (AMC). Recent films placements include *The Nice Guys* (Warner Bros) and *Staten Island Summer* (Paramount).

James Kocian —Multi-Genre Songwriting and Production Expert — TAXI member Kocian has signed well over 100 songs with publishers, artists, and labels. He’s on the writing and production team of a multi-platinum Grammy winner, he’s got a collaborative writing deal with a #1 Billboard multi-platinum writer, and has an artist deal with a label for an exclusive film/TV licensing EP. He has received forwards and film/TV/Ad/Artist placements in a myriad of genres; including Pop, R&B, Christian, Country, Rock, Instrumental, Children’s Music, New Age, Gospel and more. He also just performed on the red carpet of the Dove Awards in Nashville, TN. He has been on the “Successful Members” panel at the Road Rally. James is an *active* TAXI member who continues to write and submit to listings. He is proof that TAXI offers legitimate opportunities to its members, and his desire is to share insights that will help members grow in their craft. His motto is, “I don’t work for TAXI, but TAXI works for me!”

Jan Linder-Koda — Vocal Performance Expert — Jan is a singer, songwriter, producer, actor, and specializes in artist development. Her studio, Angel Diva Music is designed to lift artist abilities to rock star level. She is the author of the guide *Directing Singers for an Actor’s Perspective*. Angel Diva Music has a roster of 20 Grammy winners. Her songs have been heard in many films, TV, and online communities.

Jason Blume —Multi-Genre Songwriting Expert — Jason’s songs are on three Grammy-nominated albums and sold more than 50,000,000 copies. His cuts include Britney Spears, Hey Violet, Backstreet Boys, Gipsy Kings, Jesse McCartney and (4) Billboard country singles. In the past two years he’s had three top-10/”Gold” singles in Europe (including a #1). Hey Violet’s July 2015 EP debuted on iTunes’s top-10 in (22) countries; #1 in (5) countries; #2 overall worldwide. Author of *6 Steps to Songwriting Success* and *This Business of Songwriting* (Billboard Books), Jason teaches BMI’s Nashville Workshops, presents master classes, and online webinars: www.jasonblume.com.

Jason Brawner — Production Expert — Jason is a multi-award-winning record producer whose artists have signed with nearly every major record label. His songs have been featured on all major television networks. Jason’s various credits include Carrie Underwood, Hilary Duff, Tom Petty, Steely Dan, Josh Groban, The Eagles, and recent Billboard chart-toppers Thompson Square. In the last 10 years, the artists, songwriters and musicians Jason has produced have earned a combined \$2.5 billion in music sales, nearly 100 million units sold and 3 Grammy nominations. Most notable contributions have been to Beyonce, Hilary Duff, Carrie Underwood, Thompson Square, and Guitar Hero.

John Mazzei — Film/TV Music Expert, Instrumental Cues and Scoring — John has been a TAXI member since 2004 and since then has composed well over 500 pieces of music, and has placements in *hundreds* of episodes in over 72 TV shows to date. He has also scored independent films and licensed music for other non-broadcast productions. A life long musician, John cut his teeth playing covers in Holiday Inns and other fine establishments, as well as performing at exotic locations such as the Pyramids in Egypt. John also enjoys collaboration and helping other composers with their music. He also appeared in an episode of TAXI TV in 2010. He currently lives in San Francisco, where he is also a technician at a large biotech company. This is his 10th Road Rally, his 9th as a TAXI member.

Jon Asher — Songwriting and Production Expert, Pop and EDM — Jon has written a string of hit songs for established and emerging artists around the world. Asher's recent work "I", the title track for K-POP superstar, Taeyeon (of Girls Generation), debuted at #1 in 13 countries and received over 5,000,000 YouTube plays in just 48 hours. More recently, Asher co-wrote the smash hit, "American Girl" with friend Bonnie McKee. Jon has collaborated with many EDM icons such as Dada Life and The Chainsmokers, just to name a few. In May of 2011, Jon Asher penned the Top 10 single "Loud" for Australian Superstar, Stan Walker, now certified 2X Platinum. Currently, Jon Asher is collaborating with artists and producers such as Dj Mustard, JGRAMM, Aaron Carter and more. You can follow Jon Asher on all social media platforms @JonAsher

