

Panelist/Mentor/Teacher Bios

TAXI Road Rally 2016

Adam LeBlanc recently signed buzzing KPOP girl group SPICA, and has done A&R, produced, or written for companies such as Interscope Records, Warner Chappell, Ole' Music Publishing, Korean record labels SM Entertainment and JYP Entertainment, and various indie music publishers. Securing 80 album cuts, and multiple TV placements including a 2014 Superbowl XLVIII promo, he is currently retained by Warner Chappell Music Publishing as an independent Producer/A&R to develop projects and secure album cuts on an ongoing basis. As a Co-founder and President of the US Division of indie label ASA Music LLC, he has developed an outlet for KPOP artists and their parent Korean labels to release music into the US. Adam has also co-produced and co-written 7 compilation albums over the last few years for large music libraries such as Warner/615, Ole'/Music Box, APM, West One Music, Sonoton, Megatrax and MPM/Chesky Records. In years past he was a touring member of indie psych legends The Brian Jonestown Massacre, and was also a signed band member with Clive Davis's past label, J Records.

Adam Zelkind is an eight-time award winning songwriter/composer/producer. He has created cutting edge music for more than 700 hit television episodes, as well as various feature films. His awards include ASCAP's *Most Performed Music on Television* for two consecutive years. He has worked with artists and writers such as, Kristian Bush (Sugarland), Bret James, Glen Phillips (Toad The Wet Sprocket), Big Al Anderson, Josh Kelley, Walt Aldridge, Darryl Worley, Gary Burr, Ashley Gorley, Josh Kelley, Meghan Lindsey (The Voice & Steel Magnolia), Sara Watkins (Nickel Creek), Sara Lee Guthrie & Johnny Irion, Will Champlin and Dustin Christianson (The Voice), Chynna Phillips, Jessica Sanchez (American Idol), Tom Higgenson Plain White T's. His work has become a prominent force on many shows including the hit CW show *Hart Of Dixie*, having had 20 songs featured on this show alone. Recently, He co-wrote and produced with The Crazy Z's *My Favorite Show*, which was an end titles feature on the HBO hit series *The Leftovers*. Some of his wildest composer credits include: *Rock of Love, Flavor of Love, I Love Money, Real Chance of Love, The Surreal Life, From G's to Gents, I Love New York, Charm School, My Fair Brady, Out Back Jack, Next Action Star*. Many of his songs can be heard in recent films including the critically acclaimed film *Disconnect* and *Marine Home Front*, and *No Manches Frida*.

Adriana Lycette is a multi-instrumentalist recording artist currently based in Indianapolis, Indiana. Her first self-titled independent album was released in 2003 and she has continued writing and performing. Over the past ten years she has gained experience working with musicians and engaging audiences as a music leader of various church congregations, both small and large, and in both English and Spanish. Adriana is currently writing for film and TV, actively collaborating with other artists/producers on various projects, including instrumental tracks, singer-songwriter songs, and artist cuts. She's also working on a duo project, with more details to be announced soon.

Allan Rich and Jud Friedman have been writing songs together for more than 25 years. The six-time Oscar, Grammy and Golden Globe nominees have written songs recorded by everyone from Whitney Houston's *Run To You* from the film *The Bodyguard*, to James Ingram's *I Don't Have The Heart*, to Kenny Loggins's *For the First Time*, to Natalie Cole's *I Live For Your Love*, and 'NSync's *I Drive Myself Crazy*. They've also had their songs cut by Barbra Streisand, Ray Charles, Tina Turner, Rod Stewart, Chaka Khan, Barry Manilow, Smokey Robinson, Oleta Adams, Dave Koz, Bebe and Cece Winans and many more. Most recently, Allan and Jud had a #1 hit in Italy with superstar Giorgia Todrani, and their song *No Hero*, written with Italian singer Elisa entered the iTunes chart at No. 1.

Alyse Black has performed on NPR, recorded a commercial for Target, won Billboard's Annual Songwriting Contest, had several songs placed in movies and TV shows, and toured the country playing over 800 clubs, theaters, festivals, and TV/Radio shows. She raised \$31k on Kickstarter to fund her long-awaited next album. She recorded that self-titled debut album with producer Eric Rosse (Sara Barielles, Gavin DeGraw, Maroon 5, and Tori Amos), drummer Matt Chamberlain (Fiona Apple, Sarah McLachlan, Dido), and bassist Mark Browne (Patty Griffin, Emmylou Harris, Jewel).

Andrea Torchia is currently Vice President of Creative at David Foster's 1111/Universal Music. Previous to that, she was V.P. of Creative at Razor and Tie Music, V.P. of A&R at TAXI, Sr. Director of Creative at Universal Music, Senior Creative Director at Zomba Music, and Creative Director at Rondor Music. She got her first job in the music industry right out of high school, and that explains why she's had so many amazing jobs and still looks like she's *in* high school! Andrea has been responsible for so many cuts for so many writers on so many records that we don't have room to list them here. Suffice it to say, she knows a radio hit when she hears one!

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Barry DeVorzon has long been a prominent name in the recording industry. He has had a total of twenty hit records, which he has written and/or produced. He discovered the highly successful group, The Association, and developed one of the most successful independent record and publishing companies of that time. He later sold his record company and his publishing company Tamerlane to Warner Music. He has composed the music for a number of major features, among which are *Bless The Beasts And The Children*, *Hard Times*, *Dillinger*, *The Warriors*, *Ninth Configuration*, *Xanadu*, *Tattoo*, *Looker*, and *Exorcist III*. His television credits include *S.W.A.T.*, *Simon and Simon*, *Renegades*, *Private Benjamin*, *V*, *The New Twilight Zone*, *Intimate Strangers*, and *The Belarus File*. His work in motion pictures and television has resulted in a number of hit records and soundtracks: *Bless The Beasts And The Children*, *Nadia's Theme* (the Theme From The Young And The Restless), *Theme from S.W.A.T.*, *No More Drama*, *In The City* from the Long Run and Hell Freezes Over albums, and *The Warriors* soundtrack album. He was nominated for an academy award for *Bless The Beasts And The Children* and won a Grammy for *Nadia's Theme*. His music for television has earned him six Emmys and numerous nominations. In addition to composing, Barry DeVorzon has enjoyed a successful career as a recording artist. His hit instrumental *Nadia's Theme* went gold as did the LP by the same name. Earlier in his career as Barry of Barry And The Tamerlanes, he had a top ten hit with *I Wonder What She's Doing Tonight*. Currently Barry DeVorzon is co-founder and president of MasterWriter and WordXpress. MasterWriter is a best-selling software program for songwriters, poets and creative writers and WordXpress is a newly released educational software program.

Ben McLane, Esq is an entertainment attorney veteran focusing primarily on music, with many gold/platinum albums and Billboard Top 10 and #1 chart hits to his credit for his work in conjunction with musical artists/projects in various genres over the years (e.g., Guns & Roses, Dixie Chicks, Nine Inch Nails, Alicia Keys, etc.). He has also been involved in artist management, talent scouting, promotions, and record label operations in the entertainment field. He is one of the few entertainment attorneys who actively “shops” record, publishing, and distribution deals for new and established artists, producers and songwriters. He is a 1991 graduate of Pepperdine Law School and lives and works in the Los Angeles area.

Bill Gordon started playing professionally at age fourteen, as drummer and leader of his Rhythm & Blues show-band in Baltimore. A graduate of Wiesbaden Conservatory and Berklee, he's composed, performed and produced mainstream jazz, evocative solo piano ballads, quirky pop songs, a quasi-avant-garde funk fable, and music for film and TV. Bill has recorded extensively, appeared as soloist, accompanist and bandleader, and taught throughout the United States and Europe. He writes and performs with jazz & indie-pop singer/songwriters, does annual European tours, and writes an occasional TV or film track (*Castle*, *Nashville*, *Entourage*, etc.). Bill taught at SAE Institute Miami for nine years and wrote their music and music business courses. He presents music business and song workshops around the country, and has recently published the DIY textbook, It's Music, Not Theory, Damn It! He's been a TAXI Success Story poster child since 2004.

Bob Mair is the CEO, Owner, and Founder of Black Toast Music and Black Toast Records. Bob is also a composer and producer. Since its launch, the company has placed music in hundreds of TV series, including such hits as *Homeland*, *The Good Wife*, *Modern Family*, *New Girl*, *Girls*, *The Walking Dead*, *Shameless*, *Sons of Anarchy*, *True Blood*, *Dexter*, *Madam Secretary*, *Treme*, *The Wire*, and many others. Black Toast has also placed music in high profile motion pictures including *Neighbors*, and *American Reunion*, video games such as *Dance Dance Revolution* as well as National advertising campaigns for *Domino's Pizza*, *Microsoft*, *Walmart*, and *Whole Foods*. Bob's company has also signed dozens of TAXI members and placed countless songs and instrumentals from them in TV shows, Feature Films and TV Commercials.

