

# Road Rally One-To-One Mentoring Sessions

Below is a list of the Mentors who will be available during the two One-to-One Mentoring sessions on **Friday, November 6th**. Both the morning (**10:00am to 12:30pm**) and afternoon (**2:45pm to 5:30pm**) sessions are offered to TAXI members only, but not to worry: There will be plenty of mentors available for our guests (and TAXI members, of course) at Friday and Saturday's Mentor Lunches, as well as our Drive By Mentoring sessions that you will find going on throughout the conference. **IMPORTANT NOTE: FRIDAY AND SATURDAY MENTOR LUNCHES ARE NOW SOLD OUT.** The Drive-By Mentoring sessions are free and on a first come, first served basis.

In order to provide mentors for as many members as possible, there is a limit of one mentor appointment per member. Mentor registration is on a first come, first served basis only.

Please look over this list and make 5 to 8 choices of mentors you would like to sit with for a ten-minute session. Some mentors may not be available (these spots fill up quickly), so as a back-up, it's a great idea to have several to choose from. Don't worry, though – we've assembled a fantastic group and wide variety of industry pros. Any one of them will be able to share a wealth of information with you. Remember, there is a limit of one mentor appointment per member.

**PLEASE DO NOT CALL OR E-MAIL TAXI TO SET UP A MENTOR APPOINTMENT.** Mentor appointments will be made **AT THE RALLY ONLY**, starting at 6:00pm on Nov. 5<sup>th</sup> in the Grand Ballroom Foyer, near TAXI Registration. Just bring your list of preferred mentors with you [refer to these Bio pages to select your choices] and make an appointment at the mentor registration table **after** you have already picked up your badge at TAXI's Rally registration table. You **must** have your badge first in order to sign up for a mentor session. At your session, remember to bring a CD or iPod if you'd like to play a song for your mentor (cassettes are OK, but CDs or an iPod will be easier and save time). Or, if you don't wish to play a song, you can just ask questions. Remember it's *your* 10 minutes. =-)

**Mentors subject to change and availability. Limit of one 10-minute session per member. Mentor registration is on a first come, first served basis.**

## A.M. Session (10:00am – 12:30pm)

Brett Anderson	Mandi Martin
Bob Baker	Dude McLean
Jason Blume	Doug Minnick
Tom Bocci	Phil Parlapiano
Carl Byron	Brett Perry
Jamie Feldman	Frank Petrone
Dicki Fliszar	Taras Prodaniuk
Jay Michael Hagar	Juan Carlos Quintero
Todd Herfindal	Liz Redwing
Jorge Hernandez	Jr. Regisford
Scott Kempner	Betty Rosen-Ziff
Dan Kimpel	Debra Russell
Ty Knox	Carol Spencer
Karl Louis	Cindy Wilt-Colville
Chris Long	Jimmy Yessian
Matt Malley	

## P.M. Session (2:45pm – 5:30pm)

Sherrill Blackman	Marlice Kraemer
Rich E. Blaze	Steven Memel
John Braheny	Ric Menck
Robert Case	Fuzzbee Morse
Rob Chiarelli	Ronan Chris Murphy
Fett	Prescott Niles
Frank Fuchs	Don Paccione
Mark Getten	Juan Carlos Quintero
Cliff Goldmacher	Alan Roy Scott
Don Grierson	Nancy Tierney
Meg Hansen	Dave Trotter
Ron Harris	Stacy Turner
Phil Hinkle	Kimmie Yan
Jai Josefs	Paul Zollo
Kenny Kerner	

## Mentor Bios

**Brett Anderson** – Rock, Alt. Rock, Pop, Singer-Songwriter – Musician/Songwriter – Lead singer of the all female rock band The Donnas. Has written, recorded and performed internationally with the band for over 16 years. Their songs have had successful placements in movies such as Dodgeball and The Hangover, as well as video games such as Rock Band and Guitar Hero. After releasing two major albums with Atlantic, the band has self-released their last two records. Brett's songwriting experience includes sessions with Holly Knight, Guy Chambers, Andreas Carlsson and Dave Stewart, among others.

**Bob Baker** – All genres – Author/Musician – Author of the highly acclaimed "Guerrilla Music Marketing Handbook" and BerkleeMusic's "Music Marketing 101" course. An indie musician and former music magazine editor dedicated to showing musicians of all kinds how to get exposure, connect with fans, sell more music, and increase their incomes through their artistic passions. Bob's other books include "MySpace Music Marketing," "Unleash the Artist Within" and more.

