



TAXI®

The World's Leading Independent A & R Company

INDUSTRY LISTINGS

*******UPDATED 3/15/2012*******

TAXI, 5010 N. Parkway Calabasas, Suite 200, Calabasas, CA 91302

Please call 818-222-2464 if you have problems or questions

Dear Passengers,

I love what I do, but even I have days I dread coming to work. Sometimes it just feels like too much to handle.

Pulling the covers over my head at 6:45 am and just staying in bed sounds like a much better option than facing the onslaught of responsibilities that greet me when I walk through TAXI's front door each day. But I suck it up and do it any way.

Why?

Because of Gary Sredzienski. Never heard of him?

Maybe that's because he lives in a small town in Maine and he plays accordion. Not exactly the instrument of choice for most rock stars. But in my world, Gary Sredzienski *is* a rock star!

He always lets me know when he gets another placement for his music as a result of his TAXI membership. The first time he got one of his songs placed in a Hollywood feature, I flew from Los Angeles to Kittery Point, Maine to congratulate Gary and take him to dinner. A nicer man you could not meet!

Gary and I really enjoyed our hang. We bonded.

But the reason I love Gary so much is that he gives me the strength to persist. Knowing that my "day gig" brings so much joy to Gary and other TAXI members like him is what gets me out of bed in the morning.

Here's the email I got from him today after asking how many placements he'd had so far:

Hey Michael! That's a great question because I lost track, so I had to look. Wow..... standing back and seeing this.... you did so much for me bro. Not bad for an accordionist in the sticks of Maine. Love ya bro Gary

- 4 Major Films
- Paramount: Bad News Bears
- Fox: Meet Dave
- Fox: The A Team
- Indie: Love Hurts (Jenna Elfman & Janeane Garofalo)

- MTV/CBS :
- CBS: Everybody Hates Chris Episode 50
- CBS: Chaos Episode 105
- Chaos Episode 109
- Chaos Episode 111
- NBC: The Philanthropist Episode 105
- ABC: Dirty Sexy Money Episode 104
- ABC: Brothers and Sisters (promo campaign)
- ABC Family: Make It Or Break It
- USA Network: Royal Pains
- Food Network: Music for a Polish Restaurant in Hamtramck, MI
- Elite DLC Video Game: Call of Duty

No Gary, not bad at ALL!

The reason that a guy who plays accordion and lives as far away from Hollywood as you can get in the United States is in those movies and TV shows is because he has the RIGHT music. Gary's music is licensable! People have needs and Gary's music fills them.

Does he have to prostitute himself and make music he doesn't like? Nope? He loves what he does. And I love Gary for being so enthusiastic and grateful. Gary attracts success, and he deserves every bit of it that he gets.

Gary, thanks for helping me to stay focused on what really matters. Thanks for helping me to stay enthused about what I do. Thank you for inspiring me!

I hope that each and every one of you reading this gets a chance to go out to dinner with Gary Sredzienski should you ever be in his neck of the woods. He'll make you feel good about life.

Talk to you soon,

Michael

P.S. Check out Gary's bio [here](#).

PLEASE NOTE!

If you are submitting by mail (ground submissions) and sending in a CD, please enclose a S.A.S.E. (Self-Addressed Stamped Envelope) if you would like a response. Thank you!

Film and TV Listings

(Record Label Listings appear after these)

AAA/Alternative /Modern Rock Listings (also see Americana, Contemporary Christian, Film/TV, Rock, Singer/Songwriter listings, etc.):

ADRENALINE-FILLED ALT ROCK SONGS and INSTRUMENTALS a la Foo Fighters, Queens Of The Stone Age, Sweethead, Spinnerette, etc., needed by a successful Music Publisher who's gotten tons of great Film/TV placements for many TAXI members. Universal lyric themes in all tempos are welcome! Songs should be melodically interesting, rhythmically unique, have cohesive lyrics, and a cool, modern edge! A left-of-center approach to the Alt Rock genre will work here. There are no lyric restrictions for this one, just be sure that there is no profanity - this is a Broadcast Quality listing, though great home recordings should be fine. Solid performances and commercial/current songs are essential. They offer a non-exclusive, 50/50 split deal - you keep your original copyrights. Please submit one to three songs online or per CD. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, March 20, 2012.

TAXI# S120320RK

INDIE POP ARTISTS a la Foster the People, Florence and the Machine, etc., needed by a well known Music Production Company specializing in Reality TV with exceptional opportunities for High Profile TV placements. This company has had placements on all the MAJOR NETWORKS! FRESH chorus hooks and an INVENTIVE approach to your lyrical theme will work well here! Vocals should have a well-developed, DISTINCTIVE sound. UNIQUE chorus hooks and a strong emotional focus are what they want to hear! Lyrics should be UNIVERSAL. (No featured proper names, place names, or detailed storylines that could conflict with a scene.) Send in songs with the feel and style of the songs referenced above, NOT sound-alikes. FULL SONGS ONLY. Be sure to have instrumental versions of your material if asked. You must own 100% of your master and composition. Broadcast quality only (good home recordings will be considered). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Thursday, March 22, 2012.

TAXI# S120322IP

Adult Contemporary Listings

UPTEMPO HOT AC INSTRUMENTAL BEDS a la "Fine By Me" by Andy Grammar, "I Like It Like That" by Hot Chelle Rae, "Stereo Hearts" by Gym Class Heroes, etc., needed by one of the world's premier Production Music Libraries to push to over 700+ radio and TV affiliates all over the world! They have a constant demand for new material and said, "Only the best will do!" They are NOT looking for sound-alikes, but need ORIGINAL tracks "inspired by" the artists/genres referenced above. The deal structure is a \$1K FLAT FEE rate on a BUY-OUT basis. (They will own the copyright.) Your tracks must be Broadcast Quality, "radio-ready" pieces of music (Make sure your volume level is UP!), and must be stylistically CURRENT, RELEVANT, and compatible with today's hit songs and artists. READ THIS: Music must have a BUTTON ENDING - no fade-outs! Submit 60-SECOND track length ONLY (including any reverb tail). If your tracks are chosen, the company will need stereo mp3 files, with an audio bit rate of 256 kbps, formatted in :15 / :30 / :60 lengths. No need to submit these to the listing but HAVE THEM READY TO GO! We ran this a few months ago as listing #Y111230AC and he is eager to hear more, so if you submitted to that listing, send in new material this time around. Please submit one to three instrumental beds online or per CD. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, March 20, 2012.

TAXI# S120320AC

ADULT CONTEMPORARY SONGS and INSTRUMENTALS a la Train, Better Than Ezra, Rob Thomas, Counting Crows, Sheryl Crow, etc. needed by a Worldwide Independent Music Publisher for a variety of popular television shows, movies and other entertainment media. Send in your GUITAR DRIVEN material (acoustic or electric) with STRONG MEMORABLE hooks! Contemporary melodies and FRESH, VIVID lyrics that really draw the listener in are ESSENTIAL! Vocals and/or instrumentation should have a PERSONAL, HONEST, and COMPELLING vibe that will set the mood for a scene. If submitting songs, make sure your lyrics are UNIVERSAL. (No proper names, dates, or detailed storylines that could conflict with a scene.) All tempos are welcome but songs must be in the range of the referenced artists. MALE or FEMALE vocals are okay! Original material only, NO COVERS please. Broadcast Quality is needed (great sounding home recordings are fine). Please submit one to three songs and/or instrumentals online or per CD, include lyrics (if applicable). All submissions will be screened by the OWNER of the company on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Friday, March 30, 2012.

TAXI# Y120330AC

Americana/Alt Country/Folk Listings

AMERICANA SONGS and INSTRUMENTALS a la Gillian Welch, Wilco, Neko Case, Justin Townes Earle, etc., needed by a Worldwide Independent Music Publisher for a variety of placements in popular television shows, movies and other entertainment media. He needs performances that can provide a RURAL feel for a variety of scenes. TEMPO and MOOD may vary but instrumentation must sound authentic to the genre and in keeping with the referenced artists. If you are submitting songs, be sure the lyrics are UNIVERSAL and FRESH. AUTHENTIC and BELIEVABLE performances are a key component to this listing! Broadcast quality material needed (excellent home recordings are OK). Please submit one to three songs or instrumentals online or via CD, include lyrics (when applicable). All submissions will be screened by the owner of the company on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Tuesday, April 3, 2012.

TAXI# Y120403AM

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Blues Listings

MEMPHIS BLUES SONGS and INSTRUMENTALS a la B.B. King, Junior Wells, Howlin' Wolf, etc., needed by a highly successful L.A. Music Publisher who's secured TONS of great Film/TV placements for MANY TAXI members. Your songs and/or instrumentals MUST capture the SOULFUL BELIEVABILITY of the Memphis Blues sound! These are songs put to picture, so make sure tracks submitted can provide the perfect mood-altering emotion to a scene, while remaining TRUE to the genre. If you are submitting songs, please be sure your vocal performances are absolutely GENUINE. Original songs and instrumentals ONLY please - DO NOT send in covers. Universal lyrics are necessary - no featured proper names or place names and no specific storylines that might conflict with the scene. Male or Female vocals are okay. Vocal and instrumental presentations must be excellent! Recordings need to be Broadcast Quality (great home recordings should be fine). They offer a non-exclusive, 50/50 split deal - you keep your original copyrights. Please submit one to three songs or instrumentals online or per CD, include lyrics (if applicable). All submissions will be screened and critiqued by TAXI and must be received no later than Friday, March 16, 2012.

TAXI# S120316BL

Country Listings

NEW LISTING - CHRISTIAN/CROSSOVER COUNTRY SONGS and INSTRUMENTALS a la Barbara Mandrell, Larry Gatlin, etc., needed by a Worldwide Independent Music Publisher for a variety of placements in popular television shows, movies and other entertainment media. Songs and/or instrumentals submitted MUST have crossover appeal, but still have a Christian sensibility. That being said, lyrics should NOT be too overtly Christian and should be UNIVERSAL enough to fit a variety of scenes. Vocal and instrumental performances MUST be top-notch! Broadcast Quality needed (great home recordings should be fine). Please submit one to three songs/instrumentals online or per CD, include lyrics (if applicable). All submissions will be screened by the owner of the company on a YES/NO

BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Tuesday, April 3, 2012. TAXI #Y120403CC

NEW LISTING - POP/COUNTRY CROSSOVER SONGS a la Lady Antebellum to Carrie Underwood to Taylor Swift, etc., needed by an Independent Music Publisher providing music for high-profile TV/Film projects. Songs MUST be top-notch and in the style of the referenced artists. Lyrically, your tracks should provide a unique twist on universal themes, and avoid clichés. Remember, your music will be used to add energy, atmosphere, or emotion to a scene, so keep things FOCUSED and COMPELLING. TEMPO and MOOD may vary but instrumentation must sound authentic to the genre and in keeping with the referenced artists. MALE or FEMALE vocals are OK. Vocal and instrumental presentations must be top-notch! You must own or control all the rights to your song and recording. Broadcast quality is need (Excellent home recordings will be fine.) Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Wednesday, April 4, 2012.

TAXI #Y120404CO

NEW LISTING - POP/COUNTRY SONGS a la Carrie Underwood to Taylor Swift, etc., needed by the Music Supervisor of a new film for score and soundtrack use. Tracks submitted should have STRONG melodic sensibility, MEMORABLE lyrics, and share the Current Country Sound and style of the referenced artists. All tempos are welcome, but Mid to Uptempo would work best. QUOTING THE MUSIC SUP: "I need songs in the style of the two artists referenced, but NOT soundalikes. I need great vocal performances that are industry competitive, with great melody and lyrics. A strong production value is equally important." NOTE: Your music will be used to add energy, atmosphere, and emotion to a scene, so keep your ideas focused and compelling. UNIVERSAL LYRICS needed – avoid featuring proper names, places, or specific, detailed storylines that could conflict with a scene. Keep the focus on the emotion! Female vocals preferred, but they are open to Male vocals, as well. Broadcast quality needed (excellent home recordings are okay). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Thursday, April 5, 2012.

TAXI #Y120405PC

Dance/Electronica Listings

OUTSTANDING "Go To" DANCE/ELECTRONICA COMPOSERS a la Fatboy Slim, Prodigy, Crystal Method, Moby, etc., are needed by a Top-Tier Los Angeles based Music Publisher for Film/TV placements as well as movie trailers. Be ORIGINAL, EVOCATIVE; create an intriguing VIBE and GROOVE with FRESH riffs, sounds, and samples. The tracks you submit will be their first impression of whether you could be a "GO TO" composer for their ongoing Film/TV needs. For that reason, please submit at least TWO tracks so they can see the full scope of possibilities with your material and your production style. If you don't have an extensive list of credits, it's okay... but be sure to attach your Bio and include anything that might show your capabilities to turn around material quickly and professionally. EXCELLENT performances are ESSENTIAL and broadcast quality is needed for this one. Please submit 2-3 instrumentals online or per CD, include bio with credit list/discography. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Wednesday, March 21, 2012.