Bob Mete is a Composer, Producer and Musician and well known for his dedication to and promotion of Jazz, especially with young musicians. His Piano Jazz Music is regularly placed in top TV shows and movies on ABC, NBC, CBS, FOX, Showtime, HBO and Netflix. Bob is President of Redd Productions LLC, a music production company specializing in Classic Jazz, Smooth Jazz, New Age and Neo-Classical. Some of his recent placements include: *Comedians in Cars*, *Californication*, *Late Night with Stephen Colbert*, *Rosewood*- FOX, *The Originals*- CW, *Ray Donovan* and *Silcon Valley* Showtime, *Nashville*- ABC, Indie films – *Any Day*, *About Scout*, and *Adult Beginners*, *3AM* and *Looking*- HBO, *Hemlock Grove*- Netflix, *Corazon Valiente*- Telemundo, *PureDKNY* – Donna Karan, *Guy Code*-MTV, *The Glades*- A&R Network, *The Convenient Groom*- Hallmark, *The Fosters*- ABC Family, *Secret Places in America*- Discovery.

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Bobby Borg is a former major label, independent, and DIY recording/touring artist with over 25 years experience working along side the most respected managers, producers, and A&R executives in the music industry. He served as the VP of Special Events for the Los Angeles chapter of the American Marketing Association, and as Chairman of Music Business at Musician's Institute in Hollywood, California. A recipient of UCLA Extension's Distinguished Instructor of the Year Award, Borg teaches DIY music marketing, music publishing, and general music business classes both online and on-campus. He speaks regularly at Berklee College of Music and other distinguished schools worldwide. Borg is the author of Music Marketing For The DIY Musician, Business Basics For Musicians, and over 1,000 magazine and blog articles for Billboard.com, Hypebot, SonicBids, Music Connection, Disc Makers, Bandzoogle, and more. He is the founder of Bobby Borg Consulting, where he assists rising music professionals globally. He lives in Los Angeles.

Brooke Ferri is the Creative Manager at Black Toast Music, a premiere boutique music library and publishing company, Brooke pitched and licensed songs to many of today's hit TV shows. While there, she also oversaw the launch of Black Toast Records, signing indie artists whose music went on to appear in films, TV series, and commercials. Brooke is a licensed attorney who has worked in both the business and creative sides of the music industry.

Bud Harner spent 5 years doing radio promotion for Mesa/Bluemoon (Atlantic) Recordings and ten years at Verve (Universal) Records initially as VP of Promotion and later VP of A&R. He is a Grammy nominated producer and has worked with some of the top names in contemporary Jazz. Currently, Bud is an artist manager with Chapman & Co Management where he oversees the careers of David Benoit, Jeff Lorber, Mindi Abair and others.

Charles "Casey" Hurowitz is a successful TAXI Member who writes for Film/TV. He has numerous songs and instrumentals signed to TAXI client music libraries. Casey's music has been heard on over 60 TV shows including *America's Got Talent*, *The Voice*, and *The Night Shift* (NBC), *Catfish*, *When I Was 17*, *Extreme Cribbs*, *16 And Pregnant*, and *Made* (MTV), *Beverly Hills Nannies* (ABC Family), *Mecum Auto Auctions* (NBC Sports), *Nascar Raceday* (Fox Sports), *American Pickers* and *10 Things You Don't Know About* (History), *Auction Kings* and *Buying Alaska* (Discovery), *Giuliana & Bill* and *Style Exposed* (Style), *My First Home*, *Toddlers And Tiaras*, *Cheer Perfection*, and *NY Ink* (TLC), *Ace Of Cakes*, *Guy's Big Bite*, *Top 5 Restaurants*, and *Trisha's Southern Kitchen* (The Food Network), *Flipping Out* and *Interior Therapy* (Bravo). Casey has also placed music for other artists on HBO and Canadian TV.

Chas Ferry is a recording engineer who has worked with Iggy Pop, David Bowie, Rod Stewart, Steve Perry and Trevor Rabin to name a few. He worked for ten years with famed Tangerine Dream Member Christopher Franke as Assitant and Music Editor on *Babylon 5*, *Walker Texas Ranger*, *Big Brother*, *The Amazing Race* and *Pacific Blue*. Chas is currently working as Mastering Engineer/Producer for Varese Sarabande Records. Last year, he re-mastered material from Tom Petty & The Heartbreakers, Creedence Clearwater Revival, Barry Manilow and Eric Carmen to name a few. Chas' music Library, HollywoodTrax, is currently supplying music to FOX Sports, the entire Universal Comcast production group as well as being actively sub published in over 15 foreign countries and represented by Manhattan Music in the U.S.

Chip Hardy served as Vice President of Creative for Hamstein Music Group and Evergreen Copyrights. He served as part of the MCA Records A&R team for six years, and produced projects for Loretta Lynn, Dann Rogers, The Vegas Bros., and Joe Barnhill. He is also a Nashville-based songwriter with songs recorded by Dionne Warwick, Conway Twitty and Loretta Lynn, Reba McEntire, the Whites (3 top 10 Country singles), and many more. Chip was also Assistant Producer and/or worked on projects by George Strait, Reba McEntire, Loretta Lynn, Waylon Jennings, The Oak Ridge Boys, Mac Davis, and Barbara Mandrell. Chip is currently involved in record and demo production in Nashville, and is also active in individual songwriter consultations and speaking at various songwriter seminars.

Chris Ball has had thousands of uses of his music on television in a wide variety of styles including Americana, gospel, investigative/news and orchestral, just to name a few. His music has been used by CBS Sports, The Oprah Winfrey Show, Discovery Channel and many other shows and networks inside and outside the US. He is also a Grammy Nominated songwriter for children's music, with compositions featuring Al Jarreau and Hebert Laws and was a touring member (saxophone, flute and keys) of the multi-platinum selling classic rock band Firefall from 2003 to 2010.

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Chris “Hot Rod” Long is a former music journalist and concert promoter turned A&R/artist manager. He signed Platinum-selling Crossfade (Columbia) and Jonah, among others. Chris held A&R positions at Chameleon Records, where he was responsible for signing Kyuss and bringing highly acclaimed techno/rock trio Ethyl Meatplow to the label. He was also an A&R consultant for Delicious Vinyl and assisted the President and Marketing Director at Fuel 2000. Has worked with such bands as Stone Temple Pilots, Rage Against the Machine, and Ice T’s Body Count. He recently helped land South Carolina-based band Weaving the Fate a deal with Universal/Republic Records; and also helped Atlantic Records newest superstar Christina Perri find a top-ranked music attorney, who is part of the team that has helped her become one of the biggest success stories of the last ten years.

Chuck Henry is recording artist, producer, and composer with an incredible list of credits that ranges from radio, network and cable television, national commercials, *and* independent and festival films. His efforts are primarily focused on television music, and today, Chuck’s tracks can be heard multiple times per day on reality shows, talk shows, game shows, documentaries, entertainment news programs, and TV dramas. His music has been heard on over 6,000 episodes of 700 different TV shows! He is also signed with Intencity Records as "Eterna," doing chill-out and global-electronica. The original recording contract that led to his current deal started with a submission to a TAXI Listing. In addition, Chuck does the music for international burlesque star and renowned fashion icon Dita Von Teese.

Chuck Schlacter is a guitarist and composer who writes instrumental music for Film/TV. His compositions include world music, jazz and gypsy jazz, tension and dramedy. Chuck has been a TAXI Member since 2006 and has over 1,500 compositions signed with fifteen production music libraries. His music has been heard on SyFy, Oxygen, Animal Planet, NBC, ABC, CBS, FOX, E!, Discovery, OWN, TLC, MTV, Bravo! and A&E. In 2013, Chuck started Opening Line Music Group. Every composer writing for Opening Line is from a relationship built through TAXI - primarily from the TAXI Rally. There are 39 composers producing music for the catalog. Opening Line has been focused on developing international distribution and is represented in over twenty countries. Chuck lives in Brentwood Tennessee, just outside of Nashville. He is a graduate of SUNY Oswego with a BA in music.

CK Barlow’s work appears daily on television, including placements on ABC, CBS, NBC, BBC, CNN, HBO, Bravo, MTV, NatGeo, VH1, etc. plus national ad campaigns. Her background includes extensive indie rock and experimental electronics performance plus a master's degree in music theory and composition. Her specialties in indie rock guitar, intricate electronica and dramedy reflect that background. She has created music for dozens of indie film and theater projects, including the feature films *Warrior Woman* (2011) and *Roswell FM* (2014). In addition to composing, she teaches music technology at both the University of NM and Montgomery College (Rockville, MD).

Clare McLeod is an Assistant Professor in the Voice Department at Berklee College of Music, where she completed her Bachelor of Music. She also holds a Post Graduate Diploma in Education from Monash University. A Certified Master Teacher in Estill Voice Training, Clare also trained at the National Center for Voice and Speech, and is a member of the National Association of Teachers of Singing. In addition to teaching at Berklee, she presents voice clinics regularly in Los Angeles, Colorado and Austin and continues to study developments in the voice research field.