Jonathan Weiss – Music Supervisor and Producer, Film/TV Music Expert – Jonathan is a Los Angeles-based music supervisor and music producer for film and television. He was Music Supervisor for over 130 episodes of the MTV series 'The Real World Road Rules Challenge' as well as for two seasons of E! Entertainment series, 'I Am Cait.' Jonathan also supervised music for over 60 episodes of 'Keeping Up With The Kardashians' on E! Entertainment, the debut season of 'Motor City Masters' on Tru TV, and 'Love Games' for the Oxygen Channel. Other music supervision credits include The Weinstein Company feature film documentary and PBS's American Masters' Salinger, Interscope Presents The Next Episode' for Showtime Entertainment, 'The Education of Max Bickford' for CBS, 'U.C. Undercover' for NBC, 'Celebrity Undercover' for MTV and the Warner Bros. Pictures theatrical release, 'The Big Tease.' Jonathan has also worked in A&R for Capitol Records and Universal Music Publishing, as well as TAXI.

Jon Flanagan — Radio Promotion + Artist Development Expert — Jon founded Radio & Retail Promotions to help Musicians grow their Fan Base, Increase Sales, Concert Attendance and Music Industry Recognition. Jon worked at Columbia Records, Capitol Records, EMI Records, A&M Records, and Tower Records and he was a Radio Music Director himself. Jon has been interviewed 5 times in Music Connection Magazine regarding Artist Development and achieving Radio Airplay and he has spoken at Music Conferences Nationwide.

Karl Louis – Songwriting, Production Music Business Expert -- Karl is currently teaching Personal Management, Media Relations, Internet Marketing, Social Networking and Fan Management, and Music Distribution courses at Musicians Institute's Music Business Program. Since '96 he has operated his own Management, Production and Development Consulting Business (Moral Compass Mgmt), which provides song writing consultation, live performance coaching, recording/mixing/mastering consultation, label shopping, merchandising, synch and publishing opportunities, etc. Clients range from solo artists, bands, production companies, labels, managers, etc. Over the years, he has shopped label, publishing and/or management deals for artists including: Matchbox Twenty (Atlantic), Collective Soul (Atlantic), Weezer(DGC/Geffen), E-40 (Jive/Zomba), Creed (Wind Up), Jane Jensen (Interscope), Sixpence None the Richer (Squint/Elektra/Warner), Hoobastank (IslandDefJam), the Ataris (Kung Fu/Columbia), Bubba Sparxxx (Interscope), Sevendust (TVT), Jack off Jill (Risk), The Autumns (Risk), Alien Fashion Show (Hollywood), 8Stops7 (Reprise/Warner), Radford (RCA), Primer 55 (IslandDefJam), U.S. Crush (Immortal/Virgin), Big Bugsy (LA Confidential/Interscope), Test Your Reflex (RCA), and Fair to Midland (E1/Koch), etc

Keith LuBrant -- Songwriting, Composing, and Production Expert -- Keith is from the great state of New Jersey, which is sandwiched between two of the greatest musical cities in the world - New York and Philadelphia. Keith attributes that to his fresh and original musical style. His dedication to songwriting is evident in the integrity and detail that go into the crafting of his music. He has performed at several conferences and festivals, and also has had songs used in more than 400 TV shows on major television networks such as; NBC, CBS, MTV, CMT, VH1, E!, Style Network, Nickelodan, PBS, MTV University, Travel Channel, Noggin, Discovery, TLC, History, Bravo, Biography Channel, and many others. Keith is also the creator and CEO of Composer Catalog, the popular software that helps musicians keep track of their catalog, meta tags, submissions, and more!

Liz Redwing – A&R, Management and Music Business Expert – Liz currently manages producers, and provides music business consulting for artists. Got her creative start at MCA and Interscope Music, Interscope Records former publishing company. Also scouted for Atlantic Records and has held positions with management companies, business management firms and law firms, as well as having worked in video production.

Matt Hirt — Multi-Genre Film/TV Music Library Song and Instrumental Cue Expert — Matt is a highly versatile and prolific composer with almost 1,500 unique published songs and instrumentals in nearly every musical style imaginable to his credit. Matt's songs have been featured in 4 # 1 box office hits; (*Limitless*, *Tropic Thunder*, *Rush Hour 3*, and *Mr. and Mrs. Smith*). His music is also heard pretty much every day of the year on network and cable TV on shows such as *Hawaii Five-O*, *How I Met Your Mother*, *CSI*, *Parenthood*, *Dancing With The Stars*, *American Idol*, *America's Next Top Model*, *The View*, *Access Hollywood*, *The Dr. Oz Show*, and the Beijing, Vancouver and London Olympic Games on NBC, among many others.

