

Panelist/Mentor/Teacher Bios

TAXI Road Rally 2017

Adam LeBlanc recently signed buzzing KPOP girl group SPICA, and has done A&R, produced, or written for companies such as Interscope Records, Warner Chappell, Ole' Music Publishing, Korean record labels SM Entertainment and JYP Entertainment, and various indie music publishers. Securing 80 album cuts, and multiple TV placements including a 2014 Superbowl XLVIII promo, he is currently retained by Warner Chappell Music Publishing as an independent Producer/A&R to develop projects and secure album cuts on an ongoing basis. As a Co-founder and President of the US Division of indie label ASA Music LLC, he has developed an outlet for KPOP artists and their parent Korean labels to release music into the U.S. Adam has also co-produced and co-written 7 compilation albums over the last few years for large music libraries such as Warner/615, Ole'/Music Box, APM, West One Music, Sonoton, Megatrax and MPM/Chesky Records. In years past, he was a touring member of indie psych legends The Brian Jonestown Massacre, and was also a signed band member with Clive Davis's past label, J Records.

Adam Zelkind is an eight-time award winning songwriter/composer/producer. He has created cutting edge music for more than 775 hit television episodes, as well as various feature films. His awards include ASCAP's Most Performed Music on Television for two consecutive years. He has worked with artists and writers such as, Chris Gelbuda, Kristian Bush (Sugarland), Bret James, Glen Phillips (Toad The Wet Sprocket), Big Al Anderson, Josh Kelley, Walt Aldridge, Darryl Worley, Gary Burr, Ashley Gorley, Josh Kelley, Meghan Lindsey (The Voice & Steel Magnolia), Sara Watkins (Nickel Creek), Sara Lee Guthrie & Johnny Irion, Will Champlin and Dustin Christensen (The Voice), Tom Higgenson Plain White T's and this year co-wrote a #15 song on the Spotify pop charts "Viral" with Marlin Hookman Bonds for James Graham.. His work has become a prominent force on many shows including the hit CW show Hart Of Dixie, having had 20 songs featured on this show alone. He co-wrote and produced with The Crazy Z's "My Favorite Show", which was an end titles feature on the HBO hit series, The Leftovers. Some of his wildest composer credits include: Rock of Love, Flavor of Love, I Love Money, Real Chance of Love, The Surreal Life, From G's to Gents, I Love New York, Charm School, My Fair Brady, Out Back Jack, Next Action Star. Many of his songs can be heard in recent films including the critically acclaimed film, Disconnect and Marine Home Front, and No Manches Frida and the soon to be released feature film, An LA Minute.

Allison Sharpe is the Education and Events Specialist at musician website platform Bandzoogie. She's written hundreds of articles on how musicians can further their careers, and build better websites. Allison has spoken at many music conferences including ASCAP EXPO and TAXI Road Rally, is a singer-songwriter, YouTuber and loves cookies.

Aventurina King is a singer/songwriter/producer working in both Los Angeles and China. Before moving to Los Angeles one year ago, she worked in China as an artist and TV personality, during which time she appeared on every single national TV platform and graced the pages of Cosmo Bride and the Chinese New York Times equivalent. Since her move to LA she has written and sung two entire albums for Warner Brothers Production Music, and her songs have been synched in an upcoming Disney movie, as well as a videogame. She just got a cut with South Korea's biggest girl's band of the moment, *Red Velvet*, for their next album under S&M entertainment. Recently, she's begun releasing her own songs as an artist, one of which was recently featured on Spotify's "Fresh Finds" playlist.

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Barry DeVorzon has long been a prominent name in the recording industry. He has had a total of twenty hit records, which he has written and/or produced. He discovered the highly successful group, The Association, and developed one of the most successful independent record and publishing companies of that time. He later sold his record company and his publishing company Tamerlane to Warner Music. He has composed the music for a number of major features, among which are *Bless The Beasts And The Children*, *Hard Times*, *Dillinger*, *The Warriors*, *Ninth Configuration*, *Xanadu*, *Tattoo*, *Looker*, and *Exorcist III*. His television credits include *S.W.A.T.*, *Simon and Simon*, *Renegades*, *Private Benjamin*, *V*, *The New Twilight Zone*, *Intimate Strangers*, and *The Belarus File*. His work in motion pictures and television has resulted in a number of hit records and soundtracks: *Bless The Beasts And The Children*, *Nadia's Theme* (the Theme From The Young And The Restless), *Theme from S.W.A.T.*, *No More Drama*, *In The City* from the Long Run and Hell Freezes Over albums, and *The Warriors* soundtrack album. He was nominated for an academy award for *Bless The Beasts And The Children* and won a Grammy for *Nadia's Theme*. His music for television has earned him six Emmys and numerous nominations. In addition to composing, Barry DeVorzon has enjoyed a successful career as a recording artist. His hit instrumental *Nadia's Theme* went gold as did the LP by the same name. Earlier in his career as Barry of Barry And The Tamerlanes, he had a top ten hit with *I Wonder What She's Doing Tonight*. Currently Barry DeVorzon is co-founder and president of MasterWriter and WordXpress. MasterWriter is a best-selling software program for songwriters, poets and creative writers and WordXpress is a newly released educational software program.

Beth Wernick began her career in the music industry as a publicist in New York City, working with Iconic recording artists like *Tom Petty & the Heartbreakers*, *Fleetwood Mac*, *Heart*, *Ambrosia*, *Judy Collins*, *Tanya Tucker*, *KC and the Sunshine Band*, *War*, and many others. After moving to Los Angeles, Beth worked at Rhino Records, and later on co-founded Imaginary Friends Music Partners with singer/songwriters Stacy Robin & Donna Rawlins. Imaginary Friends is a one-stop, Exclusive song catalog, which licenses the music of unsigned, Indy artists to TV shows, films, commercials etc. In 17+ years of pitching songs, Imaginary Friends has had a *wealth* of placements, including regular uses on CBS' Daytime Drama - *The Young & The Restless*, ABC's *Nashville* and *American Crime*, Hallmark Movies, NBC's *Nightshift*, MTV's *Siesta Key*, the film *The Bleeder*, plus *numerous* Reality TV Series and Films. Beth gives full credit to the truly gifted artists, bands and songwriters whose music she is honored to represent.

Betsy Hammer is a professional singer, producer, songwriter, actress, and vocal coach. In 1987, when living in Nashville, Betsy sang backup for Neil Young on his "Old Ways" album. In 2001, Betsy began working at Adam Sandler's Happy Madison and is Associate Music Supervisor for *I Now Pronounce You Chuck & Larry*, *You Don't Mess With The Zohan*, *Bedtime Stories*, *Grown Ups*, *Just Go With It*, *Jack and Jill*, *That's My Boy*, *Grown Ups 2*, is Music Consultant for the film *Click*, and a Music Co-Producer for *Deuce Bigalow: European Gigolo*. For the end titles song in Kevin James' comedy *Zookeeper*, Betsy produced Cher and co-produced Judd Apatow, Maya Rudolph, Jon Favreau, Jim Breuer, Faizon Love, Bas Rutten and Sylvester Stallone. Betsy Hammer is featured in *Adam Sandler's Eight Crazy Nights* and has acted in other Sandler films. Brooks Arthur is the Producer and Betsy Hammer is Associate Producer of *The Jewish Songbook: The Heart and Humor of a People* (Shout! Factory), producing such artists as Paul Shaffer, Adam Sandler, The Manhattan Transfer, Neil Sedaka, Jason Alexander, Rob Schneider, Robert Smigel and Marvin Hamlisch. She is also a featured artist on the album, singing a duet of *Sunrise, Sunset* with the late great legendary actor/singer, Theodore Bikel. Betsy is Associate Producer for Adam Sandler's annual holiday show, and has sung with numerous musical giants on the show including Joe Walsh, Lindsey Buckingham, Don Felder, Ann Wilson, Rick Springfield, Sammy Hagar, Eddie Money, Tommy James, Dennis DeYoung, Gene Simmons, Vanilla Ice, Deborah Harry, Jackson Browne, Mike Reno, The Romantics, and others. Betsy Hammer graduated *cum laude* from The Ohio University School of Music, with post-graduate vocal study at The Cleveland Institute of Music.

Ben McLane, Esq is an entertainment attorney veteran focusing primarily on music, with many gold/platinum albums and Billboard Top 10 and #1 chart hits to his credit for his work in conjunction with musical artists/projects in various genres over the years (e.g., Guns & Roses, Dixie Chicks, Nine Inch Nails, Alicia Keys, etc.). He has also been involved in artist management, talent scouting, promotions, and record label operations in the entertainment field. He is one of the few entertainment attorneys who actively "shops" record, publishing, and distribution deals for new and established artists, producers and songwriters. He is a 1991 graduate of Pepperdine Law School and lives and works in the Los Angeles area.

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Bill Gordon started playing professionally at age fourteen, as drummer and leader of his Rhythm & Blues show-band in Baltimore. A graduate of Wiesbaden Conservatory and Berklee, he's composed, performed and produced mainstream jazz, evocative solo piano ballads, quirky pop songs, a quasi-avant-garde funk fable, and music for film and TV. Bill has recorded extensively, appeared as soloist, accompanist and bandleader, and taught throughout the United States and Europe. He writes and performs with jazz & indie-pop singer/songwriters, does annual European tours, and writes an occasional TV or film track (*Castle, Nashville, Entourage*, etc.). Bill taught at SAE Institute Miami for nine years and wrote their music and music business courses. He presents music business and song workshops around the country, and has recently published the DIY textbook, *It's Music, Not Theory, Damn It!* He's been a TAXI Success Story poster child since 2004.