Cody Cloe has been teaching creative music creation techniques to musicians, major recording engineers and many in-between for over 10 years. His passion for innovation in music technology is contagious and his ability to simply explain complex concepts is invaluable.

Dan Collins is the owner of the Christian music publishing company, Fairhill Music, Inc., and Dan Collins Productions. He was an original member of the Praise Band, and has travelled the world with his wife, songwriter and artist Jamie Owens Collins. Dan has produced several albums for his wife, including *A Time for Courage*, *Seasons*, *Growing Pains*, among several others. Dan has performed in the Praise Band, and has played the world over in the backing band for the Harvest Events with Greg Laurie and the Franklin Graham Crusades.

Dan Kimpel is a leading authority on popular music. His recent interview subjects include Keith Urban, Mark Ronson and a whole host of Grammy-winning songwriters, producers and artists. He has authored six best-selling music business books, is the Song Biz Editor and featured writer of Music Connection Magazine. For five years, Dan has conducted weeklong master classes at Sir Paul McCartney's Liverpool Institute for Performing Arts in the UK. Now an award-winning faculty member at Hollywood’s Musicians Institute, he lectures at universities and conferences in the U.S., Canada and Japan.

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Darlene Koldenhoven is a GRAMMY Award winning vocalist, three-time Grammy nominee, award-winning producer and recording artist, vocal contractor, songwriter, arranger, credentialed voice teacher/coach, studio owner, certified sonic therapist, and author of a book with 7 instructional CDs, Tune Your Voice: Singing and the Mind's Musical Ear, that is endorsed by everyone from Julliard to American Idol. Darlene also has four #1 vocal albums on the radio charts, an Independent Music Award, two Broadcasters Awards and two Nominations. She has an MVP Award given by the Los Angeles Chapter of The Grammys for Best Session Singer for singing on thousands of feature films, records, TV shows, commercials, and live shows. Darlene is known worldwide for her featured soprano solo in Yanni, Live at the Acropolis and as choir nun and real life vocal coach/music director for both *Sister Act* films with Whoopi Goldberg.

Dave Cool (yes, that's his real name!) is the Director of Artist & Industry Outreach at musician website platform Bandzoogle. He has written over 500 articles and five eBooks with advice on how musicians can further their careers. Dave has spoken at dozens of music conferences including SXSW, Canadian Music Week, SF MusicTech, TAXI Road Rally, and the ASCAP EXPO. He has also been interviewed by CNN.com, The Economist, Newsweek International, and the Financial Post for his insights on the music industry.

David McIntosh is a Reality TV Editor with Bunim and Murray Productions. Some of his credits include, *Keeping Up with the Kardashians*, E! Entertainment, *Born This Way*, A&E Networks, *Rivals III*, *The Challenge Bloodlines*, *I AM CAIT*, *Total Divas*, *Million Dollar Maze Runner*, MTV, just to name a few.

Dean Krippaehne is a longtime TAXI member, a veteran songwriter, musician, best-selling author and Film & TV music producer. He's had *hundreds* of placements, and his credits include: *Duck Dynasty*, *The Oprah Winfrey Show*, *Smash*, *One Life to Live*, *Parenthood*, *The Vampire Diaries*, *Dr. Oz*, *The Today Show*, *CBS This Morning*, *Biography A&E*, *Best Ink* and *T-Mobile* to name just a few. As a songwriter, he has earned two Platinum records and a Billboard Top 10 with Universal artist Stefanie Heinzmann (which was a cut he got through TAXI) and continues to work with the former MCA and Music Blitz rock band, Quickie, as well as other indie artists. His book, Demystifying the Cue, went #1 on Amazon's best-seller list, and his latest book, Demystifying the Genre, was recently released to great reviews. Dean is also the Founding Partner and Director of Creative Strategy at NXT CHNL, and he is the owner of the boutique music library, All Screen Music.

Dean Palya is the Director of Digital Media at Westlake Pro and is a producer, songwriter, and multi-instrumentalist with over ten years of experience in the industry. As an independent producer/engineer, he has worked on everything from producing masters to mixing award-winning documentaries. His expertise in the studio has allowed him to build a large client base including the GRAMMY Foundation, CheerSounds LLC, and more. In addition to running a successful studio, he was a partner at Multi-Platinum.com, an online learning resource for songwriters, musicians, and producer/engineers. In his current position at Westlake Pro, he manages the website, creates content with pro audio and video manufacturers, and manages the YouTube channel. He enjoys working with a variety of artists and loves getting inspired by new music.

Debra Russell is a certified Business Coach who works with professionals in the Music Industry to help shape your success. As a business coach, Debra has been working privately with individuals from all aspects of the industry for over a dozen years. Get coached on time management, how to run a business, mindset and belief and anything else that is stopping you from reaching your dreams. TAXI members over the years have been amazed by the value they got from a 15-minute mentor session with Debra. She won't listen to your music, but she'll revolutionize your career.

Don Grierson has been the legendary Sr. Vice President of A&R at such labels as Epic, Capitol, and EMI, and is well known as having some of the best "ears" in the music industry. Don is directly responsible for signing some of the world's biggest artists, including Celine Dion, Heart, Iron Maiden, Sheena Easton, Joe Cocker, Wasp, Bad English, George Clinton, J. Geils Band, Kate Bush, among many others. Has also worked with Gloria Estefan, The Jacksons, Duran Duran, Tina Turner, Queen, Indigo Girls, Kenny Rogers, Alice Cooper, and an extensive list of other hit artists. Currently, is a consultant to artists, managers, independent labels, etc., as well as a teacher at Musicians Institute in Hollywood.

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Donna Ross-Jones is the Founder and CEO of Transition Music & Media Corporation, which has contributed to the success of superstars including: Eddie Murphy, Heart, Irene Cara, Rick James and Anita Baker. Donna is expert in management, music publishing, digital media, intellectual property and IP monetization. Jones has a history of developing and implementing solutions in the ever-changing world of music in entertainment and technology. Under Jones's direction, Transition Music provides exclusive music and customized music solutions for more than 23 television series and 9 TV networks, and generates more than 250,000 broadcast performances annually. Transition has used TAXI as a leading resource for music for many, many years, which has resulted in placements for our members in Feature Films, Hit TV Shows, and TV Commercials.

Doug Fenske is a GRAMMY-Nominated, multi-platinum engineer/producer/mixer. He has worked in Los Angeles, California since 2005, and has been involved in several aspects of record production. Fenske has worked on a string of commercially and critically successful albums, including Frank Ocean's *Channel Orange*, Chris Brown's *Exclusive [The FOREVER Edition]*, Jamie Foxx's *Intuition*, and Jordin Sparks' *Jordin Sparks*. His production experience includes collaborations with some of the music industry's most elite artists, writers, producers and engineers. Fenske now serves as Director of Education at Crē•8 Music Academy.

Ed Hartman has scored music for features, docs, shorts, commercials, radio, and even a planetarium. His music has been heard in motion pictures, *The Blind Side*, *Scooby Doo*, *The Mystery Begins*, *The Cold Light of Day*, *Surviving Christmas* and *Mini's First Time*, and TV networks: ABC, ABC Family, Animal Planet, Bravo, CBS, Discovery, Food, Green, HBO, Independent, MSNBC, MTV, NBC, Oxygen, Ovation, OWN, PBS, Science, SYFY, TLC, and Travel. Ed regularly does custom pitches to music libraries, supervisors and corporations. He also teaches classes in music licensing and percussion, and is active in music organizations in the Pacific Northwest.

Elizabeth Anne Mall is a classically trained musician who grew up in Kansas and learned to play piano at 12-years old. Drawing from pop, classical, and electronic influences, Elizabeth creates a unique musical experience. Her songs range from cutting-edge indie-pop to thoughtful piano ballads. The title of her new album *Belle Laide* is taken from a French term used to describe unconventional beauty. Elizabeth responded to a TAXI listing, which resulted in her meeting Rob Chiarelli at the 2015 Road Rally. She's now signed to his production company, The Usual Suspects. Elizabeth engineered her record in her home studio, and Chiarelli mixed it.

Erin M. Jacobson, Esq. is an experienced deal negotiator and a seasoned advisor of intellectual property rights, Erin M. Jacobson is a practicing attorney who protects musicians, songwriters, producers, and a wide variety of other entertainment professionals. She is a graduate of Southwestern Law School and of the University of Southern California. Jacobson's clients range from Grammy and Emmy Award winners to independent artists, record labels, music publishers, and production companies. Jacobson also owns and oversees all operations for Indie Artist Resource, which offers full-service template contracts, intellectual property registration services, and legal and business consultations designed to meet the unique needs of independent musicians.