TAXI#Y120321DC

DUBSTEP ARTIST/PRODUCERS a la Skrillex, Deadmau5, etc. needed by an Independent Music Company with tons of Network TV placements looking to increase the number of placements they're already getting. Please submit HIGH-ENERGY tracks with plenty of EAR-GRABBING, CREATIVE, fresh programming. THINK: rhythmic variety, bass drops, wobble bass, syncopation, and other characteristic elements of the style. If you're not familiar with Dubstep, BE SURE to check out the referenced artists! They're looking for tracks with SOLID Arrangements, Production, and Style. This is the new HOT genre in the Film & TV market! Here's a perfect opportunity to show off your CUTTING EDGE DUBSTEP composition, programming, & production skills! Original material only, NO COVERS. NO THIRD PARTY SAMPLES FROM OTHER ARTISTS' RECORDINGS! No dated Techno – this is for Dubsteppers ONLY! The deal is a co-publishing agreement on any projects that you're involved in. Broadcast quality is needed (great sounding home recordings are fine). To show them your range, submit two to three songs online or per CD, include lyrics and bio. All submissions will be screened on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Friday, March 30, 2012.

TAXI# Y120330DU

NEW LISTING - DRUM & BASS INSTRUMENTAL COMPOSERS a la Pendulum to Goldie, etc., needed by an independent Music library and Production company with a HUGE client list and lots of network and cable TV placements. QUOTING THE SOURCE: "We are NOT looking for one-off placements from composers but consistent writers who wish to build a catalog that we can represent to generate numerous placements for the composer." Tracks submitted MUST show your superior production skills, creative and unique programming, and current recording technique. The tracks you submit will be their first impression of whether you could be a "GO TO" composer for their ongoing TV needs. For that reason, please submit at least TWO tracks so they can see the full scope of possibilities with your material and production style. If you don't have an extensive list of credits, it's okay... but be sure to attach your Bio and include anything that might show your ability to turn around material quickly and professionally. Broadcast quality needed (great home recordings are fine). Please submit two to three instrumentals online or per CD. All submissions will be screened and critiqued by TAXI and must be received no later than Wednesday, April 4, 2012.

TAXI #S120404DB

NEW LISTING - CONTEMPORARY DUBSTEP COMPOSERS a la Skrillex, Zomboy, Porter Robinson, etc., needed by an independent Music library and Production company with a HUGE client list and lots of network and cable TV placements. QUOTING THE SOURCE: "We are NOT looking for one-off placements from composers but consistent writers who wish to build a catalog that we can represent to generate numerous placements for the composer." Tracks submitted MUST showcase your CURRENT production/programming skills, STRONG composition, and SOLID recording techniques. This could be a great opportunity for composer/producers who have a firm grasp of this contemporary genre, so send your best! The tracks you submit will be their first impression of whether you could be a "GO TO" composer for their ongoing FILM & TV needs. For that reason, please submit at least TWO tracks so they can see the full scope of possibilities with your material and production style. If you don't have an extensive list of credits, it's okay... but be sure to attach your Bio and include anything that might show your ability to turn around material quickly and professionally. EXCELLENT performances are ESSENTIAL and broadcast quality is needed for this one. Please submit two to three tracks online or per CD. All submissions will be screened and critiqued by TAXI and must be received no later than Friday, April 6, 2012.

TAXI #S120406DS

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Dance/Electronica Listings (continued):

NEW LISTING - CONTEMPORARY ELECTRONICA COMPOSERS in the range of Daft Punk to Justice etc., needed by an independent Music library and Production company with a HUGE client list and lots of network and cable TV placements. QUOTING THE SOURCE: "We are NOT looking for one-off placements from composers but consistent writers who wish to build a catalog that we can represent to generate numerous placements for the composer." Tracks submitted MUST showcase your CURRENT production/programming skills, STRONG composition, and SOLID recording techniques. The tracks you submit will be their first impression of whether you could be a "GO TO" composer for their ongoing FILM & TV needs. For that reason, please submit at least TWO tracks so they can see the full scope of possibilities with your material and production style. If you don't have an extensive list of credits, it's okay... but be sure to attach your Bio and include anything that might show your ability to turn around material quickly and professionally. EXCELLENT performances are ESSENTIAL and broadcast quality is needed for this one. Please submit two to three tracks online or per CD. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, April 10, 2012.

TAXI #S120410EC

NEW LISTING - HOUSE/TECHNO/DANCE INSTRUMENTALS a la Swedish House Mafia, Kaskade, Benny Benassi, Deep Dish etc., needed by an independent Music library and Production company with a HUGE client list and lots of network and cable TV placements. QUOTING THE SOURCE: "We are NOT looking for one-off placements from composers but consistent writers who wish to build a catalog that we can represent to generate numerous placements for the composer." Tracks submitted MUST be in keeping with the artists referenced while showcasing your CURRENT production/programming skills, STRONG composition, and SOLID recording techniques. As always, DO NOT copy or rip-off the referenced artist. Use them only as a guide for production STYLE, TEMPO, and MOOD. The tracks you submit will be their first impression of whether you could be a "GO TO" composer for their ongoing FILM & TV needs. For that reason, please submit at least TWO tracks so they can see the full scope of possibilities with your material and production style. If you don't have an extensive list of credits, it's okay... but be sure to attach your Bio and include anything that might show your ability to turn around material quickly and professionally. EXCELLENT performances are ESSENTIAL and broadcast quality is needed for this one. Please submit two to three instrumentals online or per CD. All submissions will be screened and critiqued by

NEW LISTING - DARK and MOODY ELECTRONICA SONGS in the range of Ladytron, The Knife, and Massive Attack's "Mezzanine" album needed by A-List Music Licensing Agent pitching material to a WILDLY Popular TV Show. Tracks should be EDGY and have a FRESH sound with lots of TEXTURE typical of this genre. This is the perfect opportunity to show off your excellent PRODUCTION SKILLS! All tempos are welcome. MALE or FEMALE vocals are OK. Vocal and instrumental presentations must be top-notch! You MUST own or control 100% of your master recording and publishing. This agent offers a non-exclusive, 50/50 split deal - you keep your original copyrights! Recordings need to be Broadcast Quality (great home recordings should be fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened by THE LICENSING AGENT HERSELF on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Thursday, April 19, 2012. TAXI #Y120419EL

Gospel Listings

TRADITIONAL GOSPEL SONGS and INSTRUMENTALS in the general range of Mahalia Jackson, Andrae Crouch, Dixie Hummingbirds, etc., needed by a Independent Music Publisher for a variety of placements in popular television shows, movies and other entertainment media. MALE or FEMALE vocals are welcome! Whether it's a ballad or mid-tempo, the songs and/or instrumentals MUST be WELL-STRUCTURED and EMOTIONALLY MOVING within this style. Songs with Christian-based/spiritual lyrics are welcome. Your demo presentation must be top-notch, both vocally and instrumentally! ORIGINALS and PUBLIC DOMAIN songs ONLY - NO COVERS of copyrighted songs. You must own or control 100% of your master recording and composition. Broadcast Quality needed (great home recordings should be fine). Please submit one to three songs/instrumentals online or per CD, include lyrics (if applicable). All submissions will be screened by the owner of the company on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Thursday, April 5, 2012. TAXI# Y120405GO

INSPIRATIONAL URBAN GOSPEL SONGS and INSTRUMENTALS a la Yolanda Adams, Kirk Franklin, Tramaine Hawkins, etc., needed by a Worldwide Independent Music Publisher for a variety of placements in popular television shows, movies and other entertainment media. Outstanding performances are key - VOCALLY, MUSICALLY, and LYRICALLY. Songs with Christian-based/spiritual lyrics are welcome!!! Lyrics MUST be MEANINGFUL and TOUCHING, with an UPLIFTING message. Instrumentals must GROOVE and provide TONS of SOUL. You must own or control 100% of your master recording and composition. Broadcast Quality needed (great home recordings should be fine). Please submit one to three songs and/or instrumentals online or per CD, include lyrics (if applicable). All submissions will be screened by the owner of the company on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Monday, April 9, 2012. TAXI# Y120409UG

Hard to Classify Listings

NEW LISTING - GRITTY, SWAMPY BLUES INSTRUMENTALS needed by the Owner of a successful Independent Music Placement Company looking to create a library specifically for Reality TV. This owner has a proven track record, already having gotten many TAXI members' instrumentals licensed into a very popular Entertainment News Program, and now he's branching out into the Reality TV world. HE SAID, AND WE QUOTE: "I would really like a bunch of slow slide blues as well as fast swampy blues. I'm NOT looking for 12-bar blues with long self indulgent guitar solos. All tempos will work as long as the atmosphere is a stinking swamp." Referenced tracks given by the source are as follows:

"Swamp River Days" by John Fogerty: http://www.youtube.com/watch?v=GrT_qdPnxo4&feature=related

"Heard It Through The Grapevine" by CCR: http://www.youtube.com/watch?v=zZe9OtFNt_8

"Swamp Blues" by Ben Prestage: <http://www.youtube.com/watch?v=IQRJC9FhhHE>

Along with the slower, almost creepy slide blues:

"Dark Was The Night" by Blind Willie Johnson: <http://www.youtube.com/watch?v=BNj2BXW852g>

All tempos will be considered as long as the tone and mood of the tracks can provide the swampy feel needed. The company offers a 3-year exclusive term. Your instrumentals must be Broadcast Quality (excellent home recordings are okay.) Please submit one to three instrumentals online or per CD. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, March 20, 2012. TAXI# S120320SB

NEW LISTING - CHILLOUT/AMBIENT INSTRUMENTALS a la Air, Thievery Corporation, Tosca, etc., needed by a Worldwide Independent Music Publisher for a variety of placements in popular television shows, movies and other entertainment media. Tracks should be similar to the artists referenced in style while still providing something NEW and FRESH. Cutting edge production techniques with current sounds are important. THINK: Cool grooves, and melodies that can set the perfect mood for a hip, atmospheric scene. Try aiming for the more laidback side of the referenced artists. Instrumentals ONLY. Instrumental presentation must be top-notch! You must own full rights to songs, including master rights and performance/mechanical rights. Broadcast Quality needed (great home recordings should be fine). Please submit one to three instrumentals online or per CD. All submissions will be screened by the owner of the company on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Thursday, March 22, 2012. TAXI# Y120322CL

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Hard to Classify Listings (continued):

NEW LISTING - TRADITIONAL IRISH SONGS - Original or in the Public Domain! - are needed by an Independent Music Library/Publisher for Film/TV placements and licensing. All tempos are welcome and can range from LIVELY uptempo jigs and reels to SOMBER down-tempo ballads. This company would prefer tracks w/ vocals, but they are open to instrumentals, as well. Your song should have authentic instrumentation - think Uilleann Pipes, Bodhran, Fiddle, Penny Whistle, etc! Make sure your songs are WELL-STRUCTURED and can add emotion, atmosphere, energy or set the location for a scene! This company has signed and placed dozens of TAXI members' songs, and offers a five-year deal with a reversion clause. ORIGINAL or PUBLIC DOMAIN material only - please do NOT send in covers of copyrighted songs! Male or Female Vocals are OK! You must own or control 100% of your master recording and composition. Production, vocal and instrumental performance must be top-notch! Broadcast quality is necessary (excellent home recordings should be fine). Please submit one to three songs online or per CD, include lyrics (if applicable). All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Friday, March 23, 2012. TAXI #Y120323IS

TRADITIONAL-SOUNDING INDIAN SONGS and INSTRUMENTALS with a BOLLYWOOD TWIST are needed by an Independent Publisher to pitch to high-profile TV/Film and Media projects. They're NOT looking for Pop Bollywood songs here!!! TAXI tip: Your song or instrumental will be used to create MOOD or ATMOSPHERE and/or set a LOCALE, so give it an AUTHENTIC vibe supported with a light Bollywood beat. Keep your instrument choices mostly or all traditional and propel the track with rhythmic momentum. Try a sparse, ethnic feel to open. From what they tell us, a memorable traditional-sounding riff or motif could work well. Be sure to sustain interest by developing your arrangement. If submitting songs, Male or Female vocals are okay. Original material or Public Domain only, NO COVERS. You MUST own 100% of your master recording and composition. NO UNCLEARED SAMPLES! Broadcast quality is needed (great sounding home recordings are fine). Please submit one to three songs and/or instrumentals online or per CD, include lyrics (with translations - if applicable). All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Monday, April 2, 2012. TAXI# Y120402BW

MID to UPTEMPO OLD SCHOOL FUNK SONGS and INSTRUMENTALS in the range of Sly & The Family Stone, Ohio Players, Parliament Funkadelic, The Bar-Kays, etc., needed by a Worldwide Independent Music Publisher for a variety of placements in popular television shows, movies and other entertainment media. He

wants GROOVY, FUNKY, and FEEL-GOOD songs and instrumentals that have the undeniable Old-School feel. THINK: Horn stabs, cool guitar licks, tasteful bass playing, etc. They DON'T want funk fusion, funky smooth jazz, or tracks that obviously sound MIDI generated. Authentic performances in the style of the referenced artists are essential! Broadcast quality material needed (excellent home recordings are OK). Please submit one to three songs or instrumentals online or via CD, include lyrics (when applicable). All submissions will be screened by the owner of the company on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Monday, April 2, 2012.