**Sherrill Blackman** – Country – Songplugger/Publisher – Founder of SDB Music Group, a Publishing and Independent Songwriting Company. Has secured recordings in Country, Pop, Rock, Gospel, Bluegrass, Blues, Jazz and Polka. Frequent speaker at major songwriting conferences and music business seminars across the U.S. and Canada. Co-founder of the Independent Pluggers Association and three-term past President of The Nashville Publisher's Network. Named Music Row Magazine's Songplugger of the Year in 2004, 2005 and 2006.

**Rich E. Blaze** – R&B, Hip-Hop, Alt Pop, – Songwriter/Producer/Engineer. Recording artist for Chrysalis Records and has been Co-Producer/Engineer for Vassel Benford, VAZ/Motown (Debra Cox, Debelah Morgan, Jade, C-Note, Stevie B). Producer/Engineer at Studio 56/Hollywood (Bone Thugs, Westside Connection, Raphael Saadiq, Rod Stewart, Taj Mahal, Third World, Timbaland) Producer/Engineer for Diane Warren/Real Songs (Dream, TLC, Natural, Ricky Martin). Currently a Songwriter/Producer for Chris-Tye Productions (Marcos Hernandez, Blessid Union of Souls).

**Jason Blume** – Pop, Country, R&B – Hit Songwriter who has had singles on the Pop, Country, and R&B charts -- *all at the same time*. His songs are on three Grammy nominated albums, have sold more than 50 million copies, and have been recorded by artists including Britney Spears, the Backstreet Boys, Jesse McCartney, John Berry, the Oak Ridge Boys, and more. Author of three best-selling songwriting books and teaches acclaimed songwriting workshops throughout the US and internationally.

**Tom Bocci** – Film/TV, Adult Contemporary, New Age – Former Music Production Director for Walt Disney Studios and former VP of Music for Warner Bros Television (including series *ER*, *Friends*, *La Femme Nikita*, *The Drew Carey Show* and more). Former Music Supervisor in the films of Blake Edwards in association with Henry Mancini. Has had song nominations for both a Grammy and an Academy Award. Is an Independent Music Supervisor for film through his own Tom Bocci Music Company.

**John Braheny** – Country, Pop, Adult Contemporary – Author of *The Craft and Business of Songwriters* which has sold over 75,000 copies (now in its 3<sup>rd</sup> edition). Co-founded and ran the Los Angeles Songwriters Showcase for 25 years providing early exposure for such writers as Diane Warren, Warren Zevon, Wendy Waldman, Stevie Nick, Lindsey Buckingham and more. Past president of California Copyright Conference and former board member of the L.A. chapter of NARAS. Has interviewed more than 600 songwriters and industry pros.

**Carl Byron** – Pop/Rock, World, Contemporary Classical, Experimental – Musician/Songwriter – Multifaceted, critically acclaimed Composer and sideman, at home in a wide range of styles. As a keyboardist, he's recorded and performed with a diverse array of artists, including Anne McCue, Michelle Shocked, Jim Lauderdale, Syd Straw, The Young Dubliners, Ben Vaughn, The Spencer Davis Group, Low And Sweet Orchestra, Duane Jarvis, Warren Zevon, David Baerwald, Marvin Etzioni and many others.

**Robert Case** – Film/TV, All Genres – Music Publisher – President of New Pants Publishing, Inc., Old Pants Publishing, Inc. and New Pants Music. His client's songs have appeared in TV show placements including Lions Gate Pictures, CW Network, Discovery Channel, A&E, Fox Sports, NBC, CBS/VH1/Universal HD show *Love Monkey*, *One Life to Live* on ABC Daytime, the Soap Network and South Park on Comedy Central in the US and Internationally in Canada, Mexico, Europe, and Asia.

**Rob Chiarelli** – Pop, R&B – Producer/Mixing Engineer and/or Remixer – of over 70 RIAA Certified Gold and Platinum; Multi-platinum albums including Will Smith, Quincy Jones, Madonna, Christina Aguilera, Hilary Duff, Luther Vandross, Puffy, Jesse McCartney, LeAnn Rimes, Yolanda Adams, Ray Charles and Janet Jackson as well as film soundtracks including *Men In Black I & II*. Owner of Final Mix, Inc.