Bob Mair is the CEO, Owner, and Founder of Black Toast Music and Black Toast Records. Bob is also a composer and producer, himself. Since its launch in 1990, the company has placed music in *hundreds* of TV series, including such hits as *Homeland, The Good Wife, Modern Family, New Girl, Girls, The Walking Dead, Shameless, Sons of Anarchy, Longmire, True Blood, Dexter, Madam Secretary, Treme, The Wire*, and many others. Black Toast has also placed music in high profile motion pictures including *Pitch Perfect 2 & most recently Pitch Perfect 3, Girls Trip, Saban's Power Rangers, Neighbors, American Reunion*, and most recently, *Daddy's Home 2!* Black Toast has also placed music in video games such as Konami's *Dance Dance Revolution*, as well as National advertising campaigns for *Domino's Pizza, Microsoft, Walmart, and Whole Foods*. Bob's company has also signed dozens of TAXI members and placed countless songs and instrumentals from them in TV shows, Feature Films and TV Commercials.

Bob Mete is a Composer, Producer and Musician and well known for his dedication to and promotion of Jazz, especially with young musicians. His Piano Jazz Music is regularly placed in top TV shows and movies on ABC, NBC, CBS, FOX, Showtime, HBO and Netflix. Bob is President of Redd Productions LLC, a music production company specializing in Classic Jazz, Smooth Jazz, New Age and Neo-Classical. Some of his recent placements include: *Comedians in Cars, Californication, Late Night with Stephen Colbert, Rosewood- FOX, The Originals- CW, Ray Donovan and Silicon Valley Showtime, Nashville- ABC*, Indie films – *Any Day, About Scout, and Adult Beginners, 3AM* and *Looking- HBO, Hemlock Grove- Netflix, Corazon Valiente- Telemundo, PureDKNY – Donna Karan, Guy Code- MTV, The Glades- A&R Network, The Convenient Groom- Hallmark, The Fosters- ABC Family, Secret Places in America- Discovery*.

Bobby Borg is a former major label, independent, and DIY recording/touring artist with over 25 years experience working along side the most respected managers, producers, and A&R executives in the music industry. He served as the VP of Special Events for the Los Angeles chapter of the American Marketing Association, and as Chairman of Music Business at Musician's Institute in Hollywood, California. A recipient of UCLA Extension's Distinguished Instructor of the Year Award, Borg teaches DIY music marketing, music publishing, and general music business classes both online and on-campus and he speaks regularly at Berklee College of Music and other distinguished schools worldwide. Borg is the author of *Music Marketing For The DIY Musician, Business Basics For Musicians*, and over 1,000 magazine and blog articles for *Billboard.com, Hypebot, SonicBids, Music Connection, Disc Makers, Band Zoogole*, and more. He is the founder of Bobby Borg Consulting, where he assists rising music professionals globally. He lives in Los Angeles. His website is www.bobbyborg.com.

Brett Berns (Co-Director, Producer) is the son of legendary songwriter and record producer Bert Berns. He's a graduate of the University of Virginia, and veteran of the Israel Defense Forces Paratrooper Brigade, Brett has devoted much of his life to raising awareness of his late father's legacy. He is lead producer of the Broadway-bound musical *Piece of My Heart – The Bert Berns Story*, which ran Off-Broadway in 2014 at The Signature Theatre. And he has spent eight years producing *BANG! The Bert Berns Story*. Brett lives between New York City and Malibu with his wife and three children. As Brett eloquently states: "I was only two years old when my dad died in 1967. Knowing that his rheumatic heart would take his life, he would tell my mother, 'My children will know me through my music.' In tandem with my sister Cassandra, I set out to learn the meaning of this riddle and what we discovered was a revelation so great that it called for historical revision. For buried beneath the sands of time was a unique canon of music and a story greater than fiction."

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Brooks Arthur (Producer)

Legendary Engineer/Record Producer Brooks Arthur was born in Brooklyn, New York, and his credits include The Angels' *My Boyfriend's Back*, The Dixie Cups' *Chapel of Love*, The McCoys' *Hang On Sloopy*, The Shangri-Las' *Leader of the Pack* and *Remember (Walking In The Sand)*, Neil Diamond's *Early Years*, and Peter Allen's *I Go To Rio*. Brooks produced/engineered Janis Ian's GRAMMY-winning *Between The Lines (At Seventeen)*, and owned and recorded 914 Studios, the birthplace of Bruce Springsteen's recording career. Bruce's legendary song *Born To Run* was recorded at 914 Studios. Brooks Arthur sat by the side of the great Bert Berns, and engineered all of Neil Diamond's singles and albums during Neil's entire early years with Bert's co-producers Jeff Barry and Ellie Greenwich at BANG! Records. Such songs as *Cherry Cherry*, *Kentucky Woman*, and *Solitary Man*, to name a few. Brooks Arthur collaborated with Bert Berns as Brooks engineered and Bert produced Van Morrison's debut album *Blowin' Your Mind*, which included the iconic *Brown Eyed Girl*. Arthur has produced multi-platinum comedy albums for Adam Sandler (*The Chanukah Song*) and Robin Williams' GRAMMY-winning albums *Reality*, *What A Concept* and *Night At The Met*. Brooks was Music Supervisor of *The Karate Kid (Parts I, II, and III -- Part II includes the Oscar-nominated *The Glory of Love*, performed by Peter Cetera)* and *All The Right Moves*, and is Music Producer for the movies *Lean On Me*, *Shirley Valentine*, *Staying Together*, *The Wedding Singer*, *Big Daddy*, and *Dickie Roberts: Former Child Star*. Brooks co-wrote, co-produced and music-supervised Adam Sandler's *Eight Crazy Nights*, and is Music Supervisor and Music Producer for Happy Madison's *The Waterboy*, *Click*, *I Now Pronounce You Chuck and Larry*, *You Don't Mess With The Zohan*, *House Bunny*, *Bedtime Stories*, *Grown Ups*, *Just Go With It*, *Jack and Jill*, *That's My Boy*, *Grown Ups 2*, and *Blended*. Brooks Arthur has been a lifetime member of NARAS (the GRAMMYS), where he served as Governor on The New York Chapter Board of Governors, Trustee, and President of the New York Chapter. When Brooks moved to the West Coast, he was asked to join and elected to The Board of Governors of the Los Angeles Chapter of NARAS.

Brooke Ferri, has a BFA from NYU's Tisch School of the Arts, and a J.D. from Southwestern Law School Brooke. Both of those came in handy when worked at Sony Pictures Entertainment, at Lionsgate Films, Lionsgate Music, and as Creative Manager for Black Toast Music. In April 2017 Brooke launched Match Maker Music, a high-end boutique music publishing company. Match Maker's artists have been heard on TV shows like, *Empire*, *Good Girls Revolt*, *Parenthood*, *Nashville*, *Shameless*, *The Voice*, and many others. With an exceptional roster of indie artists, Brooke is actively pitching to top TV Shows, TV Commercials, and Trailers, while being very enthusiastic about the future of Match Maker Music. Brooke has also been an active and valued member of TAXI's A&R team for the last several years.

Charles "Casey" Hurowitz is a successful TAXI member who writes for Film/TV. He has numerous songs and instrumentals signed to TAXI client music libraries. Casey's music has been heard on over 60 TV shows including *America's Got Talent*, *The Voice*, and *The Night Shift* (NBC), *Catfish*, *When I Was 17*, *Extreme Cribbs*, *16 And Pregnant*, and *Made* (MTV), *Beverly Hills Nannies* (ABC Family), *Mecum Auto Auctions* (NBC Sports), *Nascar Raceday* (Fox Sports), *American Pickers* and *10 Things You Don't Know About* (History), *Auction Kings* and *Buying Alaska* (Discovery), *Giuliana & Bill* and *Style Exposed* (Style), *My First Home*, *Toddlers And Tiaras*, *Cheer Perfection*, and *NY Ink* (TLC), *Ace Of Cakes*, *Guy's Big Bite*, *Top 5 Restaurants*, and *Trisha's Southern Kitchen* (The Food Network), *Flipping Out* and *Interior Therapy* (Bravo). Casey has also placed music for other artists on HBO and Canadian TV.

Chas Ferry is a recording engineer who has worked with Iggy Pop, David Bowie, Rod Stewart, Steve Perry and Trevor Rabin to name a few. He worked for ten years with famed Tangerine Dream Member Christopher Franke as Assitant and Music Editor on *Babylon 5*, *Walker Texas Ranger*, *Big Brother*, *The Amazing Race* and *Pacific Blue*. Chas is currently working as Mastering Engineer/Producer for Varese Sarabande Records. Last year, he re-mastered material from Tom Petty & The Heartbreakers, Creedence Clearwater Revival, Barry Manilow and Eric Carmen to name a few. Chas' music Library, HollywoodTrax, is currently supplying music to FOX Sports, the entire Universal Comcast production group as well as being actively sub published in over 15 foreign countries and represented by Manhattan Music in the U.S. This year Chas Mastered Sheryl Crow's New Single "Dancing With Your Shadow" and Iggy Pop's New Single "Gold."

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Chris “Hot Rod” Long is a former music journalist and concert promoter turned A&R/artist manager. He signed Platinum-selling Crossfade (Columbia) and Jonah, among others. Chris held A&R positions at Chameleon Records, where he was responsible for signing Kyuss and bringing highly acclaimed techno/rock trio Ethyl Meatplow to the label. He was also an A&R consultant for Delicious Vinyl and assisted the President and Marketing Director at Fuel 2000. Has worked with such bands as Stone Temple Pilots, Rage Against the Machine, and Ice T’s Body Count. He recently helped land South Carolina-based band Weaving the Fate a deal with Universal/Republic Records; and also helped Atlantic Records newest superstar Christina Perri find a top-ranked music attorney, who is part of the team that has helped her become one of the biggest success stories of the last ten years.

Chuck Henry is recording artist, producer, and composer with phenomenal list of credits that ranges from radio, network and cable television, national commercials, and independent and festival films. His efforts are primarily focused on television music, and today, Chuck’s tracks can be heard *multiple* times per day on reality TV shows, talk shows, game shows, documentaries, entertainment news programs, and TV dramas. His music has been heard on over 6,000 episodes of 700 different TV shows! He is also signed with Intencity Records as "Eterna," doing chill-out and global-electronica. The original recording contract that led to his current deal started with a submission to a TAXI Listing. In addition, Chuck does the music for international burlesque star and renowned fashion icon Dita Von Teese. Chuck is also long-time TAXI member who is among the first wave of members to selflessly share his knowledge and experience with newer members.