Fett is an independent music producer and engineer, author, music career coach, co-founder of the Azalea Music Group in Nashville, and recording/mixing engineer for the 2015 Australian #1 Album: *Jason Owen's Friday Night*. He helps artists and songwriters reach their fullest sonic and emotional impact with the recordings he produces, and also teaches them how to do it themselves. Fett is the author of the popular book, *Fett's Mixing Roadmap*, and host of *NinjaMastering.com*. His diverse list of clients includes Davy Jones of the Monkees, Grammy-winning songwriter Don Henry, and international guitar virtuosos Tommy Emmanuel and Muriel Anderson.

Frank Palazzolo is Music Supervisor at Mad Doll Productions in Los Angeles. Just *some* of his credits include: The Path on Hulu and Pure Genius, which is coming to CBS, plus, About a Boy, Graceland, Hemlock Grove, Hand of God, Hawaii Five-0, The Leftovers, The Affair, Twisted, House of Lies, Friday Night Lights, Friends With Benefits, and many, many more. Frank's film credits include; *Scream 4*, *Take Me Home*, *The Truth About Emanuel*, *Apart*, *Americans*, *Enough Said*, and *The Kids Are Alright*. Palazzolo is also an accomplished songwriter, composer, and producer in his own right.

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Fuzzbee Morse has played with Lou Reed, Jaco Pastorius, Bono, Richie Havens, Frank Zappa, Peter Gabriel, Ric Ocasek and many more outstanding artists. He has scored and placed songs in numerous movies and shows. Of his new album, *Dreams and Other Living Things*, featuring Tony Levin, Jerry Marotta and David Sancious, American Songwriter said, "an album for the ages," "a lesson in remarkable songwriting," & "an absolute masterpiece - a musical feast."

Garry Smith is an Australian composer, producer, arranger, writer, director, artist mentor and lecturer. He has worked on *countless* national and international advertising campaigns, with *scores* of awards to his credit. Apart from advertising work, Garry has also recently produced CDs for singer-songwriters, an Opera singer, a Jazz artist, and an Americana artist. He also mentors up-and-coming artists both through his own network and the Griffith University Mentoring Program for eight years. Garry also lectures in popular song writing and music for advertising at two Brisbane universities, QUT, and Griffith University.

Gilli Moon is a singer, songwriter, artist, and producer. She has worked with highly respected artists such as Simple Minds, Placido Domingo, Eric Idle and will.i.am and is a songwriting award winner in the Netherlands, U.S., and Australia. Her songs have been featured in independent films and network U.S. television programs, and she has released six albums. She is the President of Songsalive! (a nonprofit songwriters organization), CEO of record label Warrior Girl Music, and a certified professional coach. She has three books out, the most recent, *Just Get Out There* and *The 360 Degree Songwriter*.

Harriet Schock wrote the words and music to the Grammy-nominated #1 Hit, *Ain't No Way To Treat A Lady* plus many songs for other artists, TV shows and films, including *The New Adventures of Pippi Longstocking*, and PBS children's series, *Jakers, the Adventures of Piggley Winks*. She has had over 100 songs recorded and released. She and her band were featured in Henry Jaglom's film, *Irene In Time* performing four of Harriet's songs. She also scored three other Jaglom films. She wrote the book, [Becoming Remarkable, for Songwriters and Those who Love Songs](#). She performs with her band in Los Angeles and teaches songwriting in person, in classes and online around the world. She has taught at USC, at the Songwriters Guild of America, NSAI and now privately. She hosts a highly acclaimed showcase for top-notch singer/songwriters and is always looking for new talent.

J.Walker is a lyricist who has had his music played at the Staples Center, on *60 Minutes*, on TNT, ESPN and on FOX Sports Radio where he creates "on the spot" rhymes live on the air. He has won numerous poetry slams throughout the country and now teaches his Rhymecology techniques to lyricists of all levels. His current books include [The Therapist Guide: Using Hip-Hop to Heal and The Art of Hip-Hop Lyrics](#). (Just in case you care, he has also created the first hip-hop self-expression card game).

Jabari Ali is the President of Paragon Film Music and a Music Supervisor who has worked on TV shows such as *Shots Fired*, *The Kids from 62-F*, *Gun Hill*, *Brooklyn's Finest*, *Training Day*, *30 for 30*, *Waist Deep*, and many more. Prior to becoming a Music Supervisor in his own right, Jabari worked closely with A-List Hollywood Music Supervisor John Houlihan on many high-level projects. Jabari has also used TAXI as a resource to find music for his current projects. He might be too humble to tell you this, but he is also a mentor and coach to inner city kids, and we'd like to acknowledge him for giving back!

Jacob Nathan has nearly a decade's worth of experience working in Music Supervision, and he currently heads up Fervor Records' A&R department. After working on high-profile shows such as *Black-ish* (ABC), and films such as *Creed* (MGM), his experience securing placements for great tunes has allowed Fervor to round out their catalogue, both as a label and a publisher. Working closely with artists, Jacob scours the globe tracking down unheard, dusty gems, which never really found a wide audience. Formed in 1989, Fervor has a strong track record placing these songs in shows such as *Mad Men* (AMC), *NCIS* (CBS), and *Preacher* (AMC). Recent films placements include *The Nice Guys* (Warner Bros) and *Staten Island Summer* (Paramount).

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Jai Josefs is a songwriter/producer who has had a long and successful career in the music industry. He has worked with such well-known artists as Jose Feliciano, Little Richard, and Pam Tillis, and done projects for such companies as Universal, RCA, Motown, and Disney. His original songs have been featured in over a dozen major motion pictures with such stars as Harrison Ford, Denzel Washington, Jessica Lange, Mark Wahlberg, and Billy Bob Thornton as well as over 60 TV shows on every major network. He has also taught songwriting at UCLA as well as at seminars and conferences throughout North America, and is the author of, Writing Music For Hit Songs, which is used as a text on contemporary music composition at universities worldwide. Ten years ago he left the LA “music biz” and moved to the SF Bay Area where he mentors up and coming songwriters in his Saturday SongShop. SongShop members have signed publishing and artist deals, had international airplay on their CD’s, and placed numerous songs in film and television.

James Kocian is pro songwriter and music producer who writes and produces on multiple, award-winning teams. He’s been busy this year with a recent top-40 record by a former *American Idol* contestant, as well as co-writing with the top pros of today behind Kelsea Ballerini (country/pop), Francisca Battestelli (CCM), and many more. James has a top-line publishing deal with a K-Pop major, writes and produces full-time, as well as teaching and consulting songwriting in music industry related clinics. He also leads worship in his local church and oversees their Celebrate Recovery program. His emphasis is in contemporary pop, but he has releases with artists in multiple genres including country, southern & black gospel, CCM, and more. In 2016 James has written, co-written, and produced for established artists, emerging artists, & indie labels. He also has had his songs licensed by *Ralph Lauren, Inditex (H&M, Mossimo, etc.) & Bosch*. Although his emphasis is in commercial artist releases, since becoming a TAXI member nearly 6 years ago he has signed over 200 songs for Film/TV usage that have been featured and placed thousands of times in markets and mediums worldwide! As a member himself, James is proof that TAXI offers *legitimate* opportunities to its members, and his desire is to share insights that will help his fellow members grow to become pros!

Jamie Owens Collins has been a Contemporary Christian songwriter and artist since the age of 17. She has travelled the world and sung to hundreds of thousands of people, and has a long-standing reputation for music of great depth and spiritual integrity. During the 1990s she was privileged to join her husband, Dan as an original member of the Praise Band and was a featured soloist during the first 7 years of the Harvest Events with Greg Laurie and the Franklin Graham Crusades. Jamie continues to minister with music and teaching at women’s seminars, retreats and conferences. As a songwriter she has written classic songs such as *The Battle Belongs To The Lord, You Have Broken The Chains, The Victor*, and *Hearts Courageous*. Jamie’s last album, *Seasons* and the song, *Seasons Of The Soul*, echo the journey and changes in her own life. She has also written many children’s songs for Gospel Light Publications’ Sunday School curriculum and vacation Bible school programs.

Jan Linder-Koda is a singer, songwriter, producer, actor, and specializes in artist development. Her studio, Angel Diva Music is designed to lift artist abilities to rock star level. Her songs have been heard in many films, TV, and online communities. Celebrity vocal coach, artist development expert, and songwriter/producer mentor Jan Linder-Koda is changing the approach artist’s careers. As a leader, Jan helps to shape each artist’s career. Jan has worked with 22 grammy winners and has brought several artists to Grammy level including artist Tim Fagan As a leader, Jan is helping to shift the music business paradigm back to being more artist driven by raising the bar on the quality of independent music one artist at a time. Jan and producer Matt Moss have formed a production company called “Damn Good Song Productions”. Jan and Matt has written and produced over 70 songs in the last year.