**Fett** – Pop, Rock, Country, Singer-Songwriter – Producer/Engineer/Musician – Has more than 40 albums to his credit, owner of Azalea Studios in Nashville, former Technology Editor for *Performing Songwriter* magazine and contributing technology author for the CMA's *Close Up* magazine. His clients include Davy Jones of the Monkees, Grammy-winning songwriter Don Henry and international guitar virtuoso Tommy Emmanuel.

**Jamie Feldman** – Rock, Modern/Alt. Rock, Pop, Singer-Songwriter – Former Director of A&R at Capitol Records, where he brought in gold-plus artists Relient K and Red Jumpsuit Apparatus, as well as facilitated U.S. releases for Corinne Bailey Rae and Dirty Vegas. Also formerly at AEG, where he promoted North American arena/amphitheatre tours for Mariah Carey, Dixie Chicks, Nine Inch Nails and Blink 182. Got his start at Spivak Management as day to day manager for Tori Amos and Collective Soul and was head of touring for a roster of a dozen acts including A Perfect Circle, Mighty Mighty Bosstones and Eve 6.

**Dicki Fliszar** – Rock, Modern/Alt. Rock – Musician/Songwriter/Producer – Has worked with well-known artists Bruce Dickinson and Anna Nalick as well as producer/writers John Shanks, Keith Olsen and Ron Aniello. Has toured all over the world, had a top ten album, a # 1 Rock album and four Top 40 singles in the UK. Has been signed to major labels Warner Bros., Parlophone, and Atlantic. Has also produced/written songs for artists Shelly Bonet and Wonderlove.

**Frank Fuchs** – Adult Contemporary, Americana, Folk, Blues, Pop, R&B – Musician/Producer/Songwriter – Two-time Grammy nominated Producer of over 50 Woody Guthrie songs with various artists like Taj Mahal, Joe Ely, Billy Bragg, and more. Recorded and wrote over 40 songs for films & current TV shows. Played guitar with Cissy Houston, Whitney Houston, among others.

**Mark Getten** – Singer-Songwriter, Americana – Bassist/Songwriter/Producer – Fresh off the Robert Plant/Alison Krauss tour as a member of opener Sharon Little's band (CBS Records) who is currently focusing on other new projects Indignitaries and Mondo Domingo. Founding member of Wanderlust (RCA Records), Bachelor Number One (American Pie Soundtrack, Universal Records), and FEEL (Curb Records). Long time member of singer/songwriter AM's band, whose music has been featured in *Big Love*, *Men in Trees* and more.

**Cliff Goldmacher** – All Genres – Owner of recording studios in both Nashville and New York City. A multi-instrumentalist, he has recorded, played on and produced over forty independent albums. Has worked as a staff songwriter for Wrensong Music Publishing in Nashville and has recorded hundreds of demos for most major and independent publishers in Nashville and NYC. The songs he has demoed and performed have appeared on such films as *Serendipity* and *The Runaway Bride*, along with such television shows from *Dawson's Creek* to *Touched By An Angel*. As a teacher/instructor, he has served on panel at NAMM, as well as taught his workshops for BMI, ASCAP, The Songwriters Guild and NSAI. He is a contributor to EQ Magazine.

**Don Grierson** – Pop/Rock/Alternative – Legendary Sr. Vice President of A&R departments at Epic, Capitol, and EMI. Directly responsible for signing some of the world's biggest artists including Celine Dion, Heart, Iron Maiden, Sheena Easton, Joe Cocker, Wasp, Bad English, George Clinton, J. Geils Band, Kate Bush, among many others. Has also worked with Gloria Estefan, The Jacksons, Duran Duran, Tina Turner, Queen, Indigo Girls, Kenny Rogers, Alice Cooper + an extensive list of other hit artists.

**Jay Michael Hagar** – Country – Was a veteran sideman in the Nashville scene for 20 years, where he was on stage with many diverse acts ranging from Steven Curtis Chapman, Nitty Gritty Dirt Band to Alan Jackson and more. He also spent several years touring the world with Trisha Yearwood. Own his own production company, Rossmore Music.

**Meg Hansen** – Modern Rock, Singer-Songwriter, Film/TV – Over 15 years experience in the music business. Has worked with the highest-level executives and artists as well as developing artists at major labels including Universal, Columbia, Epic, Geffen and Cherry Lane/Guitar Recordings.