Chuck Schlacter is a guitarist and composer who writes instrumental music for Film/TV. His compositions include world music, jazz and gypsy jazz, tension and dramedy. Chuck has been a TAXI Member since 2006 and has over 1,500 compositions signed with fifteen production music libraries. His music has been heard on NetFlix, SyFy, Oxygen, Animal Planet, NBC, ABC, CBS, FOX, E!, Discovery, OWN, TLC, MTV, Bravo! and A&E. In 2013, Chuck started Opening Line Music Group. Every composer writing for Opening Line is from a relationship built through TAXI - primarily from the TAXI Rally. There are 42 composers producing music for the catalog. Opening Line has been focused on developing international distribution and is represented in thirty countries. Chuck lives in Brentwood Tennessee, just outside of Nashville. He is a graduate of SUNY Oswego with a BA in music.

CK Barlow’s work appears daily on television, including placements on ABC, CBS, NBC, BBC, CNN, HBO, Bravo, MTV, NatGeo, VH1, etc. plus national ad campaigns. Her background includes extensive indie rock and experimental electronics performance plus a master's degree in music theory and composition. Her specialties in indie rock guitar, intricate electronica and dramedy reflect that background. She has created music for dozens of indie film and theater projects, including the feature films Warrior Woman (2011) and Roswell FM (2014). In addition to composing, she teaches music technology at both the University of NM and Montgomery College (Rockville, MD).

Cliff Goldmacher has worked as a staff songwriter for a major Nashville publisher and his songwriting collaborators include multi-platinum selling and Grammy winning artists Ke\$ha, Keb’ Mo’, Mickey Hart (Grateful Dead), Chris Barron (Spin Doctors), Mindy Smith & Lisa Loeb. Cliff’s songs have been cut by major label artists in genres ranging from country, pop and jazz to classical crossover. His music has also been used on NPR’s “This American Life” and in national advertising campaigns. Cliff’s song, "Till You Come To Me," went to #1 on the jazz charts.

Dan Collins is music and media producer, owner of Fairhill Media, Inc., and Dan Collins Productions. Since 1973, Dan has produced and sung on over 150 music projects. He formed two recording companies, Live Oak Records and NewPort Records. Some of the artists he’s worked with include Phil Keaggy, Barry McGuire, John Michael Talbot, Keith Green, and his wife, Jamie Owens Collins. He was the first in-house producer and Director of Artists & Repertoire for Sparrow Records. Dan has also produced over 200 songs for children. Dan received a Grammy nomination and Dove nominations for the musical, Ants’hillvania in the category of Best Recording for Children. Dan, is also known for the award-winning production of the music video documentary called, First Love, A Historic Gathering of Jesus Music Pioneers featuring artists Jamie Owens Collins, 2nd Chapter of Acts, Phil Keaggy, Keith Green, Andrae Crouch, Matthew Ward, Love Song, Chuck Girard, Honeytree, Paul Clark, Terry Clark, Darrell Mansfield and Randy Stonehill. Dan and Jamie recently completed production of an upcoming audio drama release or Lightworkers.com called The Bible Series Podcast, narrated by Roma Downey. (Lightworkers Media & MGM television.)

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Daniel Higbee is the former Head of Film/TV Music at Secret Road, a very successful boutique music services company in Los Angeles. Beginning in 2016, oversees creative and A&R, and the company's newly founded record label. Hailing from Kansas City, Higbee traded his Midwest Triple A radio job for a position at the Los Angeles sync company Sugaroo!, pitching artists like *Ani DiFranco* and the record label *Anti-* for film, television, and ads. On the side, he free-lanced for music supervisor Jennifer Pyken, assisting her with television projects *Las Vegas* and *LOST*. In 2009, he moved to Secret Road, where he helped sign and pitch a small and growing roster of independent acts and is currently the Senior Vice President of Creative there.

Darlene Koldenhoven is a GRAMMY Award winning vocalist, three-time Grammy nominee, award-winning producer and recording artist, vocal contractor, songwriter, arranger, credentialed voice teacher/coach, studio owner, certified sonic therapist, and author of a book with 7 instructional CDs, [Tune Your Voice: Singing and the Mind's Musical Ear](#), that is endorsed by everyone from Julliard to American Idol. Darlene also has four #1 vocal albums on the radio charts, an Independent Music Award, two Broadcasters Awards and two Nominations. She has an MVP Award given by the Los Angeles Chapter of The Grammys for Best Session Singer for singing on thousands of feature films, records, TV shows, commercials, and live shows. Darlene is known worldwide for her featured soprano solo in *Yanni, Live* at the Acropolis and as choir nun and real life vocal coach/music director for both *Sister Act* films with Whoopi Goldberg.

Dave Walton is a full time composer of orchestral, electronica and ethnic music. After a long time away from music, he joined TAXI in 2004 with ideas and sounds that were "out of date, out of style". Since then he has managed to evolve his ideas and sounds into something more current, modern and useful. Dave's music can be heard on ABC Family, ABC, Animal Planet, BET, Biography, Bravo, CBS, CNN, Crime And Investigation Channel, Discovery ID, Discovery, DIY, Entertainment Television (E!), Esquiere Network, Fox, Hallmark Channel, HBO, HGTV, History, History 2, Lifetime, Lifetime Movie Network, Military Channel, MSNBC, MTV, MTV2, MTV Tres, National Geographic Channel, NBC, Outdoor, OWN, Oxygen, PBS, Planet Green, Reelz, Science Channel, Style, Telemundo, Travel, Tru, Univision and VH1. Maybe someday he'll have music on the Kardashians.

Dean Krippaehne is a veteran songwriter, musician, author and Film & TV music producer. His many credits include: *Duck Dynasty*, *Late Night with Seth Meyers*, *The Oprah Winfrey Show*, *House of Lies*, *Scorpion*, *One Life to Live*, *Parenthood*, *The Vampire Diaries*, *Dr. Oz*, *The Today Show*, *CBS This Morning*, *Biography A&E*, *Best Ink*, *Lucky Dog* and *T-Mobile* to name just a few. As a songwriter, he has earned Gold and Platinum records and a Billboard Top 10 with Universal artist Stefanie Heinzmann and continues to work with the former MCA and Music Blitz rock band, Quickie, as well as other indie artists. He is the author of the Film & TV music books; "Demystifying the Cue" (#1 Amazon best-seller) and "Demystifying the Genre." Dean is also a Founding Partner of the Seattle based Tech Company, NXT CHNL and continues to own and operate the boutique music library *All Screen Music*.

Debra Russell is a certified Business Coach who works with professionals in the Music Industry to help shape your success. As a business coach, Debra has been working privately with individuals from all aspects of the industry for over a dozen years. Get coached on time management, how to run a business, mindset and belief and anything else that is stopping you from reaching your dreams. TAXI members over the years have been amazed by the value they got from a 15-minute mentor session with Debra. She won't listen to your music, but she'll revolutionize your career.

Derek Nakamoto is a Veteran Record Producer and Composer. He has spent 30 successful years of making the recording industry more eclectic. Initially, he joined Sony/Epic recording artist Hiroshima as a band member and composer and was later chosen by French composer Michel Colombier to collaborate with singer Paul Anka. His list of pop credits includes Michael Jackson, Whitney Houston, Jermaine Jackson and Michael Bolton. Production credits include Teddy Pendergrass's comeback album *Truly Blessed* for EMI Records, "For the Love" for MCA artists The O'Jays as well as critically acclaimed debut records for Nicky Holland for Sony/Epic and Fernando Saunders "The Spin" for A&M. His international work includes legendary Angolan singer Waldemar Bastos "Classics of My Soul," featuring the London Symphony Orchestra and (Kodo singer) Yoko Fujimoto's debut album "Morissa Komorisa." Derek's long collaboration with Contemporary Jazz Pianist Keiko Matsui spanning 23 albums. "Doll," "Sapphire," and "Dreamwalk" solidified Keiko as a force in the Contemporary Jazz genre.

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Don Grierson has been the legendary Sr. Vice President of A&R at such labels as Epic, Capitol, and EMI, and is well known as having some of the best “ears” in the music industry. Don is directly responsible for signing some of the world’s biggest artists, including Celine Dion, Heart, Iron Maiden, Sheena Easton, Joe Cocker, Wasp, Bad English, George Clinton, J. Geils Band, Kate Bush, among many others. Has also worked with Gloria Estefan, The Jacksons, Duran Duran, Tina Turner, Queen, Indigo Girls, Kenny Rogers, Alice Cooper, and an extensive list of other hit artists. Currently, is a consultant to artists, managers, independent labels, etc., as well as a teacher at Musicians Institute in Hollywood.

Doug Fenske is a GRAMMY-Nominated, multi-platinum engineer/producer/mixer. He has worked in Los Angeles, since 2005, and has been involved in several aspects of record production. Fenske has worked on a string of commercially and critically successful albums, including Frank Ocean’s Channel Orange, Chris Brown’s Exclusive [The FOREVER Edition], Jamie Foxx’s Intuition, and Jordin Sparks’ Jordin Sparks. His production experience includes collaborations with some of the music industry’s most elite artists, writers, producers and engineers. Fenske now serves as Director of Education at Crē•8 Music Academy.

Dr. Chandler Bridges is a professional musician with an extensive background in audio production, MIDI, and electronic music. Chandler started playing piano and synthesizers at an early age. Chandler is a graduate of the Conservatory of Recording Arts & Sciences and has earned a B.A. & M.A. in commercial music; and a Ph.D. in music education from The Florida State University. He is also an AVID Certified Instructor. After college, he started his career at the legendary NRG recording studio in Los Angeles. As an engineer who has worked with producers T-Bone Burnett, Rodney Jerkins, Teddy Riley, and many others, Chandler has earned RIAA-certified platinum credits that include engineering or mixing for Aaliyah, Ruben Studdard, Johnny Mathis, P-Diddy, Jennifer Lopez, Hilary Duff, Julio Iglesias, Bette Midler, and LeAnn Rimes. Chandler also tours the U.S. as an engineer, mixer, technician, educator and consultant providing technical services for Buena Vista Pictures, Sony pictures, and clients around the world. Additionally, Chandler is the co-owner and developer of Gauge Microphones, expert certified in Pro Tools, and a voting member of the Grammy Organization: NARAS. Outside of work Chandler enjoys spending time with his family, traveling, and playing tennis.