Matt Malley – Musician, Producer, Ethnic and Indian music Expert – Matt is a founding member of the multi-platinum selling rock group, Counting Crows. Appeared as bassist on their entire catalog up to and including their latest release “Saturday Nights and Sunday Mornings” from 2008. With more than 20,000,000 records sold to date (and counting), he has acquired Oscar, Grammy and Golden Globe nominations as a songwriter. Has also recorded and produced an authentic Indian “Qawwali” style music CD, and participated on a World Music CD released on Harmonia Mundi, where he collaborated with the Grammy-winning Indian slide guitarist, Vishwa Mohan Bhatt. In 2009, he collaborated with legendary pop songwriter Emmitt Rhodes and guitarist Richard Thompson. Currently is appearing as bassist on the upcoming record by English Folk legend, Beverly Martyn.

Michael Anderson — Songwriting Expert, Christian + Country — Michael is a songwriter, artist, producer, and author who has written songs for John Fogerty, Juice Newton, Pam Tillis, Phil Seymour, Rebecca St. James, and others in Rock, Pop, Country, and CCM. His songs have been featured in films and television, including the season finale of *American Idol* and "The Voice" season final, which was performed by the winner of last year. He has been a staff writer for EMI and BMG Publishing in Nashville, as well as MCA/Universal and Criterion Music in Los Angeles. He wrote the #1 Country single, “Maybe It Was Memphis,” which was featured on *The Voice* and #1 on *iTunes* again this year, along with several #1 CCM singles. He won a Dove Award for *Hard Rock Song of the Year*. As a solo artist he has released six albums and is the author of “Michael Anderson’s Little Black Book of Songwriting.” He co-produced the documentary *South Central Gospel* about gospel music in South Central Los Angeles for European television; and produced the music for Huell Hower’s special on the Musicians Institute in Hollywood for the *California Gold* TV show. At the Musicians Institute in Hollywood, he teaches professional songwriting and artist development, and wrote the songwriting curriculum for the Independent Artist and Vocal programs. He also teaches audio for film and video in the Musicians Institute film department. He is a member of the Greater Mount Zion Missionary Baptist Church in South Central Los Angeles and sings in the Men’s Chorus.

Michelle Bell — Songwriting Expert, Pop, Adult Contemporary + Film/TV Song Expert — Michelle is a singer, songwriter and producer from Ohio who knows how to create hits! Bell's song collaborations have contributed to the sale of over 40 *million* albums worldwide! She has written songs for Britney Spears, Mary J. Blige, Paulina Rubio, Nas, Kelis, Jennifer Lopez, Girls Aloud, Sugababes, and many, many more. Her co-write, "Morning After Dark," was the first single from Timbaland's Shock Value II album and featured Soshy and Nelly Furtado. In 2011, Michelle's song collaboration with Britney Spears, "I've Just Begun," was featured in the Academy Award nominated and Golden Globe Award nominated film, *Bridesmaids*, and was also included on the film's soundtrack.

Nancy Moran — Artist Development and Career Expert + Booking and Touring Expert — Nancy is an experienced recording artist, touring singer/songwriter, and artist development coach. She is the co-founder of Azalea Music Group in Nashville, where she mentors artists, writers, composers and aspiring music moguls to design, develop and pursue their own authentic music careers. As an independent artist she released four solo CDs. She also released two CDs and toured nationally as a member of the musical comedy troupe, The Four Bitchin' Babes. After playing everything from bars to performing arts centers for over two decades, she created her "Ultimate Booking & Touring" course, which she teaches online to touring musicians worldwide.

Pat Pattison — Songwriting Expert, Lyric Specialist — Pat is a Professor at Berklee College of Music, where he teaches Lyric Writing and Poetry. In addition to his four books, *Songwriting Without Boundaries*, *Writing Better Lyrics*, *The Essential Guide to Lyric Form and Structure*, and *The Essential Guide to Rhyming*, Pat has developed five online courses for Berkleemusic.com: three lyric writing courses, one on poetry, and one on creative writing. He has developed a hugely successful songwriting MOOC through Berkleemusic for coursera.org already taken by over 100,000 students and still counting. He has written over 50 articles for various magazines and blogs and has chapters in both *The Poetics of American Song Lyrics* and the upcoming *Handbook on Creative Writing* for Edinburgh University Press. Pat continues to present songwriting clinics across the US, Canada, Australia, New Zealand and throughout Europe. Several of his students have won Grammys, including John Mayer, Tom Hambridge, and Gillian Welch.