**Ron Harris** – R&B, Pop, Blues – Former A&R Executive for Epic and Sony Records and Producer whose credits include Christina Aguilera, Hoku, Christopher Williams and Adina Howard.

**Todd Herfindal** – R&B, Pop – Songwriter – Signed with Peer Music and 2412 Publishing (Red Zone Ent.) in 2004. Has written tracks with Christopher "Tricky" Stewart, The Dream, Kuk Harrell, among others. His songs have been placed in films such as *Little Manhattan*, *Griffin & Phoenix*, *Firehouse Dog*, *American Primitive*, as well as countless television shows such as *Men In Trees*, *Army Wives* and on Networks such as ABC, E!, MTV, Lifetime, HBO, Cinemax and more.

**Jorge Hernandez** – Rock, Pop/Rock, Urban/Pop, Singer-Songwriter – Former scout for Atlantic Records imprint, Straight Line Records. Was Head of A&R and General Manager at 2K Sounds. Currently owns and runs his own management company, working with such artists as The Classic Crime and A Change of Pace.

**Phil Hinkle** – Metal, Heavy Rock – Former V.P. of A&R at Century Media Records. Was responsible for signing and/or working with two-time, Grammy-nominated Shadows Fall, Lacuna Coil, In This Moment, Arch Enemy, God Forbid, Strapping Young Lad and others. Also headed up the Liquor and Poker Music label, which released albums by The Hellcopters, Hanoi Rocks and Backyard Babies. In addition worked as a publicist and, later, label manager for Nuclear Blast America and also tour managed Swedish sensations Meshuggah.

**Jai Josefs** – Pop, Singer-Songwriter, Country, New Age – Songwriter/Producer/Musician and Author of *Writing Music for Hit Songs*, the definitive text on modern music writing endorsed by hit writers including Diane Warren. Nationally renowned songwriting coach several of whose students have been signed to major label deals. Successful songwriter/producer whose credits include more than 30 songs recorded with such companies as MCA, RCA, Motown, and Disney. His songs have been used in TV shows on every major network (*CSI*, *What About Brian*, *Monk*, *Cold Case*, etc.) as well as over a dozen major motion pictures.

**Scott Kempner** – Rock – Musician/Writer/Producer – Co-founded (and still plays with) seminal NYC Punk band the Dictators. Also fronted the Del-Lords in the 1980s, playing "American Guitar Music" (they recorded four albums for EMI). Currently, Scott is on the eve of his second solo release, called *Saving Grace*, and is the subject of a documentary by director Bill Teck, both set for release in the new year.

**Kenny Kerner** – Pop – discovered and produced KISS! Also produced Badfinger, Gladys Knight, Jose Feliciano, and many more. Was Senior Editor at *Music Connection* magazine, and as a music journalist has interviewed such artists as John Lennon, Cher, Stevie Wonder, Michael Jackson and Ringo Starr. Currently, Kenny is Director of the Music Business program at Musicians Institute in Hollywood.

**Dan Kimpel** – Pop, Pop-Rock, Adult Contemporary, Pop-R&B – Author/Music Journalist – Has recently interviewed Usher, Alicia Keys, Jason Mraz, and the Black Eyed Peas. Writes, interviews, voices and produces music program segments for Delta Airlines. Author of *Electrify My Soul: Songwriters and the Spiritual Source*, *How They Made It: True Stories of How Music's Biggest Stars Went From Start to Stardom*, *Networking Strategies for the New Music Business* and *Networking in the Music Business*. On faculty at Musician's Institute and lectures across the U.S. and Canada.

**Ty Knox** – R&B, Pop – Was Director of A&R/Creative Music for Kenny "Babyface" Edmonds at Edmonds Music Publishing and Director of A&R for David Foster's 143 Records. Has worked with the likes of Toni Braxton, Josh Groban, Nicole Scherzinger (Pussycat Dolls), Mariah Carey and more. Currently manages singer-songwriter Samantha Jade who was signed via Ty's production company Song West, Inc. to a worldwide recording deal with Jive Records.