TAXI# Y120402FU

CURRENT BOLLYWOOD POP SONGS AND INSTRUMENTALS needed by an Independent Music Publisher providing music for high-profile TV/Film projects. Arrangements should evoke the contemporary Pop musical landscape of Punjabi, Bhangra, and Hindi styles mixed with western-style grooves. Your melodies should be UPBEAT and friendly. Lyrics can be in the native tongue but English is OK, just be sure to keep your AUTHENTIC Bollywood vocal delivery STRONG and CONFIDENT. MALE and FEMALE vocals okay -- especially in the context of the popular GUY/GIRL call-and-answer format. Your mid-to-up tempo tracks should be DANCEABLE with CRISP production, on par with modern Western pop music. Check out a few Bollywood soundtrack albums to hear this style! The ORIGINAL material only - NO COVERS please! You must own 100% of your master recording and composition. Broadcast quality needed (excellent home recordings are fine). Please submit one to three songs and/or instrumentals online or via CD and include lyric translations (if applicable). All submissions will be screened on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Monday, April 2, 2012.

TAXI# Y120402BO

NEW LISTING - COUNTRY/BLEUEGRASS SONGS needed by an A-List Music Licensing Agent to pitch to a VERY popular TV show. Referenced artists range from Avett Brothers to The Devil Makes Three to Trampled by Turtles. The song should have STRONG MELODIC sensibility with an EARTHLY yet MODERN sound. She's looking for songs full of ATTITUDE and a ROOTSY, GRITTY vibe! Remember, your music will be used to add energy, atmosphere, and emotion to a scene, so keep the feel FOCUSED and CLEAR. UNIVERSAL lyrics are needed - avoid featuring specific names, places or storylines that might conflict with a scene. All tempos are welcome. MALE or FEMALE vocals are OK. You MUST own or control 100% of your master recording and publishing. This agent offers a non-exclusive, 50/50 split deal - you keep your original copyrights! Recordings need to be Broadcast Quality (great home recordings should be fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened by THE LICENSING AGENT HERSELF on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Thursday, April 19, 2012.

TAXI #Y120419BG

Instrumental Listings

NEW LISTING - LUSH, MELLOW INDIE SINGER/SONGWRITER INSTRUMENTALS a la Bon Iver, Iron and Wine, M. Ward, etc., needed by a Los Angeles based non-exclusive music library that has had many television placements on such cable networks as HBO, MTV, VH1. Your instrumentals will be used to add atmosphere or mood to a scene, so you MUST capture the ethereal and relaxed vibe of the artists referenced. Instrumentation must be REAL, AUTHENTIC, and ORGANIC. NO MIDI. Instrumental presentation MUST be top-notch! Broadcast quality is required (great sounding home recordings are okay.) Please submit one to three instrumentals online or per CD. All submissions will be screened on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Monday, April 16, 2012.

TAXI #Y120416IN

Pop Listings

FUN POP/ROCK SONGS a la Miranda Cosgrove, Emily Jordan Osment needed by a Film and TV Production company working on a popular kids TV project. They're looking for UPBEAT Pop songs with a YOUNG, MODERN sound. Songs with BIG chorus hooks and lots of MOMENTUM work best for this use! Mid to Uptempo songs are definitely preferred. Commercial appeal and age-appropriate lyrics are a must. Keep your lyrics fresh, fun, and relatable! No clichés! Remember - this is for a kids' show so NO sexual innuendos or profanity, please! ORIGINAL material only! Male or Female Vocals are OK! Vocal and instrumental performances must be top-notch. Broadcast quality is needed (excellent home recordings are fine.) Please submit one to three songs, include lyrics with songs. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - by a TAXI screener handpicked by the company and must be received no later than Friday, March 16, 2012.

TAXI# Y120316PR

CONTEMPORARY POP/DANCE SONGS ranging from Maroon 5 to Katy Perry needed by a former VP of A&R working with a prolific Los Angeles based Management Company with a HUGE client list. UPBEAT, FUN, RADIO-FRIENDLY tracks with INFECTIOUS hooks, and a distinctive sound are essential for this listing! Vocal performances should have a UNIQUE, ACCESSIBLE, FULLY DEVELOPED sound. Show off your EXCITING, commercially savvy HOOKS and RIFFS! Original material only, NO COVERS. You must own or control 100% of your master recording and composition. Broadcast quality needed (excellent home recordings are fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Wednesday, March 28, 2012.

TAXI# Y120328PD

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Pop Listings (continued):

CONTEMPORARY TEEN POP SONGS and INSTRUMENTALS a la Selena Gomez, Demi Lovato, Cody Simpson, Justin Bieber, etc. needed by a Worldwide Independent Music Publisher for a variety of popular television shows, movies and other entertainment media. Big COMMERCIAL HOOKS and rhythmically interesting melodies are essential! Send in your songs with CLEVER, FRESH, INSIGHTFUL lyrics that are appropriate for the Teen Pop market! Remember - they're looking for the feel and style of the artists referenced above, NOT soundalikes. If submitting songs, lyrics should be UNIVERSAL. (No featured proper names, place names, or detailed storylines that could conflict with a scene.) Make sure your vocal and instrumental demo presentations are TOP-NOTCH! ORIGINAL MATERIAL ONLY - no covers! Please submit one to three songs and/or instrumentals online or per CD, include lyrics (if applicable). All submissions will be screened by the OWNER of the company on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Wednesday, March 28, 2012.

TAXI# Y120328TP

CONTEMPORARY POP SONGS w/ FEMALE VOCALS a la "Stronger (What Doesn't Kill You)" by Kelly Clarkson, "Domino" by Jessie J, "Firework" by Katy Perry, etc., needed by the HEAD of a VERY successful boutique Film/TV Licensing company with hundreds of placements to their credit. They're looking for DANCEABLE and COMPELLING tracks with a CURRENT sound. BIG, CLEVER lyric hooks and POWERFUL vocal performances are ESSENTIAL. Mostly UPTEMPO is needed, but MIDTEMPO with the right tone could also be acceptable. You must own or control 100% of your composition and Master recording. NO Instrumentals. FEMALE Vocals ONLY. Broadcast quality needed (excellent home recordings are fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened by a representative hand-picked by the company on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Thursday, March 29, 2012.

TAXI#Y120329PS

NEW LISTING - CONTEMPORARY POP SONGS a la Maroon 5 to The Script, etc., needed by the Music Supervisor of a new film for placement and for soundtrack use. WELL-STRUCTURED, RADIO FRIENDLY tracks, with INSTANTLY MEMORABLE hooks, and an INNOVATIVE production style are essential for this listing! Your songs MUST make an immediate connection with the listener, and have a FRESH and CONTEMPORARY take on lyrics and melodic style! Universal lyrics are needed - avoid featuring proper names, places, or specific, detailed storylines that could conflict with a scene. Keep the focus on the emotion! Vocal performances MUST be STRONG, and in the stylistic range of the groups mentioned. Vocal and instrumental presentation must be top-notch! Male vocals preferred, but Female vocals can work. Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Friday, April 6, 2012.

TAXI #Y120406PO

NEW LISTING - DANCEABLE ELECTRO-POP/DANCE SONGS with FEMALE VOCALS a la Lady Gaga, Katy Perry, Jessie J, etc., needed by a busy Independent Label and Production Library servicing loads of TV and Film projects. They want to hear songs with the FEEL and STYLE of the referenced artists while still sounding unique - NO soundalikes. PITCH-PERFECT and CONFIDENT vocal performances are essential for this listing. Tempos and moods can vary. Aim for clearly defined and infectious melodic and lyric hooks, contemporary production, and competitive songwriting. Only FRESH and MODERN songs characteristic of the current Pop world will be considered for this pitch. NO un-cleared samples or profanity. Universal lyrics are necessary - avoid featuring proper names, place names, and specific storylines that might conflict with a scene. Broadcast quality is needed (or excellent home recordings). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Thursday, April 12, 2012.

TAXI #S120412PD

UPBEAT CONTEMPORARY POP SONGS with the feel and style of Taio Cruz to Katy Perry, etc., needed by a highly successful L.A. Music Publisher who's secured TONS of great Film/TV placements for many TAXI members. FUN, RADIO-FRIENDLY, and FULLY DEVELOPED tracks that can grab the listener's attention are essential for this listing! They're looking for EAR-CATCHING lyric hooks, a CONFIDENT, WELL-DEVELOPED vocal style, and an undeniable, contemporary appeal similar to the referenced artists. Universal lyrics are necessary - no proper names or places names and no specific storylines that might conflict with a scene. Instrumentation and vocal performances must be top-notch! MALE or FEMALE Vocals are OKAY. Broadcast quality is needed (excellent home recordings are fine.) Please submit one to three songs, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, April 17, 2012.

TAXI #S120417PO

R&B Listings

CONTEMPORARY R&B SONGS and INSTRUMENTALS in the range of Chris Brown, Mary J Blige, Usher, Alicia Keys, etc., needed by a well known Music Production Company specializing in Reality TV with exceptional opportunities for High Profile TV placements. This company has had placements on all the MAJOR NETWORKS! THEY SAID, AND WE QUOTE: "We need these tracks for our new premium catalog. We are currently working with about 40 TV show producers and placing music on a daily basis." Your tracks MUST have a CURRENT, COMMERCIAL sound in the range of the referenced artists. (As always do NOT copy or rip-off the artists referenced. Use them as only as a guide for general tone and vibe.) A powerful, contemporary R&B vocal performance with both control and feel is essential! UNIQUE chorus hooks with a strong emotional focus will work well here. Lyrics should be UNIVERSAL. (No proper names, dates, or detailed storylines that could conflict with a scene.) No profanity or un-cleared samples. Broadcast quality is needed (excellent home recordings are fine.) You must own or control all publishing and master rights. Please submit one to three songs per CD or online, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Friday, March 16, 2012.

TAXI# S120316RB

NEW LISTING - URBAN R&B/SOUL/POP SONGS a la Rihanna, Beyonce, Ne-Yo, Usher, etc., needed by a successful Music Licensing Agent to pitch to a Major TV Network. She is looking specifically for songs with a UNIQUE and STYLISH approach, STRONG vocal performances, and CREATIVE production. Mid to Uptempo songs will work best - think FUN, UPLIFTING, and EXCITING! Songs should have DISTINCTIVE, CATCHY melodies and an UNDENIABLE HOOK line! Remember, your music will be used to add energy, atmosphere, and emotion to a scene, so keep things FOCUSED and INTRIGUING. As always, make sure your lyrics are UNIVERSAL - avoid any lyrical references to specific NAMES, PLACES or BRANDS! Male or Female Vocals are OK! ORIGINAL MATERIAL only - you MUST own or control 100% of your master recording and publishing. This agent offers a non-exclusive, 50/50 split deal - you keep your original copyrights! Recordings need to be Broadcast Quality (great home recordings should be fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened by THE LICENSING AGENT HERSELF on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Monday, April 9, 2012.

TAXI #Y120409RB

NEW LISTING - CONTEMPORARY R&B/SOUL SONGS in the stylistic range of John Legend to Alicia Keys, etc., are needed by a successful Music Publisher who's gotten tons of great Film/TV placements for many TAXI members. Vocal style and delivery MUST be DISTINCTIVE, SOULFUL and EAR-CATCHING! Smooth grooves, meaningful lyrics, with passionate and dynamic phrasing are all traits they are looking for. Your recordings should be lush and reflect the production trends that are commonly used in this genre. MALE and FEMALE vocals ok. Universal lyrics only - stay away from specifics! Focus on the emotion! No third party samples!! Vocal and instrumentation must be top-notch! They offer a non-exclusive, 50/50 split deal - you keep your original copyrights. Broadcast quality needed (great home recordings are fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Wednesday, April 18, 2012.