Dr. Chrispy (AKA Chris Boshuizen) is an award-winning aeronautical engineer-turned sound engineer and songwriter, who has spent the last 15 years tragically torn between two loves: space exploration and music. Chris worked at NASA developing lunar landers, and later started his own aerospace company, Planet.com, launching over 200 spacecraft into space to map the global environment every day. All the while, he spent every spare minute writing music, producing his own tracks, and decoding contemporary sound engineering. Having spent years writing trip-hop and ambient instrumentals, Chris decided to pursue music full time, and with a new-found thirst for contemporary EDM/Pop, Dr. Chrispy was born. He runs a home studio in San Francisco, where he is finishing two albums, both set for release in 2018. In 2014 Chris won the Advance Global Award for being the greatest Australian not living in Australia.

Erin M. Jacobson, Esq. is an experienced deal negotiator and a seasoned advisor of intellectual property rights, Erin M. Jacobson is a practicing attorney who protects musicians, songwriters, producers, and a wide variety of other entertainment professionals. She is a graduate of Southwestern Law School and of the University of Southern California. Jacobson’s clients range from Grammy and Emmy Award winners to independent artists, record labels, music publishers, and production companies. Jacobson also owns and oversees all operations for Indie Artist Resource, which offers full-service template contracts, intellectual property registration services, and legal and business consultations designed to meet the unique needs of independent musicians.

Keith LuBrant is a songwriter, composer, and producer from New Jersey. He has performed at several music conferences and festivals, and also has had songs used in more than 500 TV shows on major television networks such as; HBO, NBC, CBS, ABC, MTV, CMT, VH1, E!, A&E, Discovery, Travel Channel, TLC, History, Bravo, Biography Channel, and many others. Keith also created music for Mattel Hot Wheels television campaigns, Philips Lighting, and several online commercials. He is also the creator and CEO of Composer Catalog, the popular software that helps musicians keep track of their catalog, meta tags, publishing, and much more!

Road Rally 2017 - Panelist/Mentor/Teacher Bios, continued

Fett is an independent music producer and engineer, author, music career coach, co-founder of the Azalea Music Group in Nashville, and recording/mixing engineer for the 2015 Australian #1 Album: Jason Owen's *Friday Night*. He helps artists and songwriters reach their fullest sonic and emotional impact with the recordings he produces, and also teaches them how to do it themselves. Fett is the author of the popular book "*Fett's Mixing Roadmap: A Step-by-step Guide To Mixing Music In The Studio*", host of *EmpoweringWomenInAudio.com* and teacher of hands-on recording clinics exclusively for women. He is the former Technology Editor for *Performing Songwriter* magazine, and occasional journalist for *CMA Close Up*, *Drum!* and *Keyboard* magazines. His diverse list of clients includes Davy Jones of the Monkees, Grammy-winning songwriter Don Henry, and international guitar virtuosos Tommy Emmanuel and Muriel Anderson.

Fuzzbee Morse has played with Lou Reed, Jaco Pastorius, Bono, Richie Havens, Frank Zappa, Peter Gabriel, Ric Ocasek and many more outstanding artists. He has scored and placed songs in numerous movies and shows. Of his new album, *Dreams and Other Living Things*, featuring Tony Levin, Jerry Marotta and David Sancious, American Songwriter said, "an album for the ages," "a lesson in remarkable songwriting," & "an absolute masterpiece - a musical feast."

Frank Palazzolo is an independent Music Supervisor in Los Angeles. Just *some* of his credits include: *The Path* on Hulu, *Pure Genius*, *About a Boy*, *Graceland*, *The Leftovers*, and *Rise*, which will debut on NBC this coming March. Frank's film credits include; *Scream 4*, *Why Him*, *A Dog's Purpose*, *Take Me Home*, and *The Truth About Emanuel*. He is also an established songwriter/producer with multiple syncs in Trailers, TV Shows, Feature Films, and TV Commercials.

Garry Smith is an Australian composer, producer, arranger, writer, director, artist mentor and lecturer. He has worked on *countless* national and international advertising campaigns, with *scores* of awards to his credit. Apart from advertising work, Garry has also recently produced CDs for singer-songwriters, an Opera singer, a Jazz artist, and an Americana artist. He also mentors up-and-coming artists both through his own network and the Griffith University Mentoring Program for the past eight years. Garry also lectures in popular song writing and music for advertising at two Brisbane universities, QUT, and Griffith University.

Gilli Moon is a singer, songwriter, artist, and producer. She has worked with highly respected artists such as *Simple Minds*, *Placido Domingo*, *Eric Idle* and *will.i.am*, and is a songwriting award winner in the Netherlands, U.S., and Australia. Her songs have been featured in independent films and network U.S. television programs, and she has released six albums. She is the President of Songsalive! (a nonprofit songwriters organization), CEO of record label Warrior Girl Music, and a certified professional coach. She has three books out, the most recent, *Just Get Out There* and *The 360 Degree Songwriter*.

Harriet Schock wrote the words and music to the Grammy-nominated #1 Hit, *Ain't No Way To Treat A Lady* plus many songs for other artists, TV shows and films, including *The New Adventures of Pippi Longstocking*, and PBS children's series, *Jakers, the Adventures of Piggley Winks*. She has had over 100 songs recorded and released. She and her band were featured in Henry Jaglom's film, *Irene In Time* performing four of Harriet's songs. She also scored three other Jaglom films. She wrote the book, *Becoming Remarkable, for Songwriters and Those who Love Songs*. She performs with her band in Los Angeles and teaches songwriting in person, in classes and online around the world. She has taught at USC, at the Songwriters Guild of America, NSAI and now privately. She hosts a highly acclaimed showcase for top-notch singer/songwriters and is always looking for new talent.

Jeff Walker as the "Rhymecologist", Jeff Walker uses his platform to write, perform and teach the Art of Hip-Hop Lyrics across the world. His rhymes have been featured on 60 Minutes, TNT (Inside the NBA), ESPN, Fox Sports Radio, Power 106 FM and more. As a writer he has written for the likes of will.i.am, Jamie Foxx and Randy Jackson and performed with Canibus, Lyrics Born and Sage Francis. He has won numerous poetry slams throughout the country. www.rhymecology.com www.jwalkerthepoet.com

Road Rally 2017 - Panelist/Mentor/Teacher Bios, continued

Jacob Nathan has nearly a decade's worth of experience working in Music Supervision, and he currently heads up Fervor Records' A&R department. After working on high-profile TV shows such as *Black-ish* (ABC), and films such as *Creed* (MGM), his experience securing placements for great tunes has allowed Fervor to round out their catalogue, both as a label *and* as a publisher. Working closely with artists, Jacob scours the globe tracking down unheard, dusty gems, which never really found a wide audience. Formed in 1989, Fervor has a strong track record placing these songs in shows such as *Mad Men* (AMC), *NCIS* (CBS), and *Good Behavior* (TNT), and *Mindhunter* (Netflix). Recent films placements include *Stronger* (Lionsgate) and *Staten Island Summer* (Paramount).

Jai Josefs is a world-renowned songwriting coach who has been helping songwriters develop successful careers in the industry for over 35 years. He has taught songwriting at UCLA and at dozens of seminars and conferences throughout North America as well as privately, and many of his students have secured major label record deals, publishing deals and placements in film and television (see his website at <http://jajiomusic.com> for details and testimonials). His book "Writing Music For Hit Songs" has been endorsed by hit writers including Diane Warren and is used as a text on contemporary music composition worldwide. Jai has also had a successful career as a songwriter/producer himself working on projects for such companies as Universal, RCA, Motown, and Disney as well as with artists like Jose Feliciano, Little Richard, and Pam Tillis. His original songs have been featured in over 70 TV shows on every major network including CBS, NBC, ABC, FOX, HBO, and Showtime as well as in over 20 major motion pictures with such stars as Harrison Ford, Billy Bob Thornton, Jessica Lange, Mark Wahlberg, and Denzel Washington.

James Kocian is pro songwriter and music producer who writes and produces on multiple, award-winning teams. He is also the VP of A&R for Street Lamp Records in Los Angeles. He writes and produces full-time, as well as doing music industry teaching & consulting. In the A&R role he helps emerging artists through signing & guiding them by developing their talents. Additionally, he also leads worship in his local church and oversees their Celebrate Recovery program. James has commercial releases with artists in multiple genres including pop, country, southern & black gospel, CCM, and more. This year alone he has 36 cuts (original songs recorded) that he's written, co-written and produced on artists in country, singer/songwriter, R&B, & indie pop. His songs have been licensed by Ralph Lauren, Inditex (H&M, Mossimo, etc.) & Bosch, and many more. Although his emphasis is in commercial artist releases, since becoming a TAXI member nearly 7 years ago he has signed over 200 songs for Film/TV usage that have been featured and placed thousands of times in markets and mediums worldwide!

Jamie Owens Collins has been a Contemporary Christian songwriter and recording artist since the age of 15. For over 35 years, Jamie traveled the world singing and teaching. Jamie has a long-standing reputation for music of great depth and spiritual integrity. As a songwriter, Jamie has written classic songs such as *The Battle Belongs To The Lord*, *You Have Broken The Chains*, *The Victor*, and *Hearts Courageous*. Jamie's songs have been covered by artists including Keith Green, Sheila Walsh, Petra, Matthew Ward, Barbara Mandrell, Tennessee Ernie Ford, John Michael Talbot, Terry Clark, and many others. Her songs have been featured on numerous worship recordings by Maranatha Music and Integrity Music among others. Jamie's last solo album, "Seasons" and the song, *Seasons Of The Soul*, echo the journey and changes in her own life. She has also written many children's songs for Gospel Light Publications. Jamie has also contributed written commentary for two Bibles. She recently scripted narration and produced the Bible Series Podcast, a 7-episode audio version of the life of Jesus from The Bible Series television mini-series, featuring Roma Downey.