**Marlice Kraemer** – Country, Contemporary Christian and Gospel – Formerly Professional Manager at Paragon/Benson Publishing in Nashville, working with top songwriters Michael W. Smith, Gary Chapman, Bill & Gloria Gaither, Dony McGuire and John Rosasco. Worked in marketing at CBS/Priority Nashville and MCA/Universal. Background singer with artists such as Emmy Lou Harris, Gary Morris, Brenda Lee, Vince Gill, Pat Boone, Cynthia Clawson, Boxcar Willie and Little Jimmy Dickens. Owns and administers catalogs which include music in contemporary Christian, country, jazz and film/TV genres.

**Chris "Hot Rod" Long** – Rock, Modern/Alt. Rock – has managed two bands he found through TAXI – Platinum-selling, Crossfade (Columbia) and Jonah, among others. Has been the Director of Creative Development for new music portal fuzz.com. Former A&R at Chameleon Records where he was responsible for signing Kyuss, and has worked with such bands as Stone Temple Pilots, Rage Against the Machine, and Ice T's Body Count.

**Karl Louis** – Rock, Modern/Alt. Rock – Owner of Moral Compass Management. Previously with Warren Entner Management, whose clients include Deftones, Faith No More, and Rage Against the Machine. Karl was also Limp Bizkit's first A&R representative at Flip Records and also held positions at KROQ-FM, *Hits Magazine* and *Album Network*. Currently teaching at Musician's Institute.

**Matt Malley** – Modern Rock, Singer-Songwriter, Americana, World – Founding member of the multi-platinum selling rock group, Counting Crows – appeared as bassist on their entire catalog including their latest release "Saturday Nights and Sunday Mornings". With over 20,000,000 records sold to date (and counting), Matt has acquired Oscar, Grammy and Golden Globe

nominations as a songwriter. Student of Indian slide guitar and is working on an "East Meets West" collaboration with Vishwa Mohan Bhatt and Subhen Chatterjee.

**Mandi Martin** – Singer/Songwriter, Pop, Rock – A Music Industry veteran with 4 decades of experience, Mandi has been a recording artist, songwriter, publisher, producer, label exec, and manager. Has worked with artists such as Ray Charles, Sam Cooke, Ricky Nelson, Len Chandler, Oleta Adams, Archie Francis, and Amy Kuney. Mandi is currently producing and consulting full-time.

**Dude McLean** – Country – Veteran Music Publisher with over 35 years in the industry. Formerly West Coast Dir. of Creative Services for MCA/Universal, former President and founder of Legendsong Music and Dudes Golden Touch Music representing such acts as Abba and Lionel Ritchie. Was VP of CMI – a music publishing admin company that represented artists like Stevie Ray Vaughn, Twisted Sister, Emmylou Harris and more. Currently founder of Songconsultant.com and Author of the early spring 2010 release "The Song Writers Survival Guide", published by BackBeat Books.

**Steven Memel** – Vocal Coach – An Internationally acclaimed Voice, Speech and Vocal Performance coach whose clients include artists that have recorded on Sony, BMG, Jive, Warner, Epic, DreamWorks, and J Records, including the Grammy Award winning group Maroon 5. Has taught at the Musician's Institute & the Hollywood Pop Academy and continues his private practice developing new artists and bands as well as working with established groups.

**Ric Menck** – Modern Rock, Indie Rock, Americana/Alt Country, Singer-Songwriter – Musician/Songwriter – Member of the revered indie band Velvet Crush. Has played drums with Matthew Sweet, Susanna Hoffs, Liz Phair, Marianne Faithful, Aimee Mann, the Pernice Brothers and many more. Author of the acclaimed book *Notorius Byrd Brothers*, which is part of Continuum Publishing's critically lauded 33 1/3 series. Owns his own Independent Record label called Reaction Recordings.

**Doug Minnick** – Country, Singer-Songwriter – Former West Coast Creative Director for CBS Songs/SBK Entertainment and Professional Manager at Almo/Irving Music Publishing (A&M Records).

**Fuzzbee Morse** – Instrumental, Jazz, Pop, Rock, Reggae, Film & TV – Composer/Producer/Songwriter/Multi-instrumentalist who has played with Bono, Frank Zappa, Peter Gabriel, Lou Reed, Aaron Neville and many more. Has had songs and scores in many films and TV shows with Paramount, ABC, 20<sup>th</sup> Century Fox, Comedy Central and on labels such as A&M, Universal, Epic, Geffen and Warner Bros.

**Ronan Chris Murphy** – Production – Producer/Mixer/Artist – Has worked with artists such as King Crimson, Terry Bozzio, Steve Stevens and many more. Contributing writer for the Grammy newsletter, *Fuse Magazine* and Just Plain Folks.