TAXI #Y120418RB

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R&B Listings (continued):

NEW LISTING - CONTEMPORARY POP/R&B SONGS a la Beyonce, Rihanna, Chris Brown, Ne-yo, etc., needed by an established Independent Music Licensing company that has helped TONS of TAXI members get film and TV placements. This publisher is looking for tracks that can make an immediate impression both through PRODUCTION and VOCAL ABILITY! Vocals MUST be SPOT-ON with both PITCH and PHRASING, and show the outstanding CONTROL similar to the artists referenced. MALE and FEMALE vocals are OK. Universal themes are necessary - no proper names or places names and no specific storylines that could conflict with a scene! They offer a non-exclusive, 50/50 split deal - you keep your original copyrights. Vocal and instrumental demo presentation must be top-notch! Broadcast quality is needed (excellent home recordings are fine.) Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Monday, April 23, 2012. TAXI #S120423RB

Rap/Hip Hop Listings

MAINSTREAM HIP-HOP ARTISTS a la Kanye West, Jay-Z, Pitbull, Wiz Khalifa, etc. for well-known Music Production Company specializing in Reality TV placements. They're currently working with around forty TV show producers placing music daily. This is the PERFECT opportunity to show off your CLEVER LYRICS with wordplay and visual comparisons! They're looking for HARD HITTING BEATS and OUTSTANDING performances. They need to hear a STRONG, CURRENT PRODUCTION style in your songs, coupled with a unique LOOK and ATTITUDE. Remember - they're not looking for sound-alikes! Send in your full-length songs and make sure you have instrumental versions ready if asked. (No need to submit the instrumental versions.) Originals ONLY - NO COVERS. ALL SAMPLES MUST BE 100% CLEARED. Broadcast quality is a must (excellent sounding home recordings are fine). Please submit two to three songs online or per CD, include lyrics, photo, and bio. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, March 20, 2012.

TAXI# S120320HH

SINISTER SOUNDING HIP HOP SONGS and INSTRUMENTALS in the ballpark of "I Need A Doctor" by Dr. Dre, needed by a Film and TV Production company for a popular kids-based spooky television series. QUOTED FROM THE SOURCE: "We need Hip Hop tracks that have a bit of some electronica elements, but with an overall sinister and creepy vibe." If you're submitting a song, vocal delivery MUST be FRESH, WELL-EXECUTED, and CONTEMPORARY. Despite the sinister aspect of the show, this is a TV series FOR KIDS and the lyrics MUST be appropriate. Keep them fun, clever, relatable, and Universal (no proper names, dates, or detailed storylines that could conflict with a scene). NO PROFANITY! DO NOT copy or rip-off the referenced song in any way! Use it ONLY as a GUIDE for general theme, tempo, and mood. Vocal and instrumental performances must be top-notch. NO samples that require clearance. Broadcast quality is needed (excellent home recordings are fine.) Please submit one to three songs and/or instrumentals, include lyrics with songs. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, March 20, 2012.

TAXI# S120320SH

NEW LISTING - AGGRESSIVE CHINESE RAP/HIP HOP SONGS a la Edisen Chen, Mountain Brothers, MC HotDog, etc., needed by an Independent Music Publisher providing music for high-profile TV/Film projects. All tempos are welcome, but your songs must reflect the style and sound of the referenced artists. QUOTING THE PUBLISHER: "I'm looking for aggressive sounding Chinese Hip Hop that has a tough sound." TAXI TIP: Listen to the referenced artists to hear the style they're looking for. Lyrics MUST be in Chinese! Include an English lyric translation with your submission. Your songs will be used to add ATMOSPHERE and ENERGY to a scene, so please submit AUTHENTIC Chinese Hip Hop ONLY! NO un-cleared samples! You must own 100% of your master recording and composition. Broadcast quality is needed (great sounding home recordings are fine). Please submit one to three songs online or per CD, include lyrics (with translations). All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Thursday, April 5, 2012.
TAXI #Y120405CR

NEW LISTING - AGGRESSIVE sounding RUSSIAN RAP/HIP HOP a la Team KASTA, Detsl, Bad Balance, etc. needed by an Independent Music Publisher providing music for high-profile TV/Film projects. All tempos are welcome, but your songs must reflect the style and sound of the referenced artists. TAXI TIP: Listen to the referenced artists to hear the style they're looking for. Lyrics MUST be in Russian! Include an English lyric translation with your submission. Your songs will be used to add ATMOSPHERE and ENERGY to a scene, so please submit AUTHENTIC Russian Hip Hop ONLY! NO un-cleared samples! You must own 100% of your master recording and composition. Broadcast quality is needed (great sounding home recordings are fine). Please submit one to three songs online or per CD, include lyrics (with translations). All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Friday, April 6, 2012.
TAXI #Y120406RR

NEW LISTING - IN-YOUR-FACE KOREAN RAP/HIP HOP SONGS a la Jinusean, G Dragon, etc., needed by an Independent Music Publisher providing music for high-profile TV/Film projects. All tempos are welcome, but your songs must reflect the style and sound of the referenced artists. TAXI TIP: Listen to the referenced artists to hear the style they're looking for. Lyrics MUST be in Korean! Include an English lyric translation with your submission. Your songs will be used to create ATMOSPHERE and ENERGY to a scene, so please submit AUTHENTIC Korean Hip Hop ONLY!! NO un-cleared samples! You must own 100% of your master recording and composition. Broadcast quality is needed (great sounding home recordings are fine). Please submit one to three songs online or per CD, include lyrics (with translations). All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Monday, April 9, 2012.
TAXI #Y120409KR

NEW LISTING - GANGSTA RAP/HIP HOP SONGS a la Ice Cube, etc., needed by the Music Supervisor of a new film for placement and for soundtrack use. STELLAR production, COMPETITIVE rhyming skills, and exemplary songwriting are all necessary. Lyric themes and moods may vary, but your writing MUST be in the vein of the referenced artist and provide the GANGSTA element this supervisor needs. Keep intros SHORT to get the listener hooked right from the beginning. NOTE: They want COMMANDING and FORCEFUL performances that can easily STAND OUT among the rest. Original material ONLY! NO un-cleared samples. Profanity is OK, but should be kept to a minimum! Broadcast quality needed (excellent home recordings are okay). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Thursday, April 12, 2012.
TAXI #Y120412GR

NEW LISTING - OLD SCHOOL WEST COAST HIP HOP SONGS a la Tha Dogg Pound, needed by the Music Supervisor of a new film for placement and soundtrack use. KILLER songwriting, OUTSTANDING production, and EXCELLENT vocal delivery in the STYLE of the referenced group, and the artists that are affiliated with the group are absolutely needed for this one. Lyrical themes and moods are open, but your writing MUST be in keeping with the WEST COAST HIP-HOP STYLE in both production and vocal performance! Keep intros SHORT to get the listener hooked right from the beginning. Original material ONLY! NO un-cleared samples. Profanity is OK, but should be kept to a minimum! Broadcast quality needed (excellent home recordings are okay). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Friday, April 13, 2012.
TAXI #Y120413HH

NEW LISTING - CONTEMPORARY RAP/HIP HOP in the style ballpark of FloRida, Lil Wayne, Drake, etc., needed by an independent Music library and Production company with a HUGE client list and lots of network and cable TV placements. QUOTING THE SOURCE: "We are NOT looking for one-off placements from composers but consistent writers who wish to build a catalog that we can represent to generate numerous placements for the composer." Tracks submitted MUST showcase your CONTEMPORARY production skills, and your ability to provide tracks that are CURRENT and ACCESSIBLE in today's rap game! The tracks you submit will be their first impression of whether you could be a "GO TO" composer for their ongoing TV needs. For that reason, please submit at least TWO tracks so they can see the full scope of possibilities with your material and production style. If you don't have an extensive list of credits, it's okay... but be sure to attach your Bio and include anything that might show your ability to turn around material quickly and professionally. NO un-cleared samples! Broadcast quality needed (excellent home recordings are okay). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, April 17, 2012.
TAXI #S120417HH

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Rap/Hip Hop Listings (continued):

NEW LISTING - CONTEMPORARY RAP/HIP HOP SONGS a la Lil Wayne, Nikki Minaj, Drake, etc., needed by a successful Music Publisher who's gotten tons of great Film/TV placements for many TAXI members. They're looking for UPBEAT, CONTEMPORARY, FRESH rhymes and lyric hooks, with HEAVY-HITTING and COMPETITIVE beats that can easily be placed to picture. MALE or FEMALE vocals are fine. Universal lyrics are necessary so send in your Clean Versions and avoid featuring specific names, places, dates, and detailed storylines as much as possible. Keep the focus on the emotion! Please do not send in songs with third party samples and NO Instrumentals! Vocal and instrumentation must be top-notch! They offer a non-exclusive, 50/50 split deal - you keep your original copyrights. Broadcast quality needed (great home recordings are fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Friday, April 20, 2012.
TAXI #Y120420HH

Rock Listings

CONTEMPORARY ROCK SONGS w/ FEMALE VOCALS a la The Donnas, The Veronicas, Paramore, Avril Lavigne, etc., needed by the head of a very successful boutique Film/TV Licensing Company with HUNDREDS of PLACEMENTS to their credit. They need WELL-PRODUCED and HIGH-ENERGY tracks that keep the listener on the edge of their seat! They'll be looking for BIG, LYRIC HOOKS and STELLAR vocal performances similar to the artists referenced. Rockin' Mid to Uptempo tracks preferred, NO ballads please. You must own or control 100% of your composition and Master recording. NO Instrumentals. FEMALE Vocals ONLY. Broadcast quality needed (excellent home recordings are fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by a representative hand-picked by the company and must be received no later than Thursday, March 22, 2012.
TAXI#S120322RS

NEO-BLUES/ROCK ARTISTS in the style of The Black Keys, Radio Moscow, etc. are needed by a well-known Reality TV Music Production Company for film/TV placement opportunities. From the company "We're looking to work with a high caliber of talent for this premium catalog offering." They want artists with GUTSY, ROOTSY ENERGY and plenty of CREATIVITY. A unique, well-developed style and plenty of ATTITUDE and PERSONALITY are key here. Express yourself in lyrics, music, production, and vocals! They're NOT looking for Sound-alikes; they want a real ORIGINAL that's in the same stylistic ballpark as the Black Keys or Radio Moscow! While these bands have retro elements, be sure you bring something NEW to the party! MALE and/or FEMALE VOCALS are okay. Submit full-length songs only. Have instrumental versions of your songs ready to go if asked - no need to submit them. ORIGINAL songs only - NO COVERS. You must own or control 100% of your master recording and composition. Broadcast quality is needed (great sounding home recordings are fine). Please submit two to three songs online or per CD, include lyrics/photo/bio. All submissions will be screened and critiqued by TAXI and must be received no later than Thursday, March 22, 2012.
TAXI# S120322BR

CONTEMPORARY FEMALE INDIE ROCK SONGS a la PJ Harvey, Cat Power, The Kills, etc., needed by the HEAD of SYNC licensing at a successful boutique Film/TV music placement agency. They're looking for songs with a UNIQUE VOCAL sound and well-developed sense of INDIVIDUAL STYLE in the range of the

referenced artists. Edgy, emotionally revealing, quirky, and/or intimate songs that will work in a variety of Film/TV projects are the key to this pitch. Universal lyrics and themes are a must! (No proper names, dates, or detailed storylines that could compete with a scene.) Make sure your choruses and refrain lines have a strong, clear emotional focus. Tempo and Mood may vary. NO instrumentals. FEMALE vocals ONLY. Broadcast quality is needed (excellent home recordings are fine.) You must own or control 100% of your composition and master recording. Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS - NO CRITIQUES FROM TAXI - by a screener hand-picked by the company and must be received no later than Monday, March 26, 2012.

TAXI# Y120326IR

ALTERNATIVE ROCK ARTISTS a la Foo Fighters, Muse, Yeah Yeah Yeahs are needed by a well known Music Production Company with placements in Survivor, Big Brother, Hell's Kitchen and more. They're looking for "a high caliber of talent" to pitch to music placement opportunities in successful TV series. They're open to a range of styles in the Alt Rock genre, so long as your music is MODERN and COMPETITIVE with what's on the radio today. Universal lyrics are needed (NO featured names, place names, or specific storylines that could conflict with a scene). Lyrics must be clearly audible. Submit full length songs with vocals. Have an instrumental version available (but there's no need to submit it). Original material only, NO COVERS. You must own or control 100% of your master recording and composition. Broadcast quality is needed (great sounding home recordings are fine). Please submit two to three songs online or per CD, include lyrics/photo/bio. All submissions will be screened and critiqued by TAXI and must be received no later than Monday, March 26, 2012.