Jason Blume's songs are on three Grammy-nominated albums and have sold more than 50,000,000 copies. An Emmy-Award recipient, his cuts include Britney Spears, Backstreet Boys, Gipsy Kings, Jesse McCartney and (4) Billboard country singles. His recent credits include: three top-10/"Gold" singles in Europe (including a #1); a song on *Hey Violet's* EP debuted top-10 on iTunes (22) countries; consultant and on-air interview for CNN music business segment and iHeart radio. He is the author of, *6 Steps to Songwriting Success* and *This Business of Songwriting* (Billboard Books). Jason developed and teaches BMI's Nashville Songwriters Workshops, and presents master classes and online webinars. He was a consultant and interviewed on-air for a recent CNN international report on the state of the music business. His BMI *MusicWorld* magazine articles are available under "Songwriting Tips" on his website.

Jason Brawner is a multi-award-winning record producer whose artists have signed with nearly every major record label. His songs have been featured on all major television networks. Jason's various credits include Carrie Underwood, Hilary Duff, Tom Petty, Steely Dan, Josh Groban, The Eagles, and recent Billboard chart-toppers Thompson Square. In the last 10 years, the artists, songwriters and musicians Jason has produced have earned a combined \$2.5 billion in music sales, nearly 100 million units sold and 3 Grammy nominations. Most notable contributions have been to Beyonce, Hilary Duff, Carrie Underwood, Thompson Square, and Guitar Hero.

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Jeff Freundlich is co-founder and COO of Whirled Music Publishing, Inc. WMP is the parent company of the boutique indie record label Fervor Records, and home to numerous ASCAP, BMI and SESAC publishing affiliates. Jeff's extensive business and songwriting skills have helped establish the company as a premium source of music content for the film, television, advertising, new media and consumer retail industries. The company's catalogs are represented in 37 countries internationally, and can be heard *daily* in hit TV shows, major and indie films, advertising campaigns and new media initiatives around the globe. With the primary intent of *increasing* the value of a copyright, Fervor Records is perpetuating the legacies of artists and songwriters of yesteryear *and* launching a select roster of *current* artists. I'd like to add that a *huge* number of Fervor's placements are TAXI members who had old masters and demos collecting dust on shelves for decades, and now they're out there earning income! Ladies and gentlemen, meet Jeff Freundlich!

Jeff "Pesci" Gray is a jack of many trades in the music business. He's currently Manager, Licensing & Copyright(s) and has been called: Composer, Performer, Music Supervisor, Music Licensor/Licensee, Consultant, and more. Pesci's first foray in to the music business at 18 years old was getting paid \$20 cash and a Neil Young concert VHS tape as compensation to play guitar on someone's demo tape. This is still some of the most money he's ever been paid for playing music. Pesci has worked for MTV, Bug Music Publishing, Warner Music, Cleopatra Records, Fox Sports Music, Future Content LLC, Swinghouse Productions, Joshua Hoffine, Guitar Center, and more. In addition, Pesci is an on-air host and tastemaker for the Hunnypot Unlimited radio show. Pesci has worked with and participated with artists such as Jennifer Marks, Superdrag, Beth Thornley, Local H, TSOL, Janis Ian, Geza X, Paul Roessler, Lovers Electric, The Shocker, Libbie Schrader, Chuck Wright, Bobby Syvarth, VuVuVultures, Greg Behrendt and more. In addition, Pesci just completed music clearance work on esteemed horror photographer Joshua Hoffine's first feature film.

Jeff Steinman, President and CEO of WarpIV Technologies, Inc., is a member of TAXI with a background in a variety of musical genres, including jazz, orchestral, pop, gospel, and rock. He became a sample library developer in 2005 producing "Screaming Trumpet" featuring the legendary Wayne Bergeron. This product morphed into the ultra-high-end "Hollywood Studio Brass and Woodwind Collection" featuring two other jazz legends, Eric Marienthal on saxophone, flute, and clarinet, and Andy Martin on trombone. Jeff Steinman has also produced the "WarpIV Bass and Electric Guitar" libraries, "Killer Bongos", and is proud to announce the release of the new "WarpIV PRO Woodwind Collection" at the 2017 Road Rally. Jeff Steinman has a Ph.D. in elementary particle physics and owns a small high-tech software company that specializes in advanced supercomputing.

Joey Esquibel has been in the music business for the last seven years, including booking and promoting musicians like Lifehouse, Andy Grammer, Mat Kearney, Paramore, Jimmy Eat World, and Death Cab for Cutie. As an experienced singer/songwriter himself, and a veteran team member of GigSalad, he's an expert on booking private gigs. His graphic design experience also lends to his knowledge about brand management and using branding to book better gigs.

John Mazzei has been a TAXI Member since 2004. He signed his first deal in 2007 as a result of a TAXI forward. Since then he has published upwards of 1,000 tracks and is pushing 200 shows and hundreds of episodes with his music placements.

Jon Asher is an artist, songwriter and vocal producer who has written a string of hit songs for established and emerging artists around the world. Asher's most recent release, *Mood Ring* is featured on the Japan Deluxe album of *Glory* by Britney Spears in which he both co-wrote and vocal produced, with musical production by DJ Mustard & Twice as Nice. Asher recently co-wrote *Fool's Gold* with Aaron Carter and is the Executive Producer of Carter's new Album, *LØVĒ*, which has recently signed to Sony. In (2015), Asher co-wrote the title track for K-POP star, Taeyeon (of Girls Generation), which debuted at #1 in 13 countries and has sold over 1.5 million copies. In 2013, Jon Asher co-wrote the *American Girl*, the debut single from Bonnie McKee, which was Asher's first song to break American Top 40 radio (#24). In May of 2011, Jon Asher penned two Australian Top 10 singles, *Loud* and *Light it Up* for Stan Walker. Currently, Jon is developing new artists Aaron Carter (Kid Carter), EDM artist R!OT, Aliana (Lohan) and newcomer SYD. Beyond artist development, Asher is writing with artists like The Chainsmokers, DJ Mustard and Aaron Carter.

Jon Flanagan has worked on Promotion & Marketing Campaigns at all the Major Labels and then founded his company dedicated to helping Independent Artists achieve broader exposure. Jon has been interviewed as an expert on Artist Development & Promotion five times and is currently working on campaigns for Independent Projects, like yours!

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Jonathan Weiss is a Los Angeles-based music supervisor and music producer for film and television. Currently music supervising the Lifetime Cable Series, *American Beauty Star*, starring Victoria's Secret supermodel Adriana Lima. Jonathan has been the Music Supervisor for over 130 episodes of the MTV series *The Real World: Road Rules Challenge*, as well as two seasons of E! Entertainment series *I Am Cait*, over 60 episodes of *Keeping Up With The Kardashians* on the E!, *Motor City Masters* on Tru TV, and *Love Games*, for the Oxygen Channel. Other Music Supervision credits include; The Weinstein Company feature film documentary and PBS's *American Masters Salinger*, *Interscope Presents The Next Episode* for Showtime Entertainment, *The Education of Max Bickford* for CBS, *U.C. Undercover* for NBC, *Celebrity Undercover* for MTV, and the Warner Bros. Pictures theatrical release, *The Big Tease*. Jonathan is a three-time nominee for a Guild of Music Supervisor Award and is an active member of this guild. He's been a frequently invited panelist at the SXSW, the ASCAP EXPO, MUSE EXPO, Hollywood Reporter/Billboard Film & TV Conference and of course, the TAXI Road Rally. He has also worked in A&R for Capitol Records and Universal Music Publishing, as well as TAXI, the Independent A&R Company.

Karl Louis is currently teaching Personal Management, Media Relations, Internet Marketing, Social Networking and Fan Management, and Music Distribution courses at Musicians Institute's Music Business Program. He is also a TAXI A&R inner circle team member. Where at the TAXI Road Rally, he leads a Personal Mgmt. Panel, Film/TV Synch Opportunities Panel, Successful Song Pitching Panel and MC'ing/Hosting the Main Ballroom Open Mic series... Since '96 he has operated his own Management, Production and Development Consulting Business (Moral Compass Mgmt). Offering client services that range from song writing consultation, live performance coaching, recording/mixing/mastering consultation, label shopping, merchandising, synch and publishing opportunities, etc. Clients range from solo artists, bands, production companies, labels, managers, etc. Over the years, he has shopped label, publishing and/or management deals for artists including: Matchbox Twenty (Atlantic), Collective Soul (Atlantic), Weezer (DGC/Geffen), E-40 (Jive/Zomba), Creed (Wind Up), Jane Jensen (Interscope), Sixpence None the Richer (Squint/Elektra/Warner), Hoobastank (IslandDefJam), the Ataris (Kung Fu/Columbia), Bubba Sparxxx (Interscope), Sevendust (TVT), Jack off Jill (Risk), The Autumns (Risk), Alien Fashion Show (Hollywood), 8Stops7 (Reprise/Warner), Radford (RCA), Primer 55 (IslandDefJam), U.S. Crush (Immortal/Virgin), Big Bugsi (LA Confidential/Interscope), Test Your Reflex (RCA), and Fair to Midland (E1/Koch), etc.

Keith LuBrant is a songwriter, composer, and producer from the great state of New Jersey, which is sandwiched between two of the greatest musical cities in the world - New York and Philadelphia. Keith attributes that to his fresh and original musical style. His dedication to songwriting is evident in the integrity and detail that go into the crafting of his music. He has performed at several conferences and festivals, and also has had songs used in more than 400 TV shows on major television networks such as; NBC, CBS, MTV, CMT, VH1, E!, Style Network, Nickelodian, PBS, MTV University, Travel Channel, Noggin, Discovery, TLC, History, Bravo, Biography Channel, and many others. Keith is also the creator and CEO of Composer Catalog, the popular software that helps musicians keep track of their catalog, meta tags, submissions, and more!