**Prescott Niles** – Contemporary Christian, Pop, Adult Contemporary – Best known as the bass player for the Knack. Has worked with George Harrison, Mick Jones, Holly Knight and more. Performed with Josie Cotton on albums and in the movie *Valley Girl*. Presently still performing with the Knack and also writing his book *4 Strings and the Truth*.

**Don Paccione** – Rock, Modern Rock, Hard Rock, Pop, Singer-Songwriter – Former Creative Director at EMI Music, Warner Bros. Music, and Director of A&R at W Recordings. Has signed and worked with such acts as White Zombie, Pantera, Biohazard, The Smithereens, Ace Frehley, Europe, Megadeth and Dream Theatre. Has also worked with songwriters Carole King, Richie Supa, Sammy Cahn, Doc Pomus, Jack Ponti, Glenn Burtnik and Kip Winger and Surface.

**Phil Parlapiano** – Country, Folk-Rock, Jazz, Instrumental – As a performer/musician/writer – either in studio or on the road – Phil has played with the likes of Rod Stewart, Lucinda Williams, Elvis Costello, Carlene Carter, Lowen and Navarro, Jon Bon Jovi, Dave Koz, Bill Bonk, and John Prine (whom he worked with for 9 years). Was a founding member of the seminal folk-rock duo Brothers Figaro.

**Brett Perry** – Film/TV, All Genres – Owner of Music Library/Publishing Company, Daddy Jack Music. To date his songs and score have been included on over 350 prime time episodes, including *That 70's Show* and *It's A Miracle*.

**Frank Petrone** – Pop, Adult Contemporar – Former Creative Director at EG Music Publishing. Was Creative Director at Lippman Entertainment and West Coast Dir. of Creative Affairs, as well as National Dir. Of Creative Affairs at Peer Music. Has worked with such artists as Christina Aguilera and Josh Groban, among others. Is currently the Chief Creative Officer and Co-founder of Velvetone Music, a music publishing company.

**Taras Prodaniak** – Country – Bassist who has produced, performed and recorded with artists such as Richard Thompson, Lucinda Williams, Dwight Yoakam, Steve Earle, Elvis Costello, Buck Owens, Sara Evans, Spencer Davis, Emmylou Harris, Michelle Shocked, John Fogerty, June Carter Cash, Heather Myles, Trisha Yearwood, and Kenny Chesney, among many others.

**JC Quintero** – Jazz, World, Latin, Instrumental – Musician/Composer/Producer/A&R Consultant and veteran of the Los Angeles music scene. Founder and Director of World Music/Jazz label, Moondo Records and Tenure Records (a division of Moondo) where he oversees marketing and distribution with distribution partner Ryko Distribution/Warner Bros.

**Liz Redwing** – Modern Rock, Rock, AAA, Pop – Currently manages producers, and provides music business consulting for artists. Got her creative start at MCA and Interscope Music, Interscope Record's former publishing company. Also scouted for Atlantic Records and has held positions with management companies, business management firms and law firms, as well as having worked in video production.

**Jr. Regisford** – Rap, Hip-Hop, R&B, Pop – Currently Exec. A&R Consultant at TUG Entertainment. Formerly VP of A&R at A&M Records and Senior Dir. of A&R at Perspective Records (Jimmy Jam and Terry Lewis' label). Has worked with such artists as Christina Aguilera, Bow Wow, Omarion, B2K, Marques Houston and more.

**Betty Rosen-Ziff** – Country, Contemporary Christian, Singer-Songwriter, Film & TV – Former top executive in Nashville and Los Angeles for 14 years running three independent publishing companies; worked with songwriters such as Jimmy Dale Gilmore, Shelby Lynne, and Matthew Ryan. Placed songs in film/TV projects with country artists Trisha Yearwood, David Kersh, and more. Co-founder of the non-profit and innovative Film Music Workshop, Inc. Currently a songwriting consultant.

**Debra Russell** – All Genres – Debra Russell, founder of Artist's *EDGE*, combines her two passions-- the world of entertainment with facilitating growth. A Certified Artist's Success Coach, workshop leader and keynote speaker, Debra helps artists shape their success in their chosen field, making a prosperous living, doing what they love on their terms.