Jason Blume’s songs are on three Grammy-nominated albums and have sold more than 50,000,000 copies. An Emmy-Award recipient, his cuts include Britney Spears, Backstreet Boys, Gipsy Kings, Jesse McCartney and (4) Billboard country singles. His recent credits include: three top-10/“Gold” singles in Europe (including a #1); a song on *Hey Violet’s* EP debuted top-10 on iTunes (22) countries; consultant and on-air interview for CNN music business segment and iHeart radio. He is the author of, 6 Steps to Songwriting Success and This Business of Songwriting (Billboard Books). Jason developed and teaches BMI’s Nashville Songwriters Workshops, and presents master classes and online webinars. He was a consultant and interviewed on-air for a recent CNN international report on the state of the music business. His BMI MusicWorld magazine articles are available under “Songwriting Tips” on his website.

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Jason Brawner is a multi-award-winning record producer whose artists have signed with nearly every major record label. His songs have been featured on all major television networks. Jason's various credits include Carrie Underwood, Hilary Duff, Tom Petty, Steely Dan, Josh Groban, The Eagles, and recent Billboard chart-toppers Thompson Square. In the last 10 years, the artists, songwriters and musicians Jason has produced have earned a combined \$2.5 billion in music sales, nearly 100 million units sold and 3 Grammy nominations. Most notable contributions have been to Beyonce, Hilary Duff, Carrie Underwood, Thompson Square, and Guitar Hero.

Jeff "Pesci" Gray is a jack of many trades in the music business. He's been called: Composer, Performer, Music Supervisor, Music Licensor/Licensee, Consultant, and more. Pesci's first foray in to the music business at 18 years old was getting paid \$20 cash and a Neil Young concert VHS tape as compensation to play guitar on someone's demo tape. This is still some of the most money he's ever been paid for playing music. Pesci has worked for MTV, Bug Music Publishing, Warner Music, Cleopatra Records, Fox Sports Music, Future Content LLC, Swinghouse Productions, Joshua Hoffine, Guitar Center, and more. In addition, Pesci is an on-air host and tastemaker for the Hunnypot Unlimited radio show. Pesci has worked with and participated with artists such as Jennifer Marks, Superdrag, Beth Thornley, Local H, TSOL, Janis Ian, Geza X, Paul Roessler, Lovers Electric, The Shocker, Libbie Schrader, Chuck Wright, Bobby Syvarth, VuVuVultures, Greg Behrendt and more. In addition, Pesci just completed music clearance work on esteemed horror photographer Joshua Hoffine's first feature film.

Jeff Steinman is a member of TAXI with a background in a variety of musical genres, including jazz, light orchestral, pop, gospel, and rock. He became a sample library developer in 2005 producing Screaming Trumpet featuring the legendary Wayne Bergeron. This product morphed into the ultra-high-end *Hollywood Studio Brass and Woodwind Collection* featuring two other jazz greats, Eric Marienthal on saxophone and Andy Martin on trombone. More recently, Jeff Steinman released the WarpIV Electric Bass and Guitar libraries. These two libraries are enormous, loaded with many more articulations than any other available library, yet they are both very easy to use. Jeff Steinman also has a Ph.D. in high-energy elementary particle physics, and owns a small high-tech software company that specializes in advanced supercomputing.

Jen Malone is a Los Angeles-based Music Supervisor currently working on the acclaimed TV show *ATLANTA*, as well as the second season of *Baskets* starring Zach Galifianakis, and the new season of the MTV hit series, *Are You The One?* She's also worked on several shows on Animal Planet, Investigation Discovery, TLC and the Discovery Channel, the feature film *Shelter*, *The Inbetweeners*, *Awkward* and several reality franchises including *The Vice Guide to Everything*, *Tough Love*, *The Buried Life*, *Ladylike*, and *Guy Code vs Girl Code*. Jen has worked with A-List Music Supervisors Kevin Edelman and Andy Gowan on several award-winning, network TV series including *Homeland*, *How I Met Your Mother*, *Criminal Minds*, *Bones*, *Elementary* and others, the feature film *Shelter*, the Swedish sci-fi film *Origin*, and the You Tube series *Video Game High School*. In her "spare" time, Jen has also lent her talents to TAXI as an esteemed member of our A&R team.

John Mazzei has been a TAXI Member since 2004. He signed his first deal in 2007 as a result of a TAXI forward. Since then he has published upwards of 1,000 tracks and is pushing 200 shows and hundreds of episodes with his music placements.

Jon Asher is an artist, songwriter and vocal producer who has written a string of hit songs for established and emerging artists around the world. Asher's most recent release, *Mood Ring* is featured on the Japan Deluxe album of *Glory* by Britney Spears in which he both co-wrote and vocal produced, with musical production by DJ Mustard & Twice as Nice. Asher recently co-wrote *Fool's Gold* with Aaron Carter and is the Executive Producer of Carter's new Album, *LØVĒ*, which has recently signed to Sony. In (2015), Asher co-wrote the title track for K-POP star, Taeyeon (of Girls Generation), which debuted at #1 in 13 countries and has sold over 1.5 million copies. In 2013, Jon Asher co-wrote the *American Girl*, the debut single from Bonnie McKee, which was Asher's first song to break American Top 40 radio (#24). In May of 2011, Jon Asher penned two Australian Top 10 singles, *Loud* and *Light it Up* for Stan Walker. Currently, Jon is developing new artists Aaron Carter (Kid Carter), EDM artist R!OT, Aliana (Lohan) and newcomer SYD. Beyond artist development, Asher is writing with artists like The Chainsmokers, DJ Mustard and Aaron Carter.

Jon Flanagan has worked on Promotion & Marketing Campaigns at all the Major Labels and then founded his company dedicated to helping Independent Artists achieve broader exposure. Jon has been interviewed as an expert on Artist Development & Promotion five times and is currently working on campaigns for Independent Projects, like yours!

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Jonathan Weiss is a Los Angeles-based music supervisor and music producer for film and television. He was Music Supervisor for over 130 episodes of the MTV series, *The Real World Road Rules Challenge*, as well as for two seasons of E! Entertainment series, *I Am Cait*. Jonathan also supervised music for over 60 episodes of *Keeping Up With The Kardashians* on E! Entertainment, the debut season, *Motor City Masters* on Tru TV, and *Love Games* for the Oxygen Channel. Other music supervision credits include The Weinstein Company feature film documentary and PBS's American Masters *Salinger*, *Interscope Presents The Next Episode* for Showtime Entertainment, *The Education of Max Bickford* for CBS, *U.C. Undercover* for NBC, *Celebrity Undercover* for MTV and the Warner Bros. Pictures theatrical release, *The Big Tease*. Jonathan has also worked in A&R for Capitol Records and Universal Music Publishing, as well as TAXI.

Jordan Biel has sold over 10,000 CDs as an independent recording artist and has been a songwriter and producer for 11 years. He created The 7 Theory teaching curriculum, which trains musicians and songwriters how to play by ear associating a feeling and a sound with each of the numbers in the Nashville number system. This unique method trains Musicians how to play by ear in a very short amount of time.

Joy Stringer is the A&R and Marketing Director at Crucial Music. Before that, she was with ABC Entertainment, working with ABC Studios' Director of Creative Music, choosing songs from music libraries, attending showcases, and participating in listening sessions. In her role at Crucial, Joy is involved in the selection of music that has been placed in hundreds of TV Shows, Feature Films, and TV Commercials. Crucial has been using TAXI as a leading resource for new music since its inception, and has thousands of songs and tracks from TAXI members in their catalog. Hundreds, if not *thousands* of songs and tracks from our members have been placed in TV Shows, Feature Films and Commercials over the years that Crucial and TAXI have worked together.

Julia Jo Riva is President of Harry Warren Entertainment. Julia runs the day-to-day operations of Four Jays Music which includes Harry Warren songs from the 1920's through the 1960s "That's Amore" " I Love My Baby " and oversees the catalog of Harry Warren's classic copyrights "At Last," "I Only Have Eyes For You," "We're In The Money," "Jeepers Creepers," "42nd Street," and compositions for over 300 films for Warner Bros. and 20th Century Fox films.

Karl Louis is currently teaching Personal Management, Media Relations, Internet Marketing, Social Networking and Fan Management, and Music Distribution courses at Musicians Institute's Music Business Program. He is also a TAXI A&R inner circle team member. Where at the TAXI Road Rally, he leads a Personal Mgmt. Panel, Film/TV Synch Opportunites Panel, Successful Song Pitching Panel and MC'ing/Hosting the Main Ballroom Open Mic series... Since '96 he has operated his own Management, Production and Development Consulting Business (Moral Compass Mgmt). Offering client services that range from song writing consultation, live performance coaching, recording/mixing/mastering consultation, label shopping, merchandising, synch and publishing opportunities, etc. Clients range from solo artists, bands, production companies, labels, managers, etc. Over the years, he has shopped label, publishing and/or management deals for artists including: Matchbox Twenty (Atlantic), Collective Soul (Atlantic), Weezer(DGC/Geffen), E-40 (Jive/Zomba), Creed (Wind Up), Jane Jensen (Interscope), Sixpence None the Richer (Squint/Elektra/Warner), Hoobastank (IslandDefJam), the Ataris (Kung Fu/Columbia), Bubba Sparxxx (Interscope), Sevendust (TVT), Jack off Jill (Risk), The Autumns (Risk), Alien Fashion Show (Hollywood), 8Stops7 (Reprise/Warner), Radford (RCA), Primer 55 (IslandDefJam), U.S. Crush (Immortal/Virgin), Big Bugsi (LA Confidential/Interscope), Test Your Reflex (RCA), and Fair to Midland (E1/Koch), etc.