Laurel Mick Ostrander is a reality TV Editor and Producer. She has worked on numerous TV series for multiple networks such as, National Geographic, CNBC, Bravo, TNT, MTV, VH1, E!, GSN, Lifetime, and Oxygen. Laurel has also designed the look and sound of several first season series, working closely with Music Supervisors and Composers. Notable credits include, *Top Chef*, *MTV's The Real World* and *The Challenge*, *Hellevator* for GSN, and *Billion Dollar Buyer* for CNBC, where she is currently a lead editor.

Liz Redwing currently manages producers, and provides music business consulting for artists. She got her creative start at MCA, Interscope Music, and Interscope Records former publishing company. Liz also scouted for Atlantic Records and has held positions with management companies, business management firms and law firms, as well as having worked in video production.

Mark Steiner is the CEO and co-founder of GigSalad, the most diverse booking platform nationwide. His career in the entertainment industry has spanned more than thirty years, including a decades-long stint booking talent for performing arts centers, festivals, and concerts through the agency he founded.

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Matt Hirt is a highly versatile and prolific composer with well over 1,500 unique published songs and instrumentals in nearly every musical style imaginable to his credit. His songs have been placed in over 30 motion pictures, including five #1 Box Office hits (*2 Guns*, Universal 2013, *Limitless*, Rogue/Virgin 2011, *Tropic Thunder*, Paramount 2008, *Rush Hour 3*, New Line Cinema 2007, and *Mr And Mrs Smith*, 20th Century Fox 2005). His music is also heard daily on network, cable and streaming TV shows such as *Madam Secretary*, *Criminal Minds*, *Once Upon A Time*, *The Blacklist*, *Jane The Virgin*, *Hawaii Five O*, *Orange Is The New Black*, *Narcos*, *Bosh*, *The Tonight Show With Jimmy Fallon*, *Saturday Night Live*, *Bones*, *How I Met Your Mother*, *The Mentalist*, *CSI*, *Parenthood*, *The Mindy Project*, *Breaking Bad*, *Californication*, *Dancing With The Stars*, *American Idol*, *America's Next Top Model*, *Dateline NBC*, *The View*, *Access Hollywood*, *The Dr Oz Show*, and the *Beijing, Vancouver, London, Sochi and Rio Olympic Games On NBC*, among many others. Commercial Placements include *Google*, *Royal Caribbean*, *Nestle Nutrilon* and *Blue Wilderness*.

Mason Cooper is the President of Songrunner Entertainment, which integrates his musical background and legal/business affairs expertise into his varied film and music services. Beginning his music career in publishing, Cooper has represented the catalogues and talents of Bernie Taupin, John Lennon, Eddie Rabbitt, Jim Croce, George Michael, Rick Wakeman, and Smokey Robinson. His songwriting and production experience includes creating theme music for television shows on CBS, FOX and NBC, and writing with and producing the likes of Dennis Quaid, Jason Alexander, Dylan McDonald, Weezer's Brian Bell, Katie Holmes, Cheyenne Jackson, Devon Werkheiser and Alex Aiono. Just a few Music Supervision highlights of Cooper's 70+ Films and 250+ TV episodes include the Raging Bull prequel/sequel film "*The Bronx Bull*," the Dennis Quaid thriller "*Beneath The Darkness*," the hit TV dramas "*Rogue*" and "*Full Circle*," the Steve Jobs biopic "*Jobs*" starring Ashton Kutcher, the current film release "*9/11*" starring Charlie Sheen and Whoopie Goldberg, and the Syrian war docuseries "*The Volunteers*" airing in November. Along with working on his many feature film projects, Cooper oversees music clearances for LA's Geffen Playhouse, and serves as the Music Supervisor and Coordinator for original programming on DirecTV/AT&T's Audience Network, where he is currently working on over 50 music concerts with acts such as Taylor Swift, Prophets Of Rage, Neon Trees, Lady Antebellum, and Fall Out Boy, as well as serving as the Music Producer and Music Supervisor on Jason Alexander's new music-based sitcom "*Hit The Road*," the 3rd season of the comedy "*You Me Her*," and the Peter Farrelly created "*Loudermilk*."

Max Cohen as Creative Coordinator for Riptide Music Group, Max Cohen markets music to clients in Film, TV and Advertising, and commissions artists to create relevant music for the current sync market. He has worked to place Riptide artists on almost all major TV networks, in major Advertising spots, Trailers and other visual media. As a composer, Max has had his music featured on MTV, Nickelodeon, and in digital movie trailers. Max is also co-founder of Milk Chocolate Music, where he oversees the production of custom music for visual media.

Michael Anderson is a songwriter, artist, producer, and author who has written songs for John Fogerty, Juice Newton, Pam Tillis, Phil Seymour, Rebecca St. James, and others in Rock, Pop, Country, and CCM. His songs have been featured in films and television, including the season finale of *American Idol* and *The Voice* season final, which was performed by the winner of last year. He has been a staff writer for EMI and BMG Publishing in Nashville, as well as MCA/Universal and Criterion Music in Los Angeles. He wrote the #1 Country single, *Maybe It Was Memphis*, along with several #1 CCM singles. He won a Dove Award for Hard Rock Song of the Year. He's released six solo albums and is the author of, Michael Anderson's Little Black Book of Songwriting. He co-produced the documentary *South Central Gospel* about gospel music in South Central Los Angeles for European television; and produced the music for Huell Hower's special on the Musicians Institute in Hollywood for the California Gold TV show. At the Musicians Institute in Hollywood, he teaches professional songwriting and artist development, and wrote the songwriting curriculum for the Independent Artist and Vocal programs. He also teaches audio for film and video in the Musicians Institute film department. He is a member of the Greater Mount Zion Missionary Baptist Church in South Central Los Angeles and sings in the Men's Chorus.

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Michael Lloyd was Vice President of A&R for MGM Records by the age of 20, and for more than 45 years has been producing hit records and soundtracks, earning more than 105 Gold and Platinum awards, and selling over 150 million records. Some of the artists he's worked with include, Barry Manilow, Mike Love and the Beach Boys, Lou Rawls, Sylvie Vartan, Shaun Cassidy, Steve Holy, Belinda Carlisle, The Monkees, The Bellamy Brothers, The Osmonds, Stryper, Sammy Davis, Jr., Bill Medley, The Righteous Brothers, Debby Boone, Kimberley Locke, Leif Garrett, Air Supply, and Frank Sinatra, just to name a few. He was the Music Supervisor for the film *Dirty Dancing*, wrote the Latin dance music for Patrick and Jennifer to dance to - and produced the *Dirty Dancing* soundtrack album. Currently, there are several "Dirty Dancing - the Musical" companies that are touring all over the world. He's done the scoring, music supervision, songwriting, song placement, and/or music producing for nearly 200 motion pictures, TV movies, TV specials and television series. His chart records span six decades, from the '60s to the present. Michael is also a recipient of TAXI's Lifetime Achievement Award!

Michele Wernick is the President of MW Music & Wine. Prior to that, she was the co-founder and Executive Vice president of Music Placement/Licensing & New Business Development at Secret Road Music Services. During her seven years there, Michele helped build every aspect of the company from the ground up, mainly focusing on developing the music licensing & publishing divisions, as well as doing A&R, signing new artists, pitching their music for placement in all media, handling contract negotiations, marketing, and music showcasing. She also developed international relationships and partnerships that provided Secret Road with music licensing opportunities all over the world. Michele also worked with many of the artists whom Secret Road currently represents or had represented earlier in their careers, like the *Civil Wars*, *Ingrid Michaelson*, *Amy Stroup*, *Katie Herzig*, *American Authors*, and *Andy Grammer*. Her new startup, MW Music & Wine combines Michele's two great passions—music and fine wines—by bringing the music and wine industries together in creative ways for marketing and branding collaborations, including live events. Michele's extensive relationships with high-level artists, music industry executives, and premier wineries allows her to add value for all parties involved!

Michelle Lockey is an award winning Singer/Songwriter who licenses music to Film & TV, teaches workshops on music licensing, provides consulting and is giving back by building a community of songwriters that help support each other through the music licensing process. Her long placement list includes: the theme song for *Gear Heads*, songs in *The CW's Reign & No Tomorrow*, *CBS young Sheldon*, *Amazon Primes's Good Girls Revolt*, *ABC Family's The Fosters*, *USA's Benched*, *Longmire*, *CBS Inside the PGA*, the *CW Fall Promos* and more!

Mike Greene is a songwriter/producer for artists from Vanessa Williams to David Bowie to Cypress Hill, as well as an Emmy winning composer for shows such as *Bill Nye the Science Guy* (Mike sings the theme as well), *Sleeper Cell*, *Maximum Exposure*, and *Oprah*. He is also the founder of Realitone, makers of award winning sample libraries for Kontakt, including *Realivox the Ladies*, *Realivox Blue*, *RealiBanjo*, and *RealiWhistle*.

Nancy Moran is an experienced recording artist, touring singer/songwriter, and Artist Development Coach. The co-founder of Azalea Music Group in Nashville, she teaches artists, writers, composers and aspiring music moguls how to design, develop and pursue their own authentic (and profitable) music careers. She specializes in working with the not-quite-mainstream and "second-timers" coming back to music after a long hiatus. As an independent artist she released four solo CDs. She also released two CDs and toured nationally as a member of the musical comedy troupe, *The Four Bitchin' Babes*. After playing everything from bars to performing arts centers for over two decades, she created *UltimateBookingAndTouring.com* where she teaches online to touring musicians worldwide.

Road Rally 2017 - Panelist/Mentor/Teacher Bios, continued

Paul Marshall has songs that have been cut by Patty Loveless, Juice Newton, Highway 101, Jill Sobule and others. As a bass player/guitar player, he has worked with Strawberry Alarm Clock, Highway 101, and Country legends, Hank Thompson and Johnny Tillotson. His songs have appeared in numerous movies and television shows. He is currently a member of the band *I See Hawks* In L.A., and a bass-playing mainstay of the L.A. music scene.