**Alan Roy Scott** – Country, Pop, Adult Contemporary – Pro songwriter for over 25 years with cuts by Celine Dion, Luther Vandross, Notorious B.I.G., Gloria Estefan, Cyndi Lauper, Patti LaBelle, Neville Bros., Roberta Flack, Oak Ridge Boys, and many more. Former staff writer at EMI Music and Jobete Music. Has had songs in films such as *Coming to America*, *Top Gun*, *First Wives Club* and many TV shows.

**Carol Spencer** – Adult Contemporary, Modern Pop, Indie Pop, Modern Rock – Former Dir. Of A&R at EMI Records where she signed The Eels and Gordon. Was VP Creative-Pop Music at Famous Music Publishing signing P.O.D, Jet, Modest Mouse, Ozomatli, Daniel Powter and more. Was VP of A&R at Sony/ATV Publishing signing Flight of the Concords and most recently was VP of Creative/A&R at Sony/ATV Music Publishing.

**Nancy Tierney** – All Genres – Publicist - Director of Sales at Ariel Publicity and the Creative Director and President of Firecracker Communications, a company that provides artists and entrepreneurs with the marketing support and promotional services they need to consistently experience creative, emotional and financial happiness. Highly sought after copywriter who specializes in writing online promotional sales copy. She's also a jazz singer who was crazy enough to move from northern California to New York just six months ago.

**David Trotter** – Film & TV – Co Founder and Music Producer for Studio 51 which provides television background and theme music for Harpo Productions and currently represents a large percentage of the entire Harpo Sounds Music Library (over 1,800 cues) averaging between 8 and 10 drops per show. Since it's inception, Studio 51 has relied exclusively on Taxi for it's growing need for composers in all genres. Currently is in the process of adding 5 new Taxi composers bringing their total to 25. Prior to Creating Studio 51 David was Marketing Director for PowerHouse Music Library.

**Stacy Turner** – R&B, Rap, Hip-Hop, Urban-Pop – Independent consultant and owner of producer/artist management company Turn It Up! Entertainment. Currently handles Grammy nominated producer & writer Rex Rideout, who's worked with Luther Vandross, Angie Stone, Lalah Hathaway, Will Downing and others. Stacy was also Director of A&R for Quincy Jones' Qwest Records, working with artists Quincy Jones, Tamia, Tevin Campbell and Patti Austin.

**Cindy Wilt-Colville** – Contemporary Christian, Gospel – Publisher – A 23-year veteran of the Christian Music Business. Began her career in Production Management working on Gold and Platinum projects, including Stevie Curtis Chapman's first four records. Spent 16 years in music publishing, most recently as VP of Word Music Publishing, signing and developing the likes of Matthew West, Jason Ingram, Cindy Morgan, Clint Lagerberg and Sam Mizell.

**Kimmie Yan** – Electronica/Pop R&B/Alt-Rock/Singer-Songwriters – Worked with such Electronica DJ's/Producers as Nick Warren, Steve Porter, Sumantri, Arsit, and more at Avalon nightclub in Boston. Went on to work at the world famous Los Angeles rock venue, The Viper Room. Has been instrumental for various projects for Thrive Records including Swedish pop sensation Maia Hirasawa and Thrive's upcoming children's record. She currently works with Pop/R&B Songwriters and Producers.

**Jimmy "Muffin" Yessian** – Country – Artist/Manager/Producer/Songwriter – Performed around the country and internationally on the same bill or has worked with such artists as Jeffrey Steele, Allan Rich, Steve Dorff, Chuck Cannon and more. Currently, VP of Creative Development for Ash Street Music Publishing. He co-produced and wrote all the material for his acclaimed CD "On The Brink Of Disaster". His song "Stand Tall America" dedicated to the 9/11 tragedy co-written with Gary Baker and Jerry Williams was featured in the PBS aired documentary film "One Voice/ The Healing Pole" and is the lead song on "The Inspiration New York" CD to help raise money to rebuild the Twin Towers in New York City.

**Paul Zollo** – Rock, Pop, Singer-Songwriter – Songwriter/Recording Artist/Author of several books including *Songwriters On Songwriting* and *Conversations with Tom Petty*. Has interviewed such legendary songwriters as Bob Dylan, Leonard Cohen, Paul Simon, Randy Newman, James Taylor, Carole King, Laura Nyro, Frank Zappa, Townes Van Zandt and Neil Young. Currently Senior Editor at *American Songwriter Magazine*.