TAXI# S120326AR

AUTHENTIC SOUNDING HEAVY METAL SONGS and INSTRUMENTALS in the style of Metallica, Megadeth, Slayer, etc., needed by a Worldwide Independent Music Publisher for a variety of placements in popular television shows, movies and other entertainment media. He needs HARD-HITTING songs and instrumentals that PACK A HEAVY PUNCH!!! THINK: Well executed guitar riffs, powerful bass playing, and commanding drum performances. If you are submitting a song, make sure your lyrics are UNIVERSAL and vocals are FORCEFUL, and IN-YOUR-FACE!!! Broadcast quality material needed (excellent home recordings are OK). Please submit one to three songs or instrumentals online or via CD, include lyrics (when applicable). All submissions will be screened by the owner of the company on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Tuesday, April 10, 2012.

TAXI# Y120410HM

NEW LISTING - CONTEMPORARY MALE ROCK SONGS in the range of Foo Fighters to Nickelback, etc., needed by the head of a VERY successful boutique Film/TV licensing company who has placed and signed MANY tracks from TAXI writers. QUOTING THE SOURCE: "We need high-energy, guitar-centric songs with big lyrical hooks and great vocal performances." Please be sure tracks submitted are WELL-PRODUCED and in the stylistic range of the artists referenced. UNIVERSAL LYRICS are important - avoid featuring specific names, dates, locations, storylines, etc. Stick to the emotion! Rockin' Mid to Uptempo tracks preferred, NO ballads please. NO Instrumentals. MALE vocals ONLY. Broadcast quality is needed (excellent home recordings are fine.) You must own or control 100% of your composition and master recording. Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Wednesday, April 11, 2012.

TAXI #Y120411RS

NEW LISTING - TOP-TIER Music Licensing Agent looking for UPBEAT, ANTHEMIC ROCK SONGS in the range of Queen's "We Are the Champions" to Muse's "Uprising" to pitch for a new pilot on a HUGE TV network. This is the perfect opportunity to submit the best of your FAST PACED, EXCITING songs loaded with ENERGY! The Agent will be pitching to a Sports themed show and wants to hear music that is "upbeat and driving." Nailing the overall tone is essential for this listing!! Keep your lyrics INSPIRING and POSITIVE. MALE or FEMALE vocals are OK. As always DO NOT copy or rip-off the referenced artists' songs in any way, shape, or form. Use them only as a guide for tempo, texture, lyric themes, and vibe. Vocal and instrumental presentations must be top-notch! ORIGINAL MATERIAL only - you MUST own or control 100% of your master recording and publishing. This agent offers a non-exclusive, 50/50 split deal - you keep your original copyrights! Recordings need to be Broadcast Quality (great home recordings should be fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened by THE LICENSING AGENT HERSELF on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Thursday, April 12, 2012.

TAXI #Y120412AR

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Rock Listings (continued):

NEW LISTING - UPLIFTING and OPTIMISTIC ROCK SONGS and INSTRUMENTALS a la Coldplay to Young The Giant, etc., needed by a Los Angeles based Independent Music Publisher providing music for high-profile TV/Film projects. QUOTING THE PUBLISHER: "I need songs that have a dramatic build that starts small and ends big. Hopeful and Uplifting is the best way to describe the sound needed." Give them a great song and/or instrumental that evokes a HOPEFUL, POSITIVE, I CAN DO ANYTHING attitude! NO SOMBER music please! If you are submitting songs, be sure your lyrics are UNIVERSAL and OPTIMISTIC. MALE vocals preferred, but FEMALE vocals are OK if they get the feel across. Broadcast Quality and Top-Notch Vocal Performance are needed (excellent home recordings are fine). You must own or control 100% of the Publishing and Master rights. Please submit one to three songs online or per CD, include lyrics (if applicable). All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Thursday, April 12, 2012.

TAXI #Y120412RK

NEW LISTING - MAINSTREAM/ALT/INDIE ROCK INSTRUMENTAL CUES a la "Rhythm and Soul" and "Don't You Evah" by Spoon, "Scar Tissue" and "Soul To Squeeze" by Red Hot Chili Peppers, "Australia" by The Shins, "You are a Tourist" by Death Cab For Cutie, "Reptilia" by The Strokes, and "Down Boy" by Yeah Yeah Yeahs, etc., needed by a prominent Production Music Library for various placements in Film and TV. Instrumental cues submitted MUST be 2:00 to 3:00 minutes in length, with "GOOD STINGS," (Button endings. NO fade outs). Cues submitted MUST be WELL-PRODUCED and in the style of the referenced songs, without copying or ripping off the artists referenced. Mid to Uptempo tracks will work best for this pitch, please DON'T submit anything too MOODY or DARK. Instrumentation must be top-notch! Broadcast quality is needed (excellent home recordings are fine.) Please submit one to three instrumental cues online or per CD. All submissions will be screened and critiqued by TAXI and must be received no later than Wednesday, April 25, 2012.

TAXI #S120425IR

NEW LISTING - DARK, BLUESY ROCK SONGS a la "Bad Blood" by Beck, "Sinister Kid" by The Black Keys, etc., needed by a TOP-TIER Music Licensing Agent pitching to a wildly popular cable TV series. DO NOT copy or rip-off the referenced songs in any way, shape or form! Use them ONLY as a GUIDE for general lyric themes, tempo, and mood. THE LICENSING AGENT SAID, AND WE QUOTE: "I'm open to older style Blues/Rock type songs similar to a Rolling Stones, but also open to more contemporary tracks similar to "Bad Blood" by Beck. Songs submitted need to lyrically reference the DARK SIDE of life and/or the UNDERWORLD." This agent offers a non-exclusive, 50/50 split deal - you keep your original copyrights! We recently ran this listing as listing #Y120222BL, and the Agent would like to hear more material. If you submitted to this listing, please send new material this time around. Broadcast quality is needed (excellent home recordings are fine.) You must own or control 100% of your composition and master recording. Please submit one to three songs online or per CD, include lyrics. All submissions will be screened by THE LICENSING AGENT HERSELF on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Friday, May 4, 2012.

TAXI #Y120504BL

Singer/Songwriter Listings

HOPEFUL, INSPIRATIONAL, and UPLIFTING SINGER/SONGWRITER to FOLK SONGS needed by A-LIST Creative Music Director for a variety of films. HE SAID, AND WE QUOTE: "I need tracks that can lyrically provide the feel-good nature of 'What A Wonderful World' by Louie Armstrong or 'Beautiful Day' by U2. Keep in mind this is NOT a genre reference, strictly lyrical." The ESTIMATED PAYMENT for this placement is \$5,000 - \$10,000 all in. Tracks submitted

can range in style and tempo, but should fit with the "FEEL GOOD" lyrical references mentioned by the company. Universal lyrics are necessary - no proper names or place names and no specific storylines that might conflict with the scene. MALE or FEMALE vocals are okay. Vocal and instrumental presentations must be excellent! Recordings need to be Broadcast Quality (great home recordings should be fine). You must own or control 100% of your composition and master recording. Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Friday, March 16, 2012.

TAXI#Y120316SS

SINGER/SONGWRITER SONGS a la Adele, Lana Del Rey, Joss Stone, etc. needed by a former VP of A&R working with a prolific Los Angeles based Management Company for Film, TV and Commercial placements. COOL AMBIANCE with a LAID BACK vibe is key here! The company is looking for UNIQUE, STRONG vocals but DO NOT copy or rip-off the referenced artists. Use them ONLY as a guide for VIBE and MOOD. Performances and songs must be DISTINCTIVE, CONFIDENT, and express plenty of individuality. FEMALE VOCALS ONLY! Universal lyrics are necessary. (No proper names, dates, or detailed storylines that could compete with a scene.) Original material only, NO COVERS. You must own 100% of your master recording and composition. Broadcast quality is needed (great sounding home recordings are fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Monday, March 19, 2012.

TAXI# Y120319SS

CONTEMPORARY SINGER/SONGWRITER SONGS and INSTRUMENTALS in the range of James Blunt, Christina Perri, Colbie Caillat, etc., needed by a well known Music Production Company specializing in Reality TV with exceptional opportunities for High Profile TV placements. This company has had placements on all the MAJOR NETWORKS! THEY SAID, AND WE QUOTE: "We need these tracks for our new premium catalog. We are currently working with about forty TV show producers and placing music on a daily basis." Catchy songs with strong structure and intimate vocal performances are needed. Lyrics must be RELATABLE and COMPELLING and, as always, UNIVERSAL. (No proper names, dates, or detailed storylines that could conflict with a scene.) This company is well known for placing lots of material, so send your best. If you do submit songs, be sure to have an instrumental version handy. MALE and FEMALE vocals are OK. Vocal and instrumental demo presentation must be top-notch! Broadcast quality is needed (excellent home recordings are fine.) You must own or control all publishing and master rights. Please submit one to three songs and/or instrumentals per CD or online, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Monday, March 19, 2012.

TAXI# S120319SS

CONTEMPORARY, MAINSTREAM POP SINGER/SONGWRITER-type SONGS a la the range of Jason Mraz, Colbie Caillat, John Mayer, Sara Bareilles, etc., needed by a successful Music Publisher who's gotten tons of great Film/TV placements for many TAXI members. Songs must have a commercial sound with memorable chorus hooks. They're looking for the Hit Radio side of Pop Singer-Songwriter here, not the more moody introspective style, so keep your choruses catchy and hooks BIG. Universal lyrics with no featured names, place names, or detailed storylines, please. Vocal and instrumental performances must be top-notch! They offer a non-exclusive, 50/50 split deal - you keep your original copyrights. Broadcast quality needed (great home recordings are fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Monday, March 19, 2012.

TAXI# Y120319PO

CONTEMPORARY SINGER/SONGWRITER SONGS a la James Morrison, John Mayer, Colbie Caillat, Ingrid Michaelson, etc., needed by the HEAD of SYNC licensing at a successful boutique Film/TV music placement agency. They're looking for FRESH, UPLIFTING, and RADIO-FRIENDLY songs to pitch to various Film/TV projects. Tempo and Mood may vary, but please be sure tracks submitted are in the stylistic range of the referenced artists. Universal lyrics and themes that will work with a range of scenes are a must! (No proper names, dates, or detailed storylines that could compete with a scene.) Make sure your choruses have a strong, clear emotional focus. NO Instrumentals. MALE and FEMALE vocals OK. Broadcast quality is needed (excellent home recordings are fine.) You must own or control 100% of your composition and master recording. Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS - NO CRITIQUES FROM TAXI - by a TAXI screener hand-picked by the company and must be received no later than Thursday, March 22, 2012.

TAXI# Y120322SS

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Singer/Songwriter Listings (continued):

CONTEMPORARY SINGER-SONGWRITER SONGS w/ FEMALE VOCALS a la Ingrid Michaelson, Regina Spektor, Missy Higgins, Sara Bareilles, etc., needed by the HEAD of a VERY successful Film/TV Licensing company with HUNDREDS of placements to their credit. They need outstanding songs that can deliver COMPELLING lyrical hooks, with KILLER vocal performances. Styles can range from QUIRKY to INTIMATE to SOULFUL, as long as the music pulls the listener in from the start to the finish! Please be sure tracks submitted are well produced and in the stylistic range of the artists mentioned. You must own or control 100% of your composition and Master recording. NO Instrumentals. FEMALE Vocals ONLY. Broadcast quality needed (excellent home recordings are fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened by a representative hand-picked by the company on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Monday, March 26, 2012.

TAXI#Y120326SS

SINGER-SONGWRITER SONGS a la Jack Johnson, Jason Mraz, and other artists in this range, are needed by a former VP of A&R working with a prolific Los Angeles based Management Company placing music in Film, TV and Commercials. Quoting the company "it is all about the voice!" INFECTIOUS, CONTEMPORARY grooves and DYNAMIC HOOKS will get you noticed! Lyrics must be RELATABLE and COMPELLING and, as always, UNIVERSAL. Keep your melodies fresh and memorable! They want to hear that laid-back, intimate vibe but they're NOT looking for sound-alikes! MALE VOCALS only. NO covers - ORIGINAL MATERIAL only! You must own 100% of your master recording and composition. Broadcast quality is needed (great sounding home recordings are fine). Please submit one to three songs online or per CD, include lyrics. All submissions will be screened on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Tuesday, March 27, 2012.