Paul Taylor has over 25 years of experience composing, orchestrating, and conducting in the field of Film/TV and games. Recent and all time favorites are the video game scores *Fallout 4*, *Fallout: New Vegas*, *Durango*, *Star Wars: The Old Republic*, *The Order: 1886*, *Avatar*, *The Tomorrow Children*, and the *Dead Space* series. He has also worked with live orchestras all over the world including the Video Games Live concerts, and has conducted session orchestras in Los Angeles, Seattle, San Francisco, Nashville, and London.

Pedro Costa is the CEO at InStyle Music, a music-licensing company for Film/TV. Pedro is also a composer/singer-songwriter/producer who got his start in the world of music for media as a TAXI member. His first big break happened right here in this hotel at a Road Rally not that many years ago, with a chance meeting with a Music Supervisor in the Westin Lobby Bar! His music has had hundreds of placements worldwide. One of his recent credits includes a song on the soundtrack of *13 Reasons Why* on Netflix. Other placements include: *From Dusk Till Dawn*, *The Fosters*, *America's Got Talent*, *Rio 2016 Olympics*, *The Steve Harvey Show*, *Shameless*, *The Young And The Restless*, *The Mindy Project*, and a national TV commercial this summer in the UK. His company, InStyle Music, opened for business in 2015. They currently provide music to dozens of productions such as, *Younger*, *Vice* on HBO, *Keeping Up With The Kardashians*, *Life Of Kylie*, *Born This Way*, *Huang's World*, *Real World*, and many other shows on VICELAND, E!, MTV, A&E, HBO, TLC, Food Network, and Nickelodeon.

Peter Neff is a composer whose credits include the film *Mostly Ghostly* (Universal Studios); video game *Spyro: Enter the Dragonfly*; promos for over 100 television shows, including *CSI*, *Survivor*, *Big Brother*, and *60 Minutes*; commercials for Miller Lite, BMW, and Pfizer; over 30 music library albums; and music placed in over 1700 episodes of television, including *Jane the Virgin*, *Parks and Recreation*, *30 Rock*, *The Sopranos*, *Saturday Night Live*, *America's Got Talent*, *Dirty Sexy Money*, *Hannah Montana*, and *The Amazing Race*. Peter was a nominee for the 2015 and 2016 Mark Awards, which honors excellence in production music. He is also a guest professor at UCLA, currently teaching classes in film/television scoring and music business.

Prescott Niles is best known for being a founding member and bass player for the band The Knack, and the #1 worldwide smash hit, *My Sharona*. He has also recorded with George Harrison, Steve Jones and Josie Cotton, who he performed with in both the movie and soundtrack for *Valley Girl*. Has recently joined the band Missing Persons with Dale Bozzio, and also performs with The Classic Rock All-Stars. Is the author of *4 Strings & The Truth*, which is scheduled to be released early next year. Has been a screener at TAXI since 2001.

Ralph Murphy is an artist, songwriter, producer, and music business executive, who has worked extensively on both sides of the Atlantic during his music career. His first #1 song in Europe was *Call My Name* by James Royal (1966). After several years as an artist and producer, Ralph moved to New York in 1969 to produce the band April Wine (two gold albums; one platinum). In 1971, Ralph had his first Country hit in Nashville with *Good Enough To Be Your Wife*, #2 for Jeannie C. Riley. By 1976, Ralph and business partner Roger Cook, opened Pic-A-Lic Music in Nashville. During the decade of its existence, the company prospered. More of Ralph's songs became hits (*He Got You* for Ronnie Milsap; *Half The Way* for Crystal Gayle), and Ralph served as president of NSAI, as well as VP, International/Domestic Membership Group for ASCAP, Nashville. He is currently a consultant to ASCAP via his company Murphy Music Consulting. His book, *Murphy's Laws of Songwriting*, is a national and international best-seller, and is used as a part of the curriculum of Universities and Colleges worldwide.

Road Rally 2017 - Panelist/Mentor/Teacher Bios, continued

Rich Goldman is the Founder and President of the Riptide Music Group, which was formed in early 2014 by the mergers of Riptide Music and Pigfactory. Rich oversees the company's three operating units: *Riptide Rights*: A service-oriented administration and sync licensing company *Riptide One*: A carefully-curated catalog focused on artists that have a strong social media presence and fan base; and *Pacifica Music Library*: A modern production music library previously established as a joint venture between Riptide Music and Pigfactory. Together, Riptide's companies have placed thousands of songs and instrumentals in TV shows, commercials, films, trailers, video games, websites, and anything else that people put music in. Rich is also a lifelong musician who has amassed a broad range of industry credits as a composer, producer, sound designer, and recording studio operator. He is a member of The Recording Academy, The California Copyright Conference and AIMP.

Rob Chiarelli is a multiple GRAMMY® award winning Mix Engineer and Producer, with dozens of Gold & Platinum albums. His credits include; *Will Smith, P!nk, Pitbull, Kirk Franklin, Madonna, Christina Aguilera, Ice Cube, Charlie Wilson* and *Stevie Wonder*, as well as numerous motion picture soundtracks, including *Men In Black I & II*. Since last year's Road Rally, Rob has mixed *eight* #1 Billboard hits.

Robert A. Case is President of New Pants Publishing, Inc. (ASCAP), Old Pants Publishing, Inc. (BMI), and New Pants Music, Inc. (SESAC) is a graduate of the Colorado Institute of Art (Denver), with an Associate's Degree in Business (emphasis in Music and Video). He completed studies at Community College of Denver in Business Administration and Marketing. Mr. Case and companies are proud members of ASCAP, BMI, SESAC, The Recording Academy, NATPE and The Association of Independent Music Publishers. Mr. Case and his companies have experience with promoting their music catalogs with organizations including the National Basketball Association, Major League Soccer, Minor League Baseball and GNC Body Building Competitions. His companies' catalogs have also had successful placements with Lions Gate Pictures, CW Network, A&E, Fox Sports, CBS/VHI/Universal HD (Love Monkey), NBC's Friday Night Lights, ABC/Soap Network (One Life to Live), the Outdoor Channel, The Discovery Channel and Comedy Central (South Park). Recently consulted on a Music Soundtrack and Documentary Film *Forgotten Songs* the current & history of Las Vegas Live Musicians in the Music Business. Robert Case Contact E-mail rac@crlr.net

Robin Frederick has written and produced more than 500 songs for television, records, theater, and audio products. She is a former Director of A&R for Rhino Records, Executive Producer of 60 albums, and the author of top-selling songwriting books, including *Shortcuts to Hit Songwriting, Shortcuts to Songwriting for Film & TV, Study the Hits*, and *The 30-Minute Songwriter*. Her books are used in top universities and music schools in the U.S. to teach all levels of songwriting from beginning to advanced. Once the head of TAXI's A&R/screener team, Robin has given songwriting feedback to hundreds of successful and aspiring songwriters. She has also trained industry veterans in the most effective ways to share their own knowledge and experience with up-and-coming writers and artists. Robin is a former Vice President of the Los Angeles Chapter of the Recording Academy (the Grammy organization) and past President of Los Angeles Women in Music. She has written for mainstream music publications on the songwriting innovations of Nick Drake, including extensive album notes for recent re-releases of all of Nick Drake's recordings.

Ron Harris is a former A&R Executive for Epic and Sony Records, and a Record Producer whose credits include artists like, *Christina Aguilera, Hoku, Christopher Williams, Adina Howard, Orianthi* and *Allison Irehata*.

Ronan Chris Murphy Producer/mixer/mastering - has hundreds of credits ranging from Prog-Rock legends, King Crimson to Youtube sensation Tay Zonday and everything in between including Tony Levin, Steve Morse, Terry Bozzio, Alexia, Martin Sexton, Ulver, Jamie Walters, Steve Stevens and Nels Cline. His productions have charted as far away as Iceland, Greece and Malaysia. He also works on music for non-album projects including the hit Norwegian film, *Uno* and video games *Assassin's Creed Brotherhood* and *Mafia III*. He recently produced the new album for metal icons GWAR and mastered the soundtrack album for the hit film "Get Out." He also lectures, teaches and consults about recording internationally with his business Recording Boot Camp.

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Ryan Gaughan was inspired to become a self-sustaining, touring artist when he was in the audience at a TAXI Road Rally in 2008. In 2015 he toured 300 + shows, four in the United States, two in Europe, and two in Iceland. Other bands and artists began reaching out to him for advice, so he's started a "Road Coaching" business to help bands that are stuck in the rut of over-saturated markets and empty venues. He helps them learn the language, work, and communication of booking tours. Ryan is also the leader of the Rock-Reggae band, Among Criminals, out of Philadelphia. While recording their last release with producers Chuck Treece (Bad Brains, Pearl Jam) and Jim Salamone (Rolling Stones, Temptations) he started laying down some songs for a solo project.

Russ Howard III grew up on a small farm in rural Oregon. Showing talent for Classical music, Indie Rock, and '80s Hip-Hop, he went to Berklee College of Music to study Film Scoring, Songwriting, and Music Production & Engineering. After graduation, he packed up a U-Haul and headed for Hollywood! After a couple of years of bouncing around town as a freelance mix engineer for composers, Russ was hired to work with Oscar winning composer Mychael Danna as an assistant where he had a front seat to how major studio films are scored. In 2009, he decided to go off on his own and put out a shingle as a Composer For Hire! Starting small on student films for USC and the American Film Institute, he has now scored over 60 short films, 13 independent feature films, including the infamous cult hits *Hobo With A Shotgun* and *Tragedy Girls*, and has been the composer and Music Supervisor for 30 TV movies for Hallmark and Lifetime. Russ has also done A&R for TAXI, and has placed TAXI members in some of his more recent projects. He has two children, a French bulldog, and is often the only guy in his Pilates class.