Paul Marshall — Songwriting Expert, Primarily Country — Paul has songs that have been cut by Patty Loveless, Juice Newton, Highway 101, Jill Sobule and others. As a bass player/guitar player, he has worked with Strawberry Alarm Clock, Highway 101, and Country legends, Hank Thompson and Johnny Tillotson. His songs have appeared in numerous movies and television shows. He is currently a member of the band *I See Hawks* In L.A., and a bass-playing mainstay of the L.A. music scene.

Peter Neff — Film/TV Instrumental Cue + Scoring Expert — Peter is a Los Angeles-based film and television composer whose credits include the film *Mostly Ghostly* (Universal Studios), video game *Spyro: Enter the Dragonfly* (co-composed with Stewart Copeland); Promos for over 100 television shows, including *CSI: Crime Scene Investigation*, *Survivor*, *Big Brother*, *60 Minutes*, and commercials for *BMW*, *Miller Lite*, and *Pfizer*. Peter has composed *hundreds* of music library tracks, of which 100% have found placements in film, television, or commercials, including placements on shows as *The Sopranos*, *Parks and Recreation*, *30 Rock*, *Saturday Night Live*, *Dirty Sexy Money*, *America's Got Talent*, *Nova*, *Late Show with David Letterman*, *Hannah Montana*, and *The Amazing Race*, among others. Peter is also a professor at UCLA, currently teaching classes in film/television scoring and music business.

Prescott Niles — Multi-Genre Songwriting Expert – Classic Rock, Jazz, Christian, Classical, and Singer/Songwriter — Prescott is best known for being a founding member and bass player for the band *The Knack*, and the #1 worldwide smash hit, "My Sharona." He has also recorded with George Harrison, Steve Jones and Josie Cotton, who he performed with in both the movie and soundtrack for "Valley Girl." Has recently joined the band *Missing Persons* with Dale Bozzio, and also performs with The Classic Rock All-Stars. Is the author of *4 Strings & The Truth*, scheduled to be released early next year. Has been a screener at TAXI since 2001.

Rob Chiarelli — Engineering, Production, Mixing Expert — Rob is a Grammy-Winner, and has credits on more than 90 Gold and Platinum albums including Will Smith, Kirk Franklin, Quincy Jones, Madonna, Christina Aguilera, Luther Vandross, Puffy, Jesse McCartney, LeAnn Rimes, Yolanda Adams, Charlie Wilson, Ray Charles, New Boyz and Janet Jackson; as well as numerous motion picture soundtracks including “Men In Black” and “Men in Black II.”

Robert A. Case – Business, Publishing and Music Library Expert -- President of New Pants Publishing, Inc. (ASCAP), Old Pants Publishing, Inc. (BMI), and New Pants Music, Inc. (SESAC) is a graduate of the Colorado Institute of Art (Denver), with an Associate's Degree in Business (emphasis in Music and Video). He completed studies at Community College of Denver in Business Administration and Marketing. Mr. Case and companies are proud members of ASCAP, BMI, SESAC, The Recording Academy, NATPE and The Association of Independent Music Publishers. Mr. Case and his companies have experience with promoting their music catalogs with organizations including the National Basketball Association, Major League Soccer, Minor League Baseball and GNC Body Building Competitions. His companies' catalogs have also had successful placements with Lions Gate Pictures, CW Network, A&E, Fox Sports, CBS/VHI/Universal HD (Love Monkey), NBC's Friday Night Lights, ABC/Soap Network (One Life to Live), the Outdoor Channel, The Discovery Channel and Comedy Central (South Park).

Ronan Chris Murphy — Engineering, Production, Mixing Expert — Ronan has diverse credits ranging from Prog-Rock legends, King Crimson to Youtube sensation Tay Zonday and every thing in between including Tony Levin, Steve Morse, Terry Bozzio, Alexia, Martin Sexton, Ulver, Jamie Walters, Steve Stevens and Nels Cline. His productions have charted as far away as Iceland, Greece and Malaysia. He also works on music for non-album projects including the hit Norwegian film, Uno and video game Assassin's Creed Brotherhood. He also presents lectures, master classes, and online courses about recording internationally with his business Recording Boot Camp. RecordingBootCamp.com

Russell Landwehr -- Multi-genre, Multi-instrumentalist Composer and Producer; Film and TV Cue Expert. A TAXI member and regular Forum contributor, Russell specializes in Underscore and has music in several shows on MTV, VH1, CMT, plus many more. Known for successful collaborations with other TAXI members domestically and internationally as a composer and as a producer, he was on the “Collaboration Nation” Panel held in the main ballroom at the 2015 TAXI Road Rally. Russell has music spanning many genres signed with Music Libraries in USA, Canada, UK, Australia and Singapore.