Keith LuBrant is a songwriter, composer, and producer from the great state of New Jersey, which is sandwiched between two of the greatest musical cities in the world - New York and Philadelphia. Keith attributes that to his fresh and original musical style. His dedication to songwriting is evident in the integrity and detail that go into the crafting of his music. He has performed at several conferences and festivals, and also has had songs used in more than 400 TV shows on major television networks such as; NBC, CBS, MTV, CMT, VH1, E!, Style Network, Nickelodian, PBS, MTV University, Travel Channel, Noggin, Discovery, TLC, History, Bravo, Biography Channel, and many others. Keith is also the creator and CEO of Composer Catalog, the popular software that helps musicians keep track of their catalog, meta tags, submissions, and more!

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Lance Allen is an award winning finger-style guitarist and world-class guitar teacher known globally for his instruction on Youtube and teaching people guitar using Skype. Lance composes many instrumental pieces for guitar using traditional and contemporary techniques.

Liz Redwing currently manages producers, and provides music business consulting for artists. She got her creative start at MCA, Interscope Music, and Interscope Records former publishing company. Liz also scouted for Atlantic Records and has held positions with management companies, business management firms and law firms, as well as having worked in video production.

Marty Dodson grew up in Nashville, but was intimidated by the sheer number of people he saw trying and failing in the music business. After getting a Psychology degree and working for ten years in another field, he decided to chase his dream of being a pro songwriter. It all worked out. He has written six #1 songs including *Everybody Wants To Go To Heaven* by Kenny Chesney, *Must Be Doin' Somethin' Right* by Billy Currington, *Fire It Up* by Joe Cocker and the Asian Song of the Year in 2013, *Bounce* by Cho Yongpil. His songs have been recorded by more than 100 artists as varied as The Oak Ridge Boys and Plain White T's. Marty Co-founded Songtown.com, a site that educates and inspires songwriters.

Matt Hirt is a highly versatile and prolific composer with well over 1,500 unique published songs and instrumentals in nearly every musical style imaginable to his credit. His songs have been placed in over 30 motion pictures, including five #1 Box Office hits (*2 Guns*, Universal 2013, *Limitless*, Rogue/Virgin 2011, *Tropic Thunder*, Paramount 2008, *Rush Hour 3*, New Line Cinema 2007, and *Mr And Mrs Smith*, 20th Century Fox 2005). His music is also heard daily on network, cable and streaming TV shows such as *Madam Secretary*, *Criminal Minds*, *Once Upon A Time*, *The Blacklist*, *Jane The Virgin*, *Hawaii Five O*, *Orange Is The New Black*, *Narcos*, *Bosh*, *The Tonight Show With Jimmy Fallon*, *Saturday Night Live*, *Bones*, *How I Met Your Mother*, *The Mentalist*, *CSI*, *Parenthood*, *The Mindy Project*, *Breaking Bad*, *Californication*, *Dancing With The Stars*, *American Idol*, *America's Next Top Model*, *Dateline NBC*, *The View*, *Access Hollywood*, *The Dr Oz Show*, and the *Beijing, Vancouver, London, Sochi and Rio Olympic Games On NBC*, among many others. Commercial Placements include *Google*, *Royal Caribbean*, *Nestle Nutrilon* and *Blue Wilderness*.

Matt Malley is a founding member of the multi-platinum selling rock group, *Counting Crows*. He appeared as bassist on their entire catalog up to and including their latest release *Saturday Nights and Sunday Mornings* from 2008. With more than 20,000,000 records sold to date (and counting), he has acquired Oscar, Grammy and Golden Globe nominations as a songwriter. Has also recorded and produced an authentic Indian "Qawwali" style music CD, and participated on a World Music CD released on Harmonia Mundi, where he collaborated with the Grammy-winning Indian slide guitarist, Vishwa Mohan Bhatt. In 2009, he collaborated with legendary pop songwriter Emitt Rhodes and guitarist Richard Thompson. He is currently appearing as bassist on the upcoming record by English Folk legend, Beverly Martyn.

Maureen Crowe – If you look up "music supervisor" in the dictionary, Maureen Crowe's photo will probably be there. She redefined the entire scope of what music supervisors could do with her groundbreaking work on the mega-hit movie *The Bodyguard*. She made us laugh with *Wayne's World*; she scared us half to death and made us gasp for air with *The Perfect Storm*; she made Roxie Hart unforgettable in *Chicago*; and she's been doing groundbreaking music supervision on every single project she's touched for three decades. Crowe continues to Music Supervise films and TV shows, and has used TAXI as a resource for some of her projects including the acclaimed mini-series, *Houdini*. Crowe's biggest accomplishment, and indeed her most important legacy, is being the co-founder and president of the Guild of Music Supervisors for five years. The Guild was created to elevate the craft of music supervision, and to gain recognition for the work that Hollywood's top Music Supervisors do.

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Michael Anderson is a songwriter, artist, producer, and author who has written songs for John Fogerty, Juice Newton, Pam Tillis, Phil Seymour, Rebecca St. James, and others in Rock, Pop, Country, and CCM. His songs have been featured in films and television, including the season finale of *American Idol* and *The Voice* season final, which was performed by the winner of last year. He has been a staff writer for EMI and BMG Publishing in Nashville, as well as MCA/Universal and Criterion Music in Los Angeles. He wrote the #1 Country single, *Maybe It Was Memphis*, along with several #1 CCM singles. He won a Dove Award for Hard Rock Song of the Year. He's released six solo albums and is the author of, Michael Anderson's Little Black Book of Songwriting. He co-produced the documentary *South Central Gospel* about gospel music in South Central Los Angeles for European television; and produced the music for Huell Hower's special on the Musicians Institute in Hollywood for the California Gold TV show. At the Musicians Institute in Hollywood, he teaches professional songwriting and artist development, and wrote the songwriting curriculum for the Independent Artist and Vocal programs. He also teaches audio for film and video in the Musicians Institute film department. He is a member of the Greater Mount Zion Missionary Baptist Church in South Central Los Angeles and sings in the Men's Chorus.

Michael Lloyd was Vice President of A&R for MGM Records by the age of 20, and for more than 45 years has been producing hit records and soundtracks, earning more than 105 Gold and Platinum awards, and selling over 150 million records. Some of the artists he's worked with include, Barry Manilow, Mike Love and the Beach Boys, Lou Rawls, Sylvie Vartan, Shaun Cassidy, Steve Holy, Belinda Carlisle, The Monkees, The Bellamy Brothers, The Osmonds, Stryper, Sammy Davis, Jr., Bill Medley, The Righteous Brothers, Debby Boone, Kimberley Locke, Leif Garrett, Air Supply, and Frank Sinatra, just to name a few. He was the Music Supervisor for the film *Dirty Dancing*, wrote the Latin dance music for Patrick and Jennifer to dance to - and produced the *Dirty Dancing* soundtrack album. Currently, there are several *Dirty Dancing, the Musical* companies that are touring all over the world. He's done the scoring, music supervision, songwriting, song placement, and/or music producing for nearly 200 motion pictures, TV movies, TV specials and television series. His chart records span six decades, from the '60s to the present. Michael is also a recipient of TAXI's Lifetime Achievement Award!

Michelle Bell is a singer, songwriter and producer from Ohio who knows how to create hits! Bell's song collaborations have contributed to the sale of over 40 million albums worldwide! She has written songs for Britney Spears, Mary J. Blige, Paulina Rubio, Nas, Kelis, Jennifer Lopez, Girls Aloud, Sugababes, and many, many more. Her co-write, "Morning After Dark," was the first single from Timbaland's *Shock Value II* album and featured Soshy and Nelly Furtado. In 2011, Michelle's song collaboration with Britney Spears, "I've Just Begun," was featured in the Academy Award nominated and Golden Globe Award nominated film, *Bridesmaids*, and was also included on the film's soundtrack.

Michelle Lockey is an award winning Singer/Songwriter who licenses music to Film & TV, teaches workshops on music licensing, and is giving back by building a community of songwriters that help support each other through the music licensing process. Her long placement list includes: the theme song for *Gear Heads*, songs in *Reign*, ABC Family's *The Fosters*, USA's *Benched*, *Longmire*, CBS *Inside the PGA*, the CW Fall Promo and more.