Shelly Peiken is multi-Platinum, Grammy nominated songwriter who is best known for her #1 hits What a Girl Wants and Come On Over Baby. She earned a Grammy nomination for the song, Bitch recorded by Meredith Brooks. She's had hundreds of songs placed on albums, and in TV and film. Shelly's book, Confessions of a Serial Songwriter chronicles her journey from a young girl falling under the spell of magical songs to writing hits of her own. It's about growing up, the creative process, the highs and the lows, the conflicts that arise between motherhood and career success, the divas, the egos and the back stabbers, but also the lovely people she's found along the way. It's about the challenge of getting older and staying relevant in a rapidly changing and youth driven world. Her Serial Songwriter Facebook page has become a forum for all things songwriting and ideas about navigating a changing music business as a creative person and parent.

Scott Gerow is the producer/owner of Battery Lane Music specializing in production, pitching/publishing, recording, mixing, and music for film/TV. He holds degrees in Music Engineering from the University of Miami, in arranging from the Vienna School of Music, and a Composition Master's from Middle Tennessee State University. Scott has worked with artists from Christina Aguilera, to Cedric Dent (Take 6), to Crystal Gayle; and indie artists, Chad Harris, Roxie Randle, Kimber Cleveland, and others. He has written for, and placed artists/writers in shows/films including *Rosewood*, *American Crime*, *Shameless*, *Daredevil*, *The Fosters*, *Ray Donovan*, *Homeland*, *Masters of Sex*, *CSI*, *Burn Notice*, *Graceland*, *Scorpion*, *How I Met Your Mother*, *Sons of Anarchy*, *Saving Grace*, *Parenthood*, as well as feature films *Baywatch (2017 movie)*, *The Equalizer*, *McFarland USA*, *People Like Us*, *The Incredible Burt Wonderstone*, *And So it Goes*, *Paranormal Activity*, and *Crazy Stupid Love* and advertising including penning the theme for Ikea.

Stephen Baird is a composer and producer whose music has been heard in a wide array of media formats including advertising campaigns, globally syndicated television shows, music videos, short films, commercials, and video games. He works tirelessly to craft music that is tailored to a specific project, blending all the right sounds and rhythms that truly complement, and enhance the finished product. Steve credits TAXI with showing him the path, giving him the tools and education he needed, and the relationships that have enabled him to earn a consistent six-figure income with his music. Baird's music has been heard on *thousands* of MTV episodes, as well as countless placements in hit TV shows on ABC, NBC, CBS, FOX, Bravo, HGTV, TLC and many, *many* more!

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Steve Dorff is a gifted composer in every musical field. The secret to his success is his *diversity*, from scoring major motion pictures, creating music for television and theater, as well as winning the NSAI Songwriter of the Year award, more than 40 BMI awards, 11 Billboard #1 awards, 3 Grammy nominations, 15 Top 10 Hits, 9 # 1 Film Songs, 6 Emmy nominations, Billboard's #1 Song Of The Year, including the Kenny Rogers classic "Through The Years," which is a BMI 3-million performance song. Steve's songs have been cut by legends like Barbra Streisand, Celine Dion, Whitney Houston, George Strait, Vanessa Williams, Garth Brooks, Dolly Parton, Cher, Christopher Cross, and many, many, *many* others. The out-of-the-box smash he had with Clint Eastwood's film "Every Which Way But Loose" was Steve's breakthrough moment that soon paved the way for a raft of compositions reflecting *all* musical genres, from contemporary sounds to haunting orchestral melodies. His 6 Emmy nominations include hit shows like "Murphy Brown" and "Murder She Wrote," and you'll also find his name on evergreen shows like "Growing Pains," "Alien Nation," "Spenser: for Hire," "Major Dad," "Columbo," "Reba," and the ABC hit "Rodney". His many TV and cable movie credits include the Emmy nominated CBS mini-series "Elvis," the Hallmark Hall of Fame "Rose Hill," the animated Christmas classic "Annabelle's Wish," "Babe Ruth," "The Quick and The Dead," "Moonshine Highway," and "The Defiant Ones." Steve's many movie songs and scores have been featured in films like, "Bronco Billy," "Blast From The Past," "Rocky IV," "Pure Country," "Tin Cup," "Michael," "Dudley Do-Right," "Dancer, Texas," "The Last Boy Scout," "Curly Sue," and "Honky Tonk Man." He's also taken a giant leap into his first love, musical theater, with his music in "Josephine" (The Josephine Baker Story), and "Pure Country" (The Musical). Never one to rest on his laurels, Steve continues to be ever present in today's recording scene with songs released by LeeAnn Womack, and Rock & Roll Hall of Famer Bill Medley, and Rodney Carrington.

Steven Memel works with clients who have received Grammy's, Emmy's, Tony's and been nominated for Academy Awards. They've sold millions of albums worldwide and have appeared on national television, film and a bunch of other stuff. When it comes to your vocal technique and the quality of your performance, Steven is among the top in the world. But he also is an expert at "getting your head right" so you can get the absolute most out of YOU!

Susan Dolan is a Music Supervisor responsible for innumerable placements and music licensing deals made in connection with Fortune 500 ad campaigns, network TV shows, and award-winning films. She has placed music in national ad campaigns for brands such as Nike, Target, Kia, Southwest Airlines, and Honda, among many others. Her entertainment credits include *Castle* (ABC), *Mercy* (NBC), *Life* (NBC), and *Men In Trees* (ABC), as well as the film festival darling, *Hank & Asha*, which won the Audience Award at Slamdance in Park City, UT. Susan currently works independently and in partnership with Shindig Music, a newly founded music production company focused on TV commercials and other branded content.

Suzan Koc is a true international publisher. She started her career at Warner/Chappell in Paris, France, where she signed the Swedish pop band Ace of Base. In 1996 Suzan was hired by the prestigious English boutique company Hit & Run Music, where she was instrumental in developing the career of songwriter Shelly Peiken (What a Girl Wants, Christina Aguilera; Almost Doesn't Count, Brandy; Who You Are, Jessie J.) and Pam Sheyne (Genie In A Bottle). More recently, Suzan introduced Wally Gagel and Xandy Barry who are now the production team WAX Ltd (Family of the Year, Zella Day, Muse, Redlight King...), placed songs by songwriter Busbee (Pink's Try), set up fruitful co-writes for David Gamson (Kelly Clarkson's Stronger) and Jean Baptiste (Benny Bennassi feat. John Legend Dance the Night Away). In 2008, Suzan started Songwriters Rendezvous workshops where she helps songwriters find their own voice and write songs in a comprehensive fashion. She explains, "This is not a one-size-fits-all situation. The point is to stand out, not blend in." Suzan teaches Music Publishing at the prestigious Musician's Institute in Hollywood, where she developed the 2nd quarter curricular, which focuses on international publishing. Her understanding of the craft and the business make her a unique mentor. She is determined to keep her ears fresh and stay in tune with the changes. Her approach to music is of a true art lover.

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Sydney Alston has 20 plus years of experience in all facets of the music business, which has made him an in-demand music resource for artists in Los Angeles and around the country. In 2001, he was hired by Disc Makers, the industry leader in CD and DVD Manufacturing, and quickly rose through the ranks and became the first executive in the Los Angeles branch of Disc Makers, representing all the AVL brands including cdbaby, and Merch.ly. Sydney started his career as a touring musician, and then opened a management company where he represents artists and producers. As a manager, Sydney has set up many Major Label and Publishing showcases with companies like Universal, Warner Brothers, Sony, etc. He has been responsible for getting multiple record label and publishing deals. As a direct result of his efforts, he was responsible for developing sixteen year-old old Major Myjah, and getting him signed to a lucrative recording contract with Warner Brothers records in 2014. One of the producers he works with, Frederik Thaae, produced a song that won the Eurovision award for “best song” which propelled Frederik and Emily Deforester’s song, *Only Tear Drops* to Number One in 11 countries.

Tanvi Patel is the Owner/CEO of Crucial Music. In 2006, Tanvi and Jim Long launched Crucial Music to represent indie artists’ music in the film, television and advertising markets. In 2016, Crucial launched CrucialCustom, a custom music production website for advertisers and music supervisors looking for affordable original music. Her Crucial Music placement credits include, *Spiderman: Homecoming*, *Nebraska*, *Gravity*, *Captain Phillips*, *Scandal*, *The Handmaid’s Tale*, *Girls*, *Orange Is The New Black*, *Bloodline*, a State Farm TV commercial and *hundreds* of others placements. Crucial Custom projects include Chobani, Old Navy, and Fox Promos.

Terry Wollman has worked with a wide variety of international artists including Billy Preston, Little Richard, Wilson Phillips, Al Jarreau, Joan Baez, Joe Walsh, Keb’ Mo’, Eartha Kitt, and many others. Originally from Miami, Terry launched his career in Los Angeles after earning a degree in Arranging from Berklee College of Music and quickly became an in-demand music director/guitarist/producer/composer/arranger for film and television, recording studio and on stage. For the HBO documentary “If You’re Not In The Obbit, Eat Breakfast” he produced songs featuring Tony Bennett, Dick Van Dyke, and Alan Bergman with Dave Grusin. Additionally he co-produced Melissa Manchester’s 20th album “You Gotta Love The Life”, working with guest artists Stevie Wonder, Joe Sample, Dionne Warwick, and Al Jarreau. As a Billboard Top 10 recording artist, the single "Mandela" from his fifth release, “Buddha’s Ear” (cowritten with Keb’ Mo’) hit #1 on Smooth Jazz Top 20 and #4 on the Billboard charts, ultimately spending five months on Billboard’s Top 20. He recently released his seventh CD, a 25-year career retrospective entitled “Silver Collection.” The album’s first single “Welcome To Paradise” featured Terry with Dave Koz, and like all subsequent singles on the album debuted at #1 Most Added. Terry can be heard every Wednesday on his international radio show “Making It with Terry Wollman” featuring luminaries from the music world and beyond. www.terrywollman.com
www.entertalkradio.com/making

Ty Knox was Director of A&R/Creative Music for Kenny “Babyface” Edmonds at Edmonds Music Publishing and Director of A&R for David Foster’s 143 Records. Has worked with the likes of Toni Braxton, Josh Groban, Nicole Scherzinger (Pussycat Dolls), Mariah Carey, and more. Currently, he manages singer-songwriter Samantha Jade who was signed via Ty’s production company Song West, Inc. to a worldwide recording deal with Jive Records.

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