Ryan Gaughan – Vocal and Guitar Teacher; Touring and Promotional Expert -- has been actively touring for almost a decade, playing 300+ shows a year with 3 acts coast to coast, Europe and Iceland all on a DIY ethic. After taking matters into his own hands, Ryan built from 100-2,000 cap rooms regionally, live performances on prime time network TV and commercial radio, spins on commercial radio as well as 200+ college stations and even song placement deals. Always remaining on the cutting edge of the rapidly changing world of booking and touring, Ryan remains a valuable coach to artists looking to break into the touring circuit. He also is an international vocal and guitar teacher, runs lessons studios both in LA and Philadelphia and working towards a songwriting certificate through Berklee Online.

Scott Warren — Film/TV Songwriting and Instrumental Expert — Scott has been signed to ATO Records, and his music has also appeared in numerous Film/TV projects like The CW's *90210*, Fox/Atomic's *The Rocker*, NBC's *Harry's Law*, FX's *The League*, Food Network's *Giada at Home*, and New Regency's *Firehouse Dog*, to name a few. As a composer, he co-wrote the opening logo music for Miramax Films, and contributed original score for the film *Angels Sing* starring Harry Connick Jr. and Willie Nelson. With a third solo record due out in 2016, Warren continues to work out of his Los Angeles-based home studio producing projects for himself and others.

Stephen Baird – Film/TV, Advertising, Games and MultiMedia Composer and Producer – Stephen’s music has been heard in a wide array of media formats including advertising campaigns, globally syndicated television shows, music videos, short films, commercials, and video games. He works tirelessly to craft music that is tailored to a specific project, blending all the right sounds and rhythms that truly complement, and enhance the finished product. Stephen credits TAXI with showing him the path, giving him the tools and education he needed, and the relationships that have enabled him to earn a consistent six-figure income with his music. Baird’s music has been heard on thousands of MTV episodes, as well as countless placements in hit TV shows on ABC, NBC, CBS, FOX, Bravo, HGTV, TLC and many more.

Steven Memel – Vocal Technique and Performance Expert – Steve’s clients have received Grammy’s, Emmy’s, Tony’s and been nominated for Academy Awards. They’ve sold millions of albums worldwide and have appeared on national television, film and a bunch of other stuff. When it comes to your vocal technique and the quality of your performance, Steven is among the top in the world. But he also is an expert at “getting your head right” so you can get the absolute most out of YOU!

Suzan Koc — Multi Genre Songwriting Expert - Pop, Singer/Songwriter, Adult Contemporary + Music Publishing Expert — Suzan started in the music business working at Warner Chappell France in 1989, She was there for 7 years as head of International, working with many English and American companies. In 1996, Hit & Run Music, an independent publishing company out of the UK, belonging to Tony Smith, manager of Phil Collins and Genesis, hired Suzan to be a creative manager in their NY office. A year later, Hit & Run opened an office in LA and moved Suzan there to be its Creative Director until it was sold in 2000. While at Hit & Run, Suzan developed a strong relationship with songwriter Shelly Peiken, which yielded many cuts and hit songs. When the company was sold, Suzan and Shelly decided to continue working together. Suzan has since been consulting for Shelly, even as she worked for 3 years at BMG as the VP of Writer Development from 2001 to 2004. In 2009, as BMG Rights Management was just launching, they hired Suzan to be the VP of Creative where she worked very closely with songwriters such as Busbee and David Gamson. In between Suzan never strayed from the songwriting community by consulting for various independent publishing companies. In 2008 Suzan started The Songwriter’s Rendez-Vous, a 6-week workshop that brings songwriters together so they can get their work critiqued, get some insight, meet other writers, and start the network that is essential to survive in this business. The once-a-week workshops are available live in Los Angeles, or on Skype. In the spring of 2013, she joined TAXI as a valued member of the A&R Team, and is more than ever dedicated to the ever-changing craft of songwriting. Suzan also teaches at Musicians Institute in Hollywood, CA.

Please take the time to read through these bios carefully before you come to the Road Rally!

One of the best ways to search for your specific needs is to use the search function when viewing the document on your computer, and type in a keyword like: “Film/TV.” Find the Mentors who are most desirable for your needs, then print the document, *highlight* those people on the printed version, and have it in your hand and ready to go when you get to the front of the One-to-One Mentor sign up line. Having your top 4 or 5 choices highlighted *and* in order of preference will make things go more smoothly and quickly!