TAXI# Y120327SS

NEW LISTING - Successful Film & TV Music Placement/Licensing Company needs SINCERE FEMALE SINGER-SONGWRITER songs for a popular TV series. From the company, "We're looking for EMOTIONAL and EARNEST songs a la:

Priscilla Ahn - Dream - <http://www.youtube.com/watch?v=MKfDwChOoHl>
Jenn Grant - Everybody Loves You - <http://www.youtube.com/watch?v=ZJNlgxzaBsw>
Rosi Golan - Been A Long Day - <http://www.youtube.com/watch?v=oZgTgpj7Tc>
Meiko - Reasons to Love You - <http://www.youtube.com/watch?v=o37sST9XB00>
Ingrid Michaelson - Keep Breathing - http://www.youtube.com/watch?v=fORAPkfVV_A
Zee Avi Concrete Wall - <http://www.youtube.com/watch?v=JscMwXGKlqk>

DOWN-tempo to MID-tempo per the referenced songs above. We're not looking for CUTESY or WHIMSICAL ditties - then again, we are not looking for TORTURED souls here. We're looking for SERIOUS or SWEET songs that do not take themselves too seriously. Lyrical and musical moods should be: GENTLE, BITTERSWEET, INTIMATE, CATHARTIC, MELLOW, REFLECTIVE, SENTIMENTAL, EARTHY, LOVING, TENDER, YEARNING or WARM. Sincere female vocals only please. No obvious auto-tuning. Instrumentation should sound ORGANIC and REALISTIC. No synth-y sounds or instruments that are supposed to SOUND organic, but end up sounding like they came out of a box, please. Avoid lyrical references to specific NAMES, PLACES or BRANDS. ESTIMATED FEE: \$1,500. YOU WILL KEEP 70% of the ultimate fee, and you will NOT give up ANY of your master, publishing and writer's share! You must own or control 100% of the Master and Composition rights to submit for this listing. NO SAMPLES of other songs or artists can be incorporated into your track. As always, do NOT copy or rip off the referenced artists or songs in any way, shape, or form! Broadcast Quality is needed (excellent home recordings are fine.) Please submit one to three

songs online or on CD (include lyrics). All submissions will be screened on a YES/NO BASIS by a person Hand-Picked by the listing company. All submissions will be screened by the TAXI screener hand-picked by the company on a YES/NO BASIS - NO CRITIQUES FROM TAXI - and must be received no later than Wednesday, March 28, 2012.

TAXI #Y120328SS

A-LIST Hollywood Music Supervisor looking for INDIE SINGER-SONGWRITER songs. He needs songs that will enhance LOVE SCENES with emotional depth and authenticity. Contemporary melodies and lyrics are a must-have! Lyrics must be Universal (no names, place names, or specific, detailed storylines) and focus on a single emotion, underscored by the melody and production. Choruses must effectively convey the heart of the song, drawing listeners into an emotional experience. Vocals should be compelling, intimate and expressive. Production can be simple but must fill the sonic space and create a mood or ambience that will support a scene. All tempos are welcome. Looking for both MALE and FEMALE vocals. All submissions need to be Broadcast Quality (excellent home recordings are fine). You must own or control 100% of the Master and Composition rights. IF your song has already been placed in a film or TV show it will NOT work for this listing - Do NOT submit songs that have been previously placed. This is DIRECT to the Music Supervisor, so you will KEEP 100% of the income should you get a placement. Please submit one to three songs online or per CD, include lyrics. ALL submissions will be screened and critiqued by a person HAND-PICKED by the Music Supervisor and must be received no later than Friday, March 30, 2012.

TAXI# S120330IS

NEW LISTING - CONTEMPORARY MALE SINGER/SONGWRITER SONGS a la John Mayer, Ray LaMontagne, James Morrison, Jason Mraz, etc., needed by the head of a VERY successful boutique Film/TV Licensing Company who has placed and signed MANY tracks from TAXI writers. They're after SOLID songwriting, with BIG radio hooks, EMOTIVE vocal performances, and the production to match! Styles can range SOULFUL and SOARING, to INTIMATE and EMOTIONAL! Tracks should provide a similar melodic presence, texture, and tone similar to the artists referenced. UNIVERSAL LYRICS are equally important - don't get too specific with names, dates, locations, storylines, etc. NO Instrumentals. MALE vocals ONLY. Broadcast quality is needed (excellent home recordings are fine.) You must own or control 100% of your composition and master recording. Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, April 17, 2012.

TAXI #S120417SS

Vocalist Listings

NEW LISTING - VOCAL CUES IN A RANGE OF MOODS needed by an East Coast Music Library/Publisher for Film/TV placements. He's looking to build a library of REAL voices that can capture various moods strictly for SOUNDSCAPE and BACKGROUND usage. Moods can range from: Scary, Happy, Sad, Excited, Playful, etc. QUOTED FROM THE PUBLISHER: "90 seconds minimum for this one. No lyrics, just syllables, humming, Oooos and Ahhhs, etc. Any style, mood, or emotion will work." TAXI TIP: Cues submitted must AVOID drawing attention away from a scene or dialogue. VOICE ONLY, NO INSTRUMENTS. Cues submitted MUST convey a single mood or atmosphere effectively and sustain INTEREST. Broadcast quality needed (excellent-sounding home recordings are OK). Please submit one to three cues online or per CD. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Monday, April 16, 2012.

TAXI #Y120416VO

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Record Label and Publisher Listings

(Film and TV Listings appear above these)

Adult Contemporary Listings

ADULT CONTEMPORARY HIT SONGS a la Leona Lewis, Whitney Houston, Celine Dion, Jennifer Hudson, etc., needed by the Sr. VP of A&R at a Major Label for a female SUPERSTAR ARTIST. This powerful singer has a sensational voice and a huge presence, so songs submitted MUST be in keeping with the outstanding artists referenced. Give her a melody that will let her show off a BIG vocal range! Memorable, unique hooks and compelling lyrics that draw the listener in from START to FINISH are what this Exec is after. Avoid cliches in both lyrics and melody - give this singer something she hasn't heard before! All tempos are welcome, from soaring ballads to upbeat hits. Keep in mind, though, that ballads must sound current, fresh, and sustain interest throughout! Vocal and instrumental demo presentation MUST be top-notch! Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Wednesday, March 21, 2012.

TAXI# S120321AC

CONTEMPORARY BALLADS a la Bette Midler, Barbara Streisand, Celine Dion, etc., for a LEGENDARY FEMALE ARTIST working on her new album. THEY SAID: "We are looking for a 2012 'Enough is Enough' by Barbara Streisand and Donna Summer, 'From A Distance' by Bette Midler, 'Tell Him' by Celine Dion and Barbara Streisand." (NOTE: They're NOT looking for DUETS!) Lyrical themes may vary, but should be in keeping with the artists referenced. FEMALE vocals ONLY! They need strong, STAND-OUT HITS that will work in TODAY'S radio market, so be sure your songs are CURRENT, lyrics are well-crafted and your MELODIES are EMOTIONALLY VIVID and MEMORABLE. Instrumental and vocal performances must be top-notch! Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Thursday, March 22, 2012.

TAXI#S120322AC

NEW LISTING - HOT AC to POP/R&B SONGS with FEMALE VOCALS a la Leona Lewis, Mariah Carey, Jennifer Hudson, etc., needed by the head of A&R at a Major label for a HUGE Female SUPERSTAR. Songs submitted MUST be stellar and very current. They need BIG, MEMORABLE, DYNAMIC, and RADIO-READY chorus hooks that can grab and hold attention! Lyrics need to be meaningful, fresh, exciting, NOT sappy or cliché. Melody is a big part of this song request, so please be sure your melodies give this artist a chance to show off her big range and powerful emotional presence! Your demo must sound contemporary and effectively put across the energy and feel of your song! FEMALE vocals ONLY! Vocal and instrumental demo presentation must be top-notch! Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Friday, April 13, 2012.

TAXI #S120413AC

Contemporary Christian Listings

CONTEMPORARY and POWERFUL WORSHIP BALLADS a la "We Cry Out" Jeremy Camp, "You Are Everything" by Matthew West, "I Can Only Imagine" by MercyMe, etc., are needed by the Creative Executive at a Major Music Publishing company for an established and well-respected Male Christian Artist. They need STRONG and EMOTIONAL worship-based lyrics, with BIG lyrical HOOKS, and HUGE CHORUSES. A WELL-CRAFTED lyric and SONG STRUCTURE are SUPER IMPORTANT! Everything from ballads to up-tempos are welcome but melody and lyric style must be current and commercially competitive in the Christian market. Vocal and instrumental demo presentation must effectively put across the essence of your song! Please submit one to three songs per CD or online, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Wednesday, March 21, 2012.

TAXI#S120321WB

INSPIRING, CHRISTIAN-BASED POP/ROCK SONGS a la Michael W. Smith, Brandon Heath, Josh Wilson, etc., are needed by the Creative Executive at a Major Music Publishing company for a Dove award-winning artist. THEY MENTIONED: "The NEW CCM sound at its BEST is what we are looking for." INSPIRATIONAL lyrics are welcome BUT your spiritual message must have CROSSOVER APPEAL. They need STRONG song structure, with BIG CHORUSES that provide the perfect pay-off! Tempos and Mood may vary. MALE vocals ONLY! Vocal and instrumental demo presentation must be top-notch! Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Wednesday, March 28, 2012.

TAXI#S120328CP

Country Listings (also see Americana, etc.):

1970s ERA COUNTRY-ROCK ARTISTS a la Gram Parsons, the Pop side of the Eagles, Emmylou Harris, etc., needed by a VERY credible and WELL-RESPECTED Midwestern Indie label with solid distribution both nationally and internationally. MENTIONED BY THE SOURCE: "Music submitted MUST have a gritty, rural quality that crosses over to an audience that appreciates Rock and Roll." NO Southern Rock or Modern Country please. Performance experience and visual image that are consistent with the style of the music requested are needed (NO cowboy hats), so please include a photo and bio with your submission. Broadcast quality recordings are preferred, but well-recorded home demos are accepted. Please submit two to three songs online or per CD, include lyrics, photo and bio. In your bio, make sure to include any fan base or touring history. All submissions will be screened and critiqued by a representative of the company and must be received no later than Wednesday, March 21, 2012.

TAXI#S120321CR

FEMALE POP/COUNTRY HITS a la Taylor Swift, Carrie Underwood, Lady Antebellum, etc., needed by a Major Nashville Label for a prominent female Country artist. Songs submitted must have SOLID structure, VIVID lyric imagery, and STAND-OUT melodic hooks. A CONTEMPORARY blend of Country and Pop PLUS RADIO-READY appeal will nail it! FEMALE vocals ONLY. Vocal and instrumental demo presentation must be top-notch! Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Monday, March 26, 2012.

TAXI# S120326PC

NEW LISTING - CONTEMPORARY COUNTRY SONGS a la Trisha Yearwood meets Taylor Swift are needed by a Creative Executive at a Major Music Publishing company for a new Christian group with a young female singer. They're currently cutting the album and are looking for STANDOUT SINGLES. They're NOT interested in Praise and Worship type tracks. LYRICALLY THINK: Inspirational and conversational lyrics that are easy to relate to, not overtly Christian, and have the potential for CROSSOVER success. Musically, they need CLEAR structure, CLEVER lyric hooks, STRONG melodies, and a vocal presence in the vein of the artists referenced. FEMALE vocals ONLY! We recently ran this as listing # S120223CC, so if you submitted to that listing, send in new material this time around. Vocal and instrumental demo presentation must be top-notch! Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, April 10, 2012.

TAXI #S120410CO

NEW LISTING - FEMALE POP COUNTRY SONGS-HITS!!! a la Taylor Swift to Carrie Underwood, etc., needed by the Director of A&R at a Major Nashville Label for a new female Country artist. Songs submitted MUST have POP/COUNTRY CROSSOVER appeal and demonstrate solid song structure. QUOTING THE SOURCE: "I need songs with strong lyrics; No cute or fluffy songs, but fun RADIO READY hits. Don't be afraid to pitch a song with a male vocal as well." Songs MUST have BIG MELODIC CHORUS HOOKS that provide a perfect PAY-OFF, with a cohesive structure from start to finish. LYRICS and MELODY must be competitive with current Pop/Country radio hits. Vocal and instrumental demo presentation must be top-notch! Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Thursday, April 12, 2012.

TAXI #S120412PC

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Dance/Electronic Listings

CONTEMPORARY ELECTRONICA ARTISTS/GROUPS a la Portishead, Zero 7, Morcheeba, Massive Attack, etc., are needed by an A&R Exec at a successful Independent Label distributed through a Major. They mentioned, and we quote: "We're NOT looking for House or 15-minute instrumental dance mixes. We need Artists/Groups with strong songwriting, great lyrical hooks, and innovative production techniques. Ideally we are looking for an artist/group with mainstream radio potential." Songs submitted should provide a CURRENT and WELL-PRODUCED sound that can appeal to a wide audience! This label is NOT looking for artist development projects. They want Artists/Bands that are working on creating their own career and ready to hit the road!!! So be sure to include a PHOTO and BIO with your submission. Vocal and instrumental demo presentation must be top-notch! Please submit two to three songs online or per CD, include lyrics/photo/bio. All submissions will be screened and critiqued by a TAXI screener hand-picked by the label and must be received no later than Tuesday, March 27, 2012.

TAXI# S120327EL

UPBEAT, CONTEMPORARY DANCE-POP ARTISTS a la Lady Gaga, Britney Spears, Jessie J, Rihanna, etc., needed by an A&R Exec at a successful Independent Label distributed through a Major. They need a CURRENT and CONFIDENT artist who can compete in today's contemporary Dance-Pop market while expressing your own INDIVIDUALITY and STYLE. They said, and we quote: "The songs have to be strong, with huge lyric hooks, and the artist must be able to compete with the 'Big-Guns' sooner than later! This is NOT an artist development project, so please NO studio-only projects." If the label is interested, they are going to want to see you out there working on creating a BUZZ via live shows, the Internet, and possibly radio airplay. Be SURE to include a photo/bio with your submission. Vocal and instrumental demo presentation must be top-notch! Please submit two to three songs online or per CD, include lyrics/photo/bio. All submissions will be screened and critiqued by a TAXI screener hand-picked by the label and must be received no later than Thursday, March 29, 2012.

TAXI# S120329DP

Hard To Classify Listings

GRITTY, SOUL/BLUES/R&B/FUNK based ARTISTS/BANDS with RETRO appeal a la Black Keys, Sharon Jones and The Dap Kings, Brian Olive, The New Mastersounds, Black Joe Lewis and The Honeybears, etc., needed by a VERY credible and WELL-RESPECTED midwestern Indie label with solid distribution both nationally and internationally. A THROW-BACK/RETRO vibe that combines the COOL elements of the artists referenced, with a contemporary sound of today are exactly what they are after. QUOTED FROM THE COMPANY: "Material MUST be rooted in traditional sounding Blues, Soul, and R&B but crossover to a younger demographic that appreciates Modern and Indie Rock as well." Musicianship MUST be excellent, with STRONG vocal delivery, and an undeniable retro feel. Broadcast quality recordings are preferred, but well-recorded home demos are accepted. Please submit two to three songs online or per CD, include lyrics, photo and bio. In your bio, make sure to include any fan base or touring history. All submissions will be screened and critiqued by a representative of the company and must be received no later than Friday, March 30, 2012.

TAXI#S120330RT

POP/ROCK BANDS in the range of Foster The People, Arcade Fire, Florence and the Machine, etc. needed by a pair of Grammy-nominated producers. They're looking for a HOT, MODERN-SOUNDING, SELF-CONTAINED band with commercial potential. The right band will record a demo with the producers in one of Hollywood's top studios. QUOTING THE PRODUCERS: "We need a band with live performing experience and 'way above average' songs." You must have a distinctive, well-developed sound, catchy chorus hooks, a cohesive song structure, and a unique approach to your material. Outstanding vocals and solid group performances are essential! NOTE: Bands will be responsible for their travel/lodging arrangements and expenses. Producers will provide studio time only. So, if you're a SoCal band with friends in LA, this is a great opportunity to record a free demo. MALE or FEMALE vocals okay. These producers are open to hearing rough demos so long as they effectively put across your PERFORMANCE STYLE, UNIQUE SOUND, and SONGWRITING! Please submit two to three songs online or per CD, include lyrics, photo, and bio. All submissions will be screened and critiqued by one of the producers and must be received no later than Wednesday, April 4, 2012.

TAXI# S120404PR

VP of A&R at a Major Publishing Company is looking for SONGWRITER/PRODUCERS. He needs a team or individual with solid SONGWRITING chops

(MELODY & LYRIC TOPLINE) and exceptional PRODUCTION skills. QUOTED FROM THE SOURCE: "We need a Kara DiGuardi to Keri Hilson-type songwriter who is outstanding with MELODY, particularly CHORUS MELODY and MELODY STRUCTURE." They need MONSTER producing skills for this one, so if you have the DRIVE and KNOW-HOW this is a listing for you! Your tracks should prove that you have a firm grasp on mainstream songwriting, melody, and lyrics. Stay away from long intros - get right to the heart of your track's energy and edge! NO Instrumentals. MALE or FEMALE vocals are okay. Top-Notch vocal and instrumental performances needed. Please submit two to three songs per CD or online, include lyrics, photo and BIO! All submissions will be screened and critiqued by a TAXI screener hand-picked by the producer and must be received no later than Monday, April 9, 2012.

TAXI# S120409TW

NEW LISTING - SOULFUL RETRO-STYLE POP SONGS a la Amy Winehouse, Duffy, Adele, Dionne Bromfield, etc., needed by an A&R executive at a Major Label for an American Idol runner-up looking for songs for an upcoming release. Songs submitted MUST have the RETRO sound of the referenced artists while still being competitive in today's CONTEMPORARY market. Lyrics should be unique, emotionally revealing, and compelling. Tempos and Moods may vary, but MID to UPTEMPO tracks might work better than a ballad. Production and instrumentation must sound ORGANIC, utilizing real instruments. NO programming or modern production aesthetics. Vocally, think a left-of-center approach to today's pop standards, while channeling the vocal timbre of the female vocal icons from long ago. Their interest will be on the song of course, but make sure your demo puts it across within the style of the referenced artists. ORIGINAL songs ONLY! FEMALE vocals ONLY! Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, April 10, 2012.

TAXI #S120410SP

Pop Listings (also see AAA/Alternative/Modern Rock, Film/TV, R&B listings, etc.):

A&R Executive at a Major Label is looking for POP DANCE SONGS for a HUGE FEMALE ICON a la Kylie Minogue, Cher, Madonna, etc. FOCUSED, CONCISE IMAGERY in your lyrics and SOLID SONGWRITING are ESSENTIAL! Songs that can showcase this established star's BIG vocal talent are a must! Make sure tracks submitted contain those UNFORGETTABLE, ATTENTION-GRABBING, UNIQUE hooks that are ever so popular in the Dance-Pop genre. ALL tempos are accepted, but Mid-to-Uptempo songs will work best! BOTTOM LINE: This is a well-known talent and only HITS will do!!! Vocal and instrumental demo presentation must be top-notch! Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Friday, March 16, 2012.

TAXI#S120316PD

DANCEABLE POP BANDS/ARTISTS a la Cobra Starship, Jessie J, Maroon 5, etc. needed by the VP of A&R at one of the BIGGEST International Independent Music Publishing Companies. They need MONSTER HOOKS that SCREAM RADIO!!! CHORUSES should provide the perfect PAY-OFF, with huge HOOKS, strong VOCALS, and UNDENIABLE TOP 40 Radio appeal! This company is looking for the "WHOLE PACKAGE," so SONGS, IMAGE, and WORK ETHIC must be at the highest level. NO Instrumentals. MALE and FEMALE vocals OK. Vocal and Instrumental demo presentation MUST be top-notch. Please submit two to three songs per CD or online, include lyrics, photo and bio. All submissions will be screened and critiqued by a TAXI screener hand-picked by the VP and must be received no later than Tuesday, March 20, 2012.

TAXI#S120320DP

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Pop Listings (continued):

YOUTHFUL POP/ROCK SONGS a la Selena Gomez, Miley Cyrus, Demi Lavato, etc., needed by the founder and CEO of a popular kids TV network. QUOTED FROM THE SOURCE: "We need teen appropriate Pop/Rock songs that focus on the everyday challenges of young teens such as bullying, peer pressure, crushes, and education." They need CURRENT, ENERGETIC, and YOUTHFUL songs that are in the style of the referenced artists. Melodies must sound CONTEMPORARY! TAXI TIP: Teen Pop is a peer-to-peer style - teens singing to an audience of teens. Avoid talking down or sounding preachy. Lyrics must be HONEST, RELATABLE and AGE APPROPRIATE. (No profanity.) All tempos are welcome, but BALLADS must sustain interest! FEMALE vocals ONLY! The Production company will request a 50/50 publishing split. All Sync and Master Use fees will be negotiated and paid by the production company on a "favored nation" basis. Vocal and instrumental demo presentation MUST be top-notch! Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Tuesday, March 20, 2012.

TAXI# S120320PR

CONTEMPORARY FEMALE POP ARTISTS in the stylistic range of Kelly Clarkson, Adele, P!nk, etc., needed by the Director of A&R at a Major label. They're looking for to develop and sign marketable artists who can bring something fresh to the table! Show off your all-around Star Potential - vocal delivery, image, and songs - everything counts! Quoted from the company: "We need artists that are UNIQUE, with POWERFUL vocal performances, STRONG lyrical hooks, and have 'WHAT IT TAKES' to be competitive in today's Pop market." A marketable image and sound are essential. Instrumentation and vocal performances must be top-notch! Be sure to include info in your bio about your fan base, touring, selling your own CDs, etc. Please submit two to three songs online or per CD, include lyrics, photo and bio. All submissions will be screened and critiqued by a TAXI screener hand-picked by the label and must be received no later than Wednesday, March 21, 2012.

TAXI# S120321PO

CONTEMPORARY DANCE/POP ARTISTS/BANDS a la LMFAO, Lady Gaga, Britney Spears, Black Eyed Peas, etc., needed by the Director of A&R at a Major label. He's looking to develop and sign artists with TOP-40 radio appeal, solid songwriting, a modern production sound, and OUTSTANDING vocals with plenty of personal STYLE! Both career longevity AND current appeal are important here, so show him you've got a solid grasp of today's sound and a creative foundation you can build on. A marketable image and sound are essential. Instrumentation and vocal performances must be top-notch! Be sure to include info in your bio about your fan base, touring, selling your own CDs, etc. Please submit two to three songs online or per CD, include lyrics, photo, and bio. All submissions will be screened and critiqued by a TAXI screener hand-picked by the label and must be received no later than Friday, March 23, 2012.

TAXI#S120323DP

CONTEMPORARY POP ARTISTS needed by a successful Staff Producer/VP of A&R at a Major Label. QUOTED FROM THE SOURCE: "We need STAR potential with a marketable image, tons of swag, and most important - Originality. Vocal chops must be killer and competitive with artists on the charts." They're looking for full package artists who have a WELL-DEVELOPED, DISTINCTIVE, COMMERCIAL sound, a great LOOK, and SMASH HITS with radio potential! A COMMERCIAL yet UNIQUE approach to lyrics and vocals is a MUST! MALE or FEMALE vocals are okay. A marketable image and sound are essential. Instrumentation and vocal performances must be top-notch! Be sure to include info in your bio about your fan base, touring, selling your own CDs, etc. Please submit two to three songs online or per CD, include lyrics, photo, and bio. All submissions will be screened on a YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI - and must be received no later than Tuesday, April 3, 2012.

TAXI# Y120403PO

NEW LISTING - DANCEABLE CONTEMPORARY POP SONGS in the range of Spice Girls, Wonder Girls, Pussy Cat Dolls, etc., needed by the prominent VP of A&R at a Major Label for one or South Korea's biggest Pop acts. This group will be making their US debut, so English lyrics are needed for this one. Songs submitted MUST have a contemporary Pop-Group feel similar to the referenced groups. THINK: A modern day Spice Girls, but young and current! Songs submitted must have CATCHY chorus hooks, DANCEABLE grooves, and MAINSTREAM appeal. Lyrics should NOT be too serious or sexy, keep them FUN and FRESH. Make sure your songs are one-of-a-kind standouts that are competitive with hits on the charts. FEMALE vocals ONLY! Vocal and Instrumental performances must be top-notch. Please submit one to three songs online or per CD, include lyrics. All submissions will be screened and critiqued by TAXI and must be received no later than Friday, April 20, 2012.

TAXI #S120420PO

R&B Listings (also see Pop, Rap, Film/TV listings, etc.):

SOULFUL POP/R&B ARTISTS a la Alicia Keys, John Legend, or other artists in that range, are needed by an A&R Executive at a Major Label who's looking to expand their roster. This exec needs nothing less than the **COMPLETE PACKAGE**. Meaning, **WELL-DEVELOPED** and **EXTRAORDINARY** vocal ability, a **MARKETABLE** image, and **HIT** songs with tons of mainstream appeal. All tempos are welcome, a ballad will be a bit of a stretch unless its a real knockout. Make sure your songs have **BIG**, ear-grabbing lyric **HOOKS** and **INFECTIOUS** melodic grooves. Having a steady and growing fan base, along with an impressive Internet presence will help you get his attention. Vocal and instrumental demo presentation must be top-notch! Be sure to include info in your bio about your fan base, touring, selling your own CDs, etc. Please submit two to three songs online or per CD, include lyrics, photo and bio. All submissions will be screened on a **YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI** - by a **TAXI** screener handpicked by the company and must be received no later than Wednesday, March 21, 2012.

TAXI# Y120321RB

CONTEMPORARY R&B ARTISTS needed by a successful Staff Producer/VP of A&R at a Major Label. **QUOTED FROM THE SOURCE**: "We need **STAR** potential with a marketable image, tons of swag, and most important - **Originality**. Vocal chops must be killer and competitive with artists on the charts." They're looking for full-package artists who have a **WELL-DEVELOPED**, **DISTINCTIVE**, **COMMERCIAL** sound, a great **LOOK**, and strong songs with radio potential! An **Original**, **Identifiable** style is a **MUST** - a sound and look that sets you apart but is still within the ballpark of today's top artists in the genre! **MALE** or **FEMALE** vocals are okay. A marketable image and sound in today's R&B genre are essential. Instrumentation and vocal performances must be top-notch! Be sure to include info in your bio about your fan base, touring, selling your own CDs, etc. Please submit two to three songs online or per CD, include lyrics, photo, and bio. All submissions will be screened and critiqued by **TAXI** and must be received no later than Monday, March 26, 2012. TAXI# S120326RB

CONTEMPORARY POP/R&B ARTISTS a la Rihanna, Usher, Beyonce, Chris Brown, etc., wanted by the Director of A&R at a Major label. He's looking to develop and sign marketable artists with **BIG** appeal! Quoted from the company: "Strong vocal performances with stellar vocal hooks similar to the referenced artists are what we are after." Songs submitted should have **INSTANTLY MEMORABLE** melodies and lyrical hooks. Lyric themes should be **CURRENT** and **FRESH**, utilizing the common **STREET-SMART LANGUAGE** of the referenced artists. **CUTTING-EDGE** production style is equally important, so please be sure your tracks are **CURRENT** and **COMPETITIVE!** **MALE** or **FEMALE** vocals are okay. A marketable image and sound are essential. Instrumentation and vocal performances must be top-notch! Be sure to include info in your bio about your fan base, touring, selling your own CDs, etc. Please submit two to three songs online or per CD, include lyrics, photo and bio. All submissions will be screened and critiqued by **TAXI** and must be received no later than Thursday, March 29, 2012.

TAXI# S120329RB

VP of A&R at a **MAJOR** Music Publishing company is looking for **CONTEMPORARY POP/R&B/HIP HOP PRODUCERS** a la Timbaland, Stargate (Production Team), etc. **MENTIONED BY THE SOURCE**: "Producers who submit **MUST** have signature styles and be able to produce Beats and arrange Vocals. Producers need to be able to produce in styles that range from Hip Hop to Contemporary Pop." Commercially competitive songs are a **MUST** for this listing, so please send your best! Your **ARRANGING**, **PROGRAMMING**, **VOCAL ARRANGEMENTS**, and **MIXING CHOPS** need to be at the **HIGHEST-LEVEL** in the genres requested!!! Lyrical themes should be **CURRENT** and **HIP**, and use the **STREET-SMART LANGUAGE** typical of today's hits. **MALE** or **FEMALE** vocals are okay. Top-Notch vocal and instrumental performances needed. Please submit two to three songs per CD or online, include lyrics, photo and **BIO!** All submissions will be screened and critiqued by a **TAXI** screener hand-picked by the producer and must be received no later than Wednesday, April 11, 2012.

TAXI# S120411PD

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Rap/Hip-Hop Listings

CONTEMPORARY HIP HOP ARTISTS who can **RISE TO THE TOP** a la Lil' Wayne, Nikki Minaj, Drake, etc., needed by an A&R Executive at a Major Label who's looking to expand their roster. **QUOTING THE EXEC**: "We need someone with new and fresh talent who has the ability to compete in today's current Rap game, while remaining totally unique. We don't want to hear the styles of other well-known rappers - original and confident artists only." Artists that have **TONS** of **STYLE** in terms of lyrical ability, original flow, and overall presence are needed. **MALE** and **FEMALE** vocals are OK. Vocal and instrumental demo presentation must be top-notch. Be sure to include info in your bio about your fan base, touring, selling your own CDs, etc. Please submit two to three songs online or per CD, include lyrics/photo and bio. All submissions will be screened on a **YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI** - by a **TAXI** screener handpicked by the company and must be received no later than Monday, March 26, 2012.

TAXI# Y120326HH

HIP HOP ARTISTS with **STAR-POTENTIAL**, needed by the a successful Staff Producer/VP of A&R at a Major Label. **QUOTED FROM THE SOURCE**: "I'm looking for artists who have star potential with a well developed and unique sound of their own. Artists have to be **LYRICALLY STRONG** and have the skills to **COMPETE** in today's market." They're looking for a full package artist with **EXCEPTIONAL** skills on the mic, a **REMARKABLE** presence, and the **SHOW-STOPPING** power of today's Rap icons! A **COMMERCIAL** yet **UNIQUE** approach to lyric themes, rhyme, rhythm, and flow are a **MUST!** **MALE** or **FEMALE** vocals are okay. A marketable image and sound are essential. Instrumentation and vocal performances must be top-notch! Be sure to include info in your bio about your fan base, touring, selling your own CDs, etc. Please submit two to three songs online or per CD, include lyrics, photo, and bio. All submissions will be screened on a **YES/NO BASIS ONLY - NO CRITIQUES FROM TAXI** - and must be received no later than Friday, April 6, 2012.

TAXI# Y120406HH

Rock Listings

A&R Executive at a prominent Los Angeles-based Independent Record Label needs **HARD ROCK/METAL BANDS** a la Black Veil Brides, Avenged Sevenfold, A Skylit Drive, Scary Kids Scaring Kids, etc. They're seeking an **AUTHENTIC** and **HARD-EDGED** band with the tons of **ATTITUDE** that can connect with today's Rock-Radio listeners. Songs **MUST** have **HARD** and **AGGRESSIVE** rhythms (Real Drums please!), **ADRENALINE-FILLED** guitar and bass playing, and a front man to match! **PASSIONATE** and **EXPRESSIVE** vocal performances that are **CONFIDENT** and **AUTHENTIC** to the genre are a big part of this opportunity. Large-scale commercial potential is important for their needs, they'd prefer that you have established an independent background of selling your own CDs, touring with the ability to draw a crowd, and a **STRONG** work ethic that will ultimately take you to the **NEXT LEVEL**. **BE SURE** to attach a great **PHOTO/BIO** to your submissions - don't forget!! Please submit 2-3 songs online or per CD, include Lyrics/Photo/Bio. All submissions will be screened and critiqued by a **TAXI** screener hand-picked by the label and must be received no later than Friday, March 23, 2012.

TAXI#S120323HR

OUTSTANDING "Go To" ROCK COMPOSERS a la Coldplay, U2, 30 Seconds to Mars, etc., are needed by a Top-Tier Los Angeles based Music Publisher for Film/TV placements as well as movie trailers. Everything **MUST** be **HOT!!!**—musicianship, composition, arrangement, recording!!! **THINK BIG, INSPIRED, ROCKIN'!** **NOTE**: They're not looking for Classic Rock—keep your style and sounds **CURRENT!** The tracks you submit will be their first impression of whether you could be a **"GO TO"** composer for their ongoing Film/TV needs. For that reason, please submit at least **TWO** tracks so they can see the full scope of possibilities with your material and your production style. If you don't have an extensive list of credits, it's okay... but be sure to attach your Bio and include anything that might show your ability to turn around material quickly and professionally. **EXCELLENT** performances are **ESSENTIAL** and broadcast quality is needed for this one. Please submit 2-3 instrumentals online or per CD, include bio with credit list/discography. All submissions will be screened and critiqued by **TAXI** and must be received no later than Monday, March 26, 2012.

TAXI#S120326RC

RADIO-READY METAL/HARD ROCK BANDS in the ballpark of artists like Mastadon, Metallica, Marilyn Manson, Korn, Disturbed, etc., are needed by an A&R Exec at a successful Independent Label distributed through a Major. They said, and we quote: "We're looking for Metal/Hard Rock bands that are the type of band you'd hear on current Rock Radio. Nothing too dated (Rush is great but NOT what we are after) and NO 'Cookie Monster' vocals please. Radio appeal is super important!" **POWERFUL** vocal performances, **CHUNKY** to **SHREDDING** guitar playing, **DRIVING** bass grooves, and **SUPER-ENERGETIC** drumming are all needed! Having your own self-released CD and being out there promoting it is a huge plus! This label is **NOT** looking for artist development projects but Artists/Bands that are working on creating their own career and are ready to hit the road!!! For that reason, please be sure to include a **PHOTO** and **BIO** with your submissions. Vocal and instrumental demo presentation must be top-notch! Please submit two to three songs online or per CD, include lyrics/photo/bio. All submissions will be screened and critiqued by a **TAXI** screener hand-picked by the label and must be received no later than Friday, April 27, 2012.

INDIE ROCK ARTISTS/BANDS (in all sub-genres) from Sonic Youth, Ariel Pink, Arcade Fire, The Charlatans, etc., needed by an A&R Exec at a successful Independent Label distributed through a Major. They need CREATIVE songwriting that has College Radio written all over it, yet still has the potential to attract mainstream attention, as Arcade Fire has done. CONTEMPORARY, MARKETABLE SONGS and a YOUTHFUL, HIP IMAGE are all needed for this opportunity. Mentioned by the source: "We're NOT looking for studio projects, but bands that are already out there promoting themselves on the road and via the Internet." The "COMPLETE PACKAGE" is what they're after for this one, so please be sure to include a PHOTO and BIO with your submissions. AUTHENTIC, BELIEVABLE performances with a COMPELLING vocal identity are important, so please send your BEST! MALE or FEMALE vocals are okay. Vocal and instrumental demo presentation must be top-notch! Please submit two to three songs online or per CD, include lyrics/photo/bio. All submissions will be screened and critiqued by a TAXI screener hand-picked by the label and must be received no later than Wednesday, May 2, 2012.

TAXI# S120502IR

Singer/Songwriter Listings (also see AAA/Modern Rock, Americana, Rock, Adult Contemporary, Country listings, etc.):

SOFT and LUSH ACOUSTIC based SINGER/SONGWRITERS a la Nick Drake, Elliott Smith, Simon & Garfunkel, etc., needed by a VERY credible and WELL-RESPECTED midwestern Indie label with solid distribution both nationally and internationally. They DON'T want to hear a smooth Classic Pop Dan Fogelberg-type sound. Material MUST sound INTIMATE, MELANCHOLIC, and INTROSPECTIVE, similar to the referenced artists' material. Stand-out artists with UNIQUE vocals, TREMENDOUS musicianship, and lyrics that have something to say are absolutely necessary with this pitch. Broadcast quality recordings are preferred, but well-recorded home demos are accepted. Please submit two to three songs online or per CD, include lyrics, photo and bio. In your bio, make sure to include any fan base or touring history. All submissions will be screened and critiqued by a representative of the company and must be received no later than Monday, April 2, 2012.

TAXI#S120402SS

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CRITIQUES

If you have material you would like critiqued without responding to a specific listing, you've come to the right place. Fill out the submission form with the song title(s) and author(s) as usual, but in place of the listing number write "CUSTOM" in capital letters.

Please include a note specifying the aspects you would like the listener to address. For example, some members like to have their craft (lyrics, rhyme, structure, etc.) closely critiqued. Others want to know for which genre their writing is best suited (sorry, but we can't recommend specific listings for you to pitch to). Still others want a review of their photos, bios, package, etc.

The submission fee for Custom Critiques is \$20 per song. Please include lyric sheets (if applicable), a self-addressed, stamped envelope, and make sure to specify if you want the tape or CD back, or just a critique. Remember, these critiques are for your own edification and development and NOT targeted for a label or publisher, and therefore will not be forwarded.

Burrito Diagram