Nancy Moran is an experienced recording artist, touring singer/songwriter, and artist development coach. The co-founder of Azalea Music Group in Nashville, she teaches artists, writers, composers and aspiring music moguls how to design, develop and pursue their own authentic (and profitable) music careers. As an independent artist she released four solo CDs. She also released two CDs and toured nationally as a member of the musical comedy troupe, *The Four Bitchin' Babes*. After playing everything from bars to performing arts centers for over two decades, she created UltimateBookingAndTouring.com where she teaches online to touring musicians worldwide.

Pat Pattison is a Professor at Berklee College of Music, where he teaches Lyric Writing and Poetry. In addition to his four books, "*Songwriting Without Boundaries*", "*Writing Better Lyrics*", "*The Essential Guide to Lyric Form and Structure*", and "*The Essential Guide to Rhyming*", he has developed five online courses for Berkleemusic.com: three lyric writing courses, one on poetry, and one on creative writing. He has filmed a series of lectures for coursera.org with over 750,000 students enrolled since the first run in 2013. Pat has written over 50 articles for various magazines and blogs and has chapters in both "*The Poetics of American Song Lyrics*" and the current "*Handbook on Creative Writing*" for Edinburgh University Press. Pat continues to present songwriting clinics across the US, Canada, Australia, New Zealand and throughout Europe. Several of his students have won Grammys, including John Mayer, Tom Hambridge, and Gillian Welch.

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Patty Boss composes music for television, including national feature scoring credits for Emmy winner Bay Windows in San Francisco. Her music plays on CBS, Fox, CNN Special Report, CBS Sports Spectacular, MTV, Bravo, National Geographic Channel, Entertainment Television (E!), TLC, Oxygen Network, TV-One, FYI Network, History Channel, H2, Travel Channel, VH1 etc. She has held roles as Audio Lead and Composer for Leapfrog Inc., Composition Guest Lecturer at New College, San Francisco, Broadcast Mixer for CurrentTV, music production for XBOX advertising; EA Games sound design credits for The Sims, & The Urbz; Keyboard and backing vocalist for several touring bands. She holds a degree from Berklee College of Music, Boston, MA, piano principle.

Paul Marshall has songs that have been cut by Patty Loveless, Juice Newton, Highway 101, Jill Sobule and others. As a bass player/guitar player, he has worked with Strawberry Alarm Clock, Highway 101, and Country legends, Hank Thompson and Johnny Tillotson. His songs have appeared in numerous movies and television shows. He is currently a member of the band *I See Hawks* In L.A., and a bass-playing mainstay of the L.A. music scene.

Pedro Costa is a composer and the CEO of InStyle Music, a boutique music-licensing provider to Film, TV, and Advertising. Pedro joined TAXI five years ago when he was completely new to the world of music for media. After a year of hard work and learning he began getting placements, and he's now had *hundreds* of them on projects like: Jerry Seinfeld's *Comedians In Cars Getting Coffee*, *American Pickers*, *From Dusk Till Dawn*, *WWE Main Event*, a Samsung Commercial, *The Fosters*, *America's Got Talent*, *VICE* on HBO, *The Mindy Project*, *Shameless*, and a feature vocal placement on *The Young And The Restless* with fellow TAXI member Steve Collom. In just two short years, his new company has already had numerous placements on ABC, Viceland, HBO, Viacom/MTV, Food Network, Nickelodeon, CMT, and PBS. He's also recently been hired as Music Supervisor on a new Canadian television show.

Peter Malick has been in the music business since he began playing guitar in Boston bars at the age of 14. His eclectic career has led him to produce and write for Norah Jones, Produce, write and appear as a featured artist on KPOP superstar Jung Yong Hwa's (CNBLUE) debut album, tour with John Lee Hooker, and win a WC Handy Award for historic album of the year. He has two critically acclaimed solo releases, and now serves as Chief Marketing Officer for Westlake Pro. Peter's work has been placed in numerous TV shows and movies, and he produces out of Moosecat Recorders Studio in Los Angeles.

Peter Neff is a composer whose credits include the film *Mostly Ghostly* (Universal Studios); video game *Spyro: Enter the Dragonfly* (co-composed with Stewart Copeland); promos for over 100 television shows, including *CSI*, *Survivor*, *Big Brother*, and *60 Minutes*; commercials for Miller Lite, BMW, and Pfizer; over 30 music library albums; and music placed in such television shows as *Jane the Virgin*, *Parks and Recreation*, *30 Rock*, *The Sopranos*, *Saturday Night Live*, *America's Got Talent*, *Dirty Sexy Money*, *Hannah Montana*, and *The Amazing Race*. Peter was a two-time nominee for the 2015 Mark Awards, which honors excellence in production music. He is also a guest professor at UCLA, currently teaching classes in film/television scoring and music business.

Prescott Niles is best known for being a founding member and bass player for the band The Knack, and the #1 worldwide smash hit, *My Sharona*. He has also recorded with George Harrison, Steve Jones and Josie Cotton, who he performed with in both the movie and soundtrack for *Valley Girl*. Has recently joined the band Missing Persons with Dale Bozzio, and also performs with The Classic Rock All-Stars. Is the author of *4 Strings & The Truth*, which is scheduled to be released early next year. Has been a screener at TAXI since 2001.

Ralph Murphy is an artist, songwriter, producer, and music business executive, who has worked extensively on both sides of the Atlantic during his music career. His first #1 song in Europe was *Call My Name* by James Royal (1966). After several years as an artist and producer, Ralph moved to New York in 1969 to produce the band April Wine (two gold albums; one platinum). In 1971, Ralph had his first Country hit in Nashville with *Good Enough To Be Your Wife*, #2 for Jeannie C. Riley. By 1976, Ralph and business partner Roger Cook, opened Pic-A-Lic Music in Nashville. During the decade of its existence, the company prospered. More of Ralph's songs became hits (*He Got You* for Ronnie Milsap; *Half The Way* for Crystal Gayle), and Ralph served as president of NSAI, as well as VP, International/Domestic Membership Group for ASCAP, Nashville. He is currently a consultant to ASCAP via his company Murphy Music Consulting. His book, *Murphy's Laws of Songwriting*, is a national and international best-seller, and is used as a part of the curriculum of Universities and Colleges worldwide.

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Rich Goldman is the Founder and President of the Riptide Music Group, which was formed in early 2014 by the mergers of Riptide Music and Pigfactory. Rich oversees the company's three operating units: *Riptide Rights*: A service-oriented administration and sync licensing company *Riptide One*: A carefully-curated catalog focused on artists that have a strong social media presence and fan base; and *Pacifica Music Library*: A modern production music library previously established as a joint venture between Riptide Music and Pigfactory. Together, Riptide's companies have placed thousands of songs and instrumentals in TV shows, commercials, films, trailers, video games, websites, and anything else that people put music in. Rich is also a lifelong musician who has amassed a broad range of industry credits as a composer, producer, sound designer, and recording studio operator. He is a member of The Recording Academy, The California Copyright Conference and AIMP.

Richard "The Crawdaddy" Dance has been a TAXI Member for four years and has signed scores of songs to top shelf publishers and music libraries with multiple placements. He was on the TAXI Successful Members Panel his first year of membership, and has been a repeatedly featured guest on Michael Laskow's TAXI TV Show. A world-touring guitarist whose bands have opened for BB King, Tina Turner, and The Fifth Dimension, Richard has also done stage and studio work with players from the bands of Dr. John, Glen Campbell, Stevie Nicks, Lyle Lovett, Albert Collins, and Rob Thomas. Dance cut his teeth in the 60's and 70's playing classic funk, soul, rock, and blues on the southern club circuit from East Texas to Northwest Florida.

Rob Chiarelli is a GRAMMY® winning mix engineer, producer and published author. His work appears on numerous Gold & Platinum albums and motion picture soundtracks, including nine GRAMMY® award winners. This year alone, he has enjoyed six #1 records and four #1 albums. His clients include Will Smith, P!nk, Kirk Franklin, Stevie Wonder and Christina Aguilera, just to name a few.

Robert A. Case is President of New Pants Publishing, Inc. (ASCAP), Old Pants Publishing, Inc. (BMI), and New Pants Music, Inc. (SESAC). He is a graduate of the Colorado Institute of Art (Denver), with an Associate's Degree in Business (emphasis in Music and Video). He completed studies at Community College of Denver in Business Administration and Marketing. Mr. Case and companies are proud members of ASCAP, BMI, SESAC, The Recording Academy, NATPE and The Association of Independent Music Publishers. Mr. Case and his companies have experience with promoting their music catalogs with organizations including the National Basketball Association, Major League Soccer, Minor League Baseball and GNC Body Building Competitions. His companies' catalogs have also had successful placements with Lions Gate Pictures, CW Network, A&E, Fox Sports, CBS/VHI/Universal HD (Love Monkey), NBC's Friday Night Lights, ABC/Soap Network (One Life to Live), the Outdoor Channel, The Discovery Channel and Comedy Central (South Park).

Robin Frederick has written and produced more than 500 songs for television, records, theater, and audio products. She is a former Director of A&R for Rhino Records, Executive Producer of 60 albums, and the author of top-selling songwriting books, including Shortcuts to Hit Songwriting, Shortcuts to Songwriting for Film & TV, Study the Hits, and The 30-Minute Songwriter. Her books are used in top universities and music schools in the U.S. to teach all levels of songwriting from beginning to advanced. Once the head of TAXI's A&R/screener team, Robin has given songwriting feedback to hundreds of successful and aspiring songwriters. She has also trained industry veterans in the most effective ways to share their own knowledge and experience with up-and-coming writers and artists. Robin is a former Vice President of the Los Angeles Chapter of the Recording Academy (the Grammy organization) and past President of Los Angeles Women in Music. She has written for mainstream music publications on the songwriting innovations of Nick Drake, including extensive album notes for recent re-releases of all of Nick Drake's recordings.

Ron Harris is a former A&R Executive for Epic and Sony Records, and Producer whose credits include Christina Aguilera, Hoku, Christopher Williams, Adina Howard, Orianthi and Allison Irehata.

Ronan Chris Murphy has diverse credits ranging from Prog-Rock legends, King Crimson to Youtube sensation Tay Zonday and every thing in between, including Tony Levin, Steve Morse, Terry Bozzio, Alexia, Martin Sexton, Ulver, Jamie Walters, Steve Stevens and Nels Cline. His productions have charted as far away as Iceland, Greece and Malaysia. He also works on music for non-album projects including the hit Norwegian film, *Uno* and video games *Assassin's Creed Brotherhood* and *Mafia III*. He lectures and teaches about recording internationally with his business Recording Boot Camp.

Road Rally 2016 - Panelist/Mentor/Teacher Bios, continued

Russell Landwehr is a multi-genre, multi-instrumentalist composer and producer of music for Film and TV. A TAXI Member and regular Forum contributor, Russell specializes in Underscore and has music in several shows on MTV, VH1, CMT, plus many more. Known for successful collaborations with other TAXI Members domestically and internationally as a composer and as a producer, he was on the *Collaboration Nation* Panel held at the 2015 TAXI Road Rally. Russell has music spanning many genres signed with Music Libraries in the USA, Canada, UK, Australia and Singapore.

Ryan Gaughan was inspired to become a self-sustaining, touring artist when he was in the audience at a TAXI Road Rally in 2008. In 2015 he toured 300 + shows, 4 in the United States, 2 in Europe, and 2 in Iceland. Other bands and artists began reaching out to him for advice, so he's started a "Road Coaching" business to help bands that are stuck in the rut of over-saturated markets and empty venues. He helps them learn the language, work, and communication of booking tours. Ryan is also the leader of the Rock-Reggae band, Among Criminals, out of Philadelphia. While recording their last release with producers Chuck Treece (Bad Brains, Pearl Jam) and Jim Salamone (Rolling Stones, Temptations) he started laying down some songs for a solo project.

Scott Gerow is the producer/owner of Battery Lane Music specializing in artist production, pitching/publishing, studio recording, mixing, and music for film/TV. He holds a Bachelor's in Music Engineering from the University of Miami, a Fellowship in arranging from the Vienna School of Music, and a Master's in Composition from Middle Tennessee State University. Scott has worked with artists from Christina Aguilera, to Cedric Dent (of Take 6), to Crystal Gayle; and with indie artists such as, Chad Harris, Roxie Randle, Kimber Cleveland, and others. He has written songs for, and placed artists and writers in shows and films including *Scorpion*, *Graceland*, *NCIS LA*, *Homeland*, *Parenthood*, *How I Met Your Mother*, *Prison Break*, *Sons of Anarchy*, *The Glades*, *Burn Notice*, *Saving Grace*, *Ugly Betty*, *Drop Dead Diva*, *The Equalizer*, *People Like Us*, *The Incredible Burt Wonderstone*, *And So it Goes*, *Crazy*, *Stupid Love*, the documentary *Beyond The Myth*, and others.

Scott Warren has been signed to ATO Records, and his music has also appeared in numerous Film/TV projects like The CW's *90210*, Fox/Atomic's *The Rocker*, NBC's *Harry's Law*, FX's *The League*, Food Network's *Giada at Home*, and New Regency's *Firehouse Dog*, to name a few. As a composer, he co-wrote the opening logo music for Miramax Films, and contributed original score for the film *Angels Sing* starring Harry Connick Jr. and Willie Nelson. With a third solo record due out in 2016, Warren continues to work out of his home studio producing projects for himself and others. He is also a valued member of the TAXI A&R Team.

Shelly Peiken is multi-Platinum, Grammy nominated songwriter who is best known for her #1 hits *What a Girl Wants* and *Come On Over Baby*. She earned a Grammy nomination for the song, *Bitch* recorded by Meredith Brooks. She's had hundreds of songs placed on albums, and in TV and film. Shelly's book, *Confessions of a Serial Songwriter* chronicles her journey from a young girl falling under the spell of magical songs to writing hits of her own. It's about growing up, the creative process, the highs and the lows, the conflicts that arise between motherhood and career success, the divas, the egos and the back stabbers, but also the lovely people she's found along the way. It's about the challenge of getting older and staying relevant in a rapidly changing and youth driven world. Her Serial Songwriter Facebook page has become a forum for all things songwriting and ideas about navigating a changing music business as a creative person and parent.

Stephen Baird is a composer and producer whose music has been heard in a wide array of media formats including advertising campaigns, globally syndicated television shows, music videos, short films, commercials, and video games. He works tirelessly to craft music that is tailored to a specific project, blending all the right sounds and rhythms that truly complement, and enhance the finished product. Steve credits TAXI with showing him the path, giving him the tools and education he needed, and the relationships that have enabled him to earn a consistent six-figure income with his music. Baird's music has been heard on *thousands* of MTV episodes, as well as countless placements in hit TV shows on ABC, NBC, CBS, FOX, Bravo, HGTV, TLC and many, *many* more!

Road Rally 2016 - Panelist/Mentor/Teacher Bios, continued

Steven Memel works with clients who have received Grammy's, Emmy's, Tony's and been nominated for Academy Awards. They've sold millions of albums worldwide and have appeared on national television, film and a bunch of other stuff. When it comes to your vocal technique and the quality of your performance, Steven is among the top in the world. But he also is an expert at "getting your head right" so you can get the absolute most out of YOU!

Suzan Koc is a true international publisher. She started her career at WarnerChappell in Paris, France, where she signed the Swedish pop band Ace of Base. In 1996 Suzan was hired by the prestigious English boutique company Hit & Run Music, where she was instrumental in developing the career of songwriter Shelly Peiken (*What a Girl Wants*, Christina Aguilera; *Almost Doesn't Count*, Brandy; *Who You Are*, Jessie J.) and Pam Sheyne (*Genie In A Bottle*). More recently, Suzan introduced Wally Gagel and Xandy Barry who are now the production team WAX Ltd (Family of the Year, Zella Day, Muse, Redlight King...), placed songs by songwriter Busbee (Pink's *Try*), set up fruitful co-writes for David Gamson (Kelly Clarkson's *Stronger*) and Jean Baptiste (Benny Bennassi feat. John Legend *Dance the Night Away*). In 2008, Suzan started Songwriters Rendezvous workshops where she helps songwriters find their own voice and write songs in a comprehensive fashion. She explains, "This is not a one-size-fits-all situation. The point is to stand out, not blend in." Suzan teaches Music Publishing at the prestigious Musician's Institute in Hollywood, where she developed the 2nd quarter curricular, which focuses on international publishing. Her understanding of the craft and the business make her a unique mentor. She is determined to keep her ears fresh and stay in tune with the changes. Her approach to music is of a true art lover.

Tony Van Veen is CEO and President of AVL Digital Group, the parent company of Disc Makers and CD Baby. Starting as a self-released artist, Tony has spent almost 30 years as a pioneer of empowering independent artists to release, distribute, and promote their own music. In the process, he oversaw the company's growth into the undisputed leader in CD and DVD manufacturing and digital download distribution for independent artists in the US, producing over 60,000 new independent disc titles a year. AVL's CD Baby division is the largest independent music store and digital distributor in the world. With 400,000 artists and over 5 million songs in its catalog, CD Baby is the biggest content provider to Apple Music, Spotify, iTunes, Amazon, and dozens of online stores. AVL Digital companies also offer graphic design services, mastering, web hosting (HostBaby), and eBook publishing (BookBaby) services to artists, filmmakers, and authors.

Ty Knox was Director of A&R/Creative Music for Kenny "Babyface" Edmonds at Edmonds Music Publishing and Director of A&R for David Foster's 143 Records. Has worked with the likes of Toni Braxton, Josh Groban, Nicole Scherzinger (Pussycat Dolls), Mariah Carey, and more. Currently, he manages singer-songwriter Samantha Jade who was signed via Ty's production company Song West, Inc. to a worldwide recording deal with Jive Records